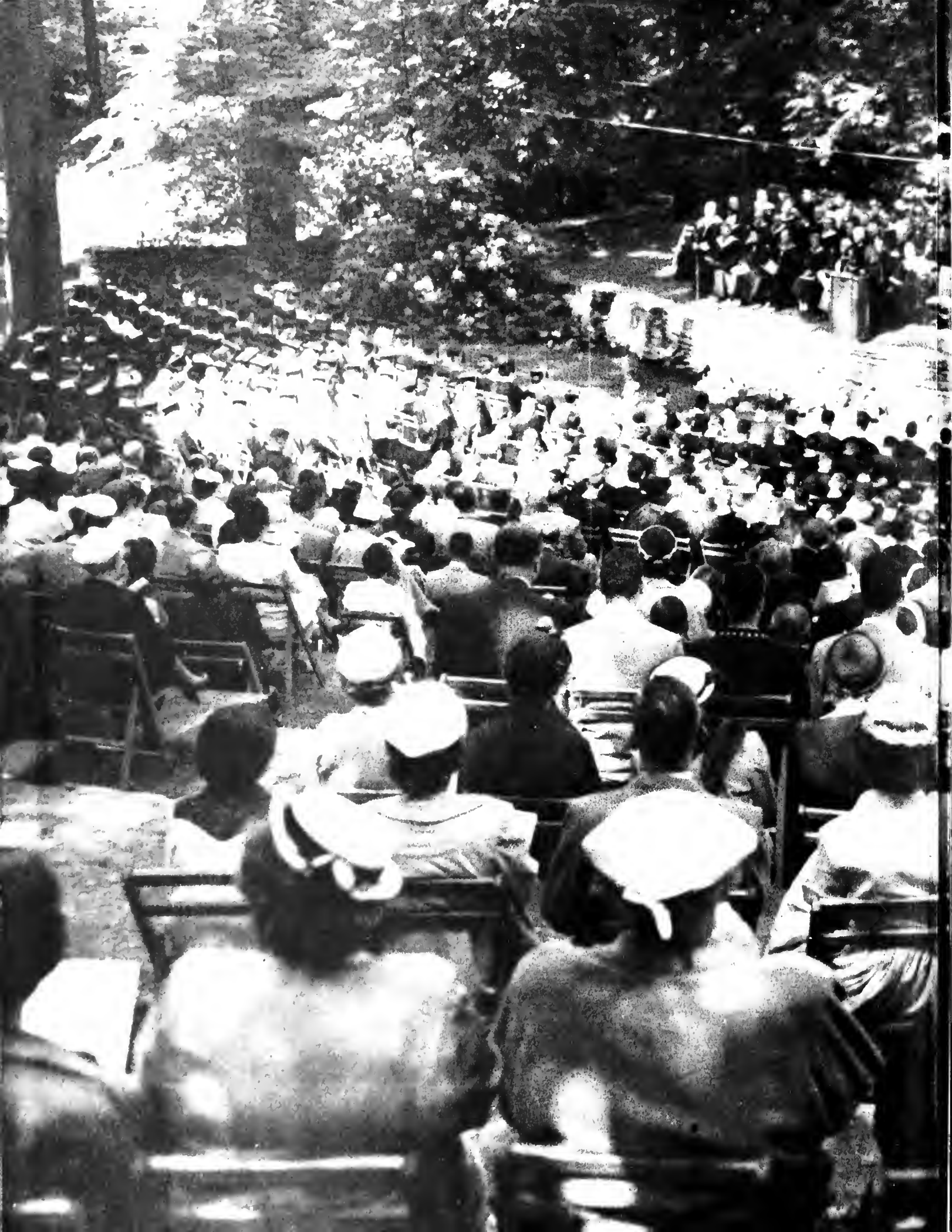


1956



HALCYON













Author:  
The Halcyon  
1956

Class:  
SWARTHMOREANA

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1956

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*Presenting . . .*



# *The Halcyon* 1956

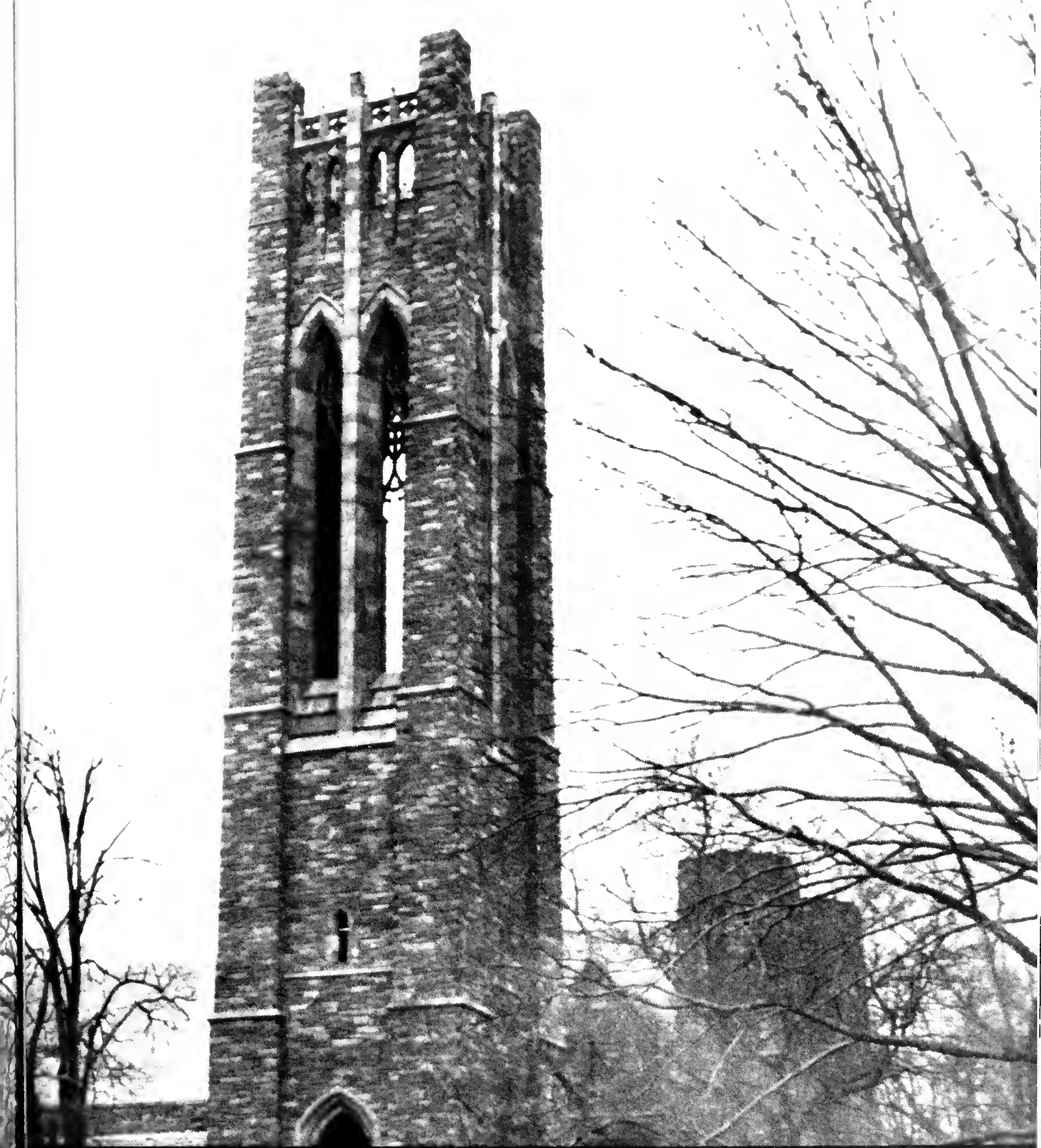
SWARTHMORE COLLEGE  
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PENNSYLVANIA

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**"DO NOT FORGET**





**AS YOU WALK**

**THESE CLASSIC PLACES**



# YOU ARE HERE







**TO ENRICH THE WORLD**

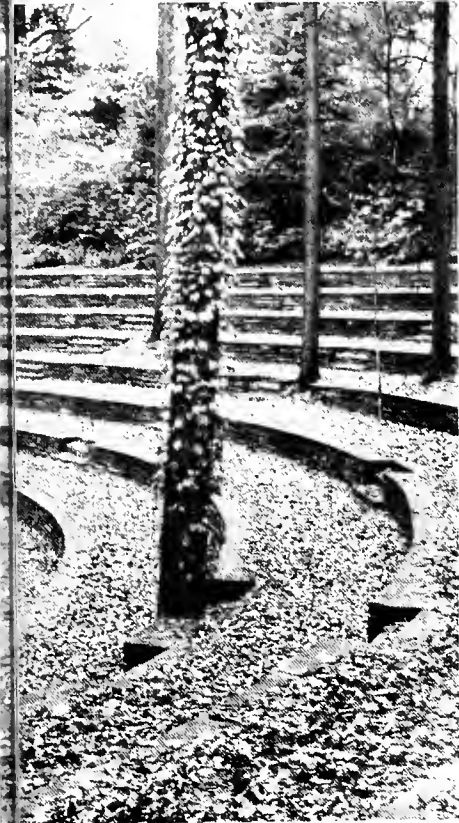
# AND YOU IMPOVERISH YOURSELF





# IF YOU FORGET THE ERRAND"

*Woodrow Wilson  
Founder's Day  
1913*





To the man who represents for us all of Swarthmore that we love and admire: the familiar warmth of Milton Class, chamber music, Work Day, or even the Dean's "team"; the grander, more austere classic tradition that is Swarthmore's foundation; the harmony of wise individualism and profound concern for a world which needs it.

We dedicate this Halcyon to Dean and Professor Everett L. Hunt.

## IN DEDICATION





**Chairman of the Board of Managers**

**CLAUDE C. SMITH**





**COURTNEY SMITH**

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John Moore



Associate Dean  
Gilmore Stott

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Deborah Wing



Assistant Dean  
Maralyn Orbison



*Parrish*



**CLASSICS**



*Classics:* L. R. Shero



*Classics:* Susan Cobbs



*Classics:* Helen North



# ENGLISH LITERATURE

*English Literature:*  
George Becker

*English Literature:*  
Elizabeth Wright



*English Literature:*  
Bruce Dearing



*English Literature:* Frederic Klees



*English Literature:* Lee Gerlach





*English Literature: David Cowden, Samuel Hynes*



*Modern Languages: Frederic Grover*

# MODERN LANGUAGES



*Modern Languages: Karl Reuning*



*Modern Languages: Harold March*



*Modern Languages: Jean Theis*

*Modern Languages: Elisa Asensio*



*Modern Languages: Hilde Cohn*

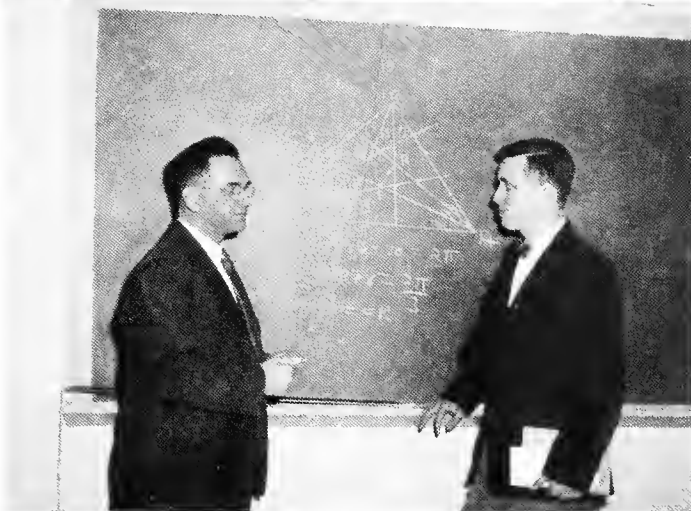




*Modern Languages: Olga Lamkert, Edith Philips*



*Modern Languages: Franz Mautner, James Sorber*



*Mathematics: David Rosen, Edgar Mullins*



*Mathematics: Philip Carruth, Heinrich Brinkman*

# MATHEMATICS

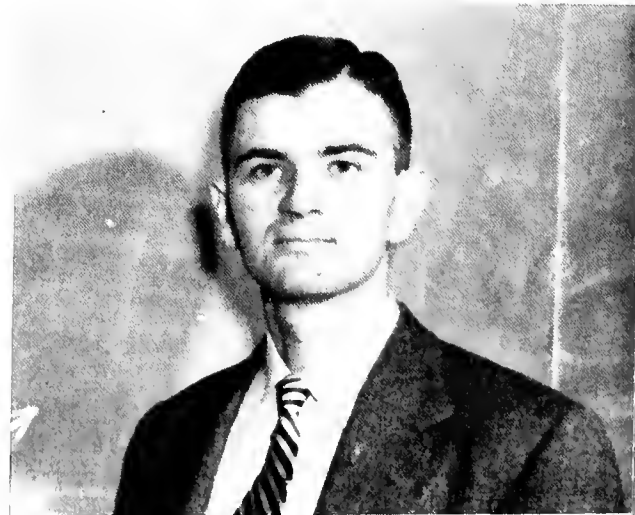
*Frotter*



## ECONOMICS



*Economics:* Clair Wilcox



*Economics:* Willis Weatherford



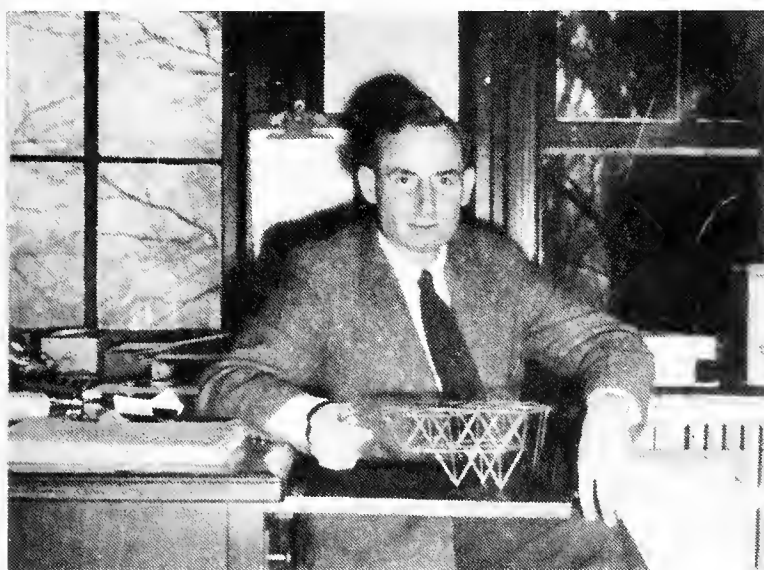
*Economics:* Helen Hunter



*Economics:* Frank Pierson, William Brown

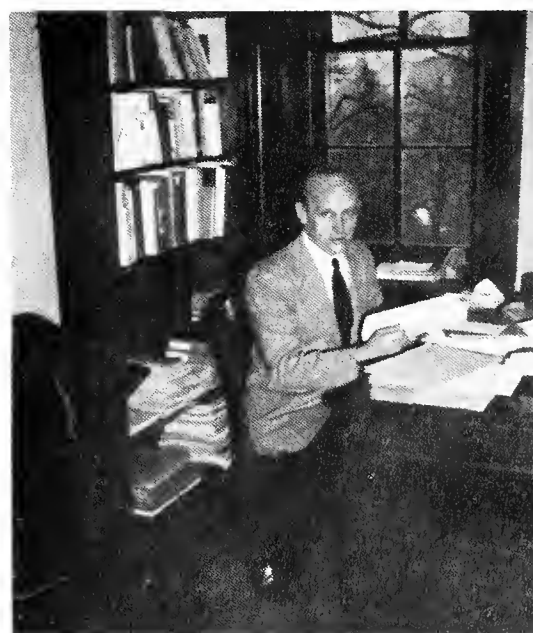


*Economics:* Joseph Conard



*Fine Arts:* Robert Walker

## FINE ARTS

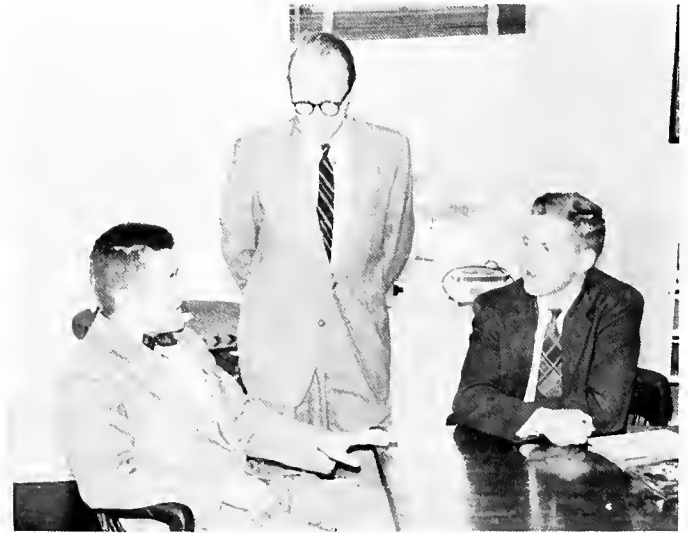


*Fine Arts:* Hedley Rhys

# HISTORY



*History: Mary Albertson, Paul Beik*



*History: Frederick Tolles, Philip Curtin, Robert Cross*



*History: James Field, F. Hilary Conroy*



*History: Laurence Lafore, Peter Riesenbergh*

*Music: William Reese*



*Music: Peter Swing*

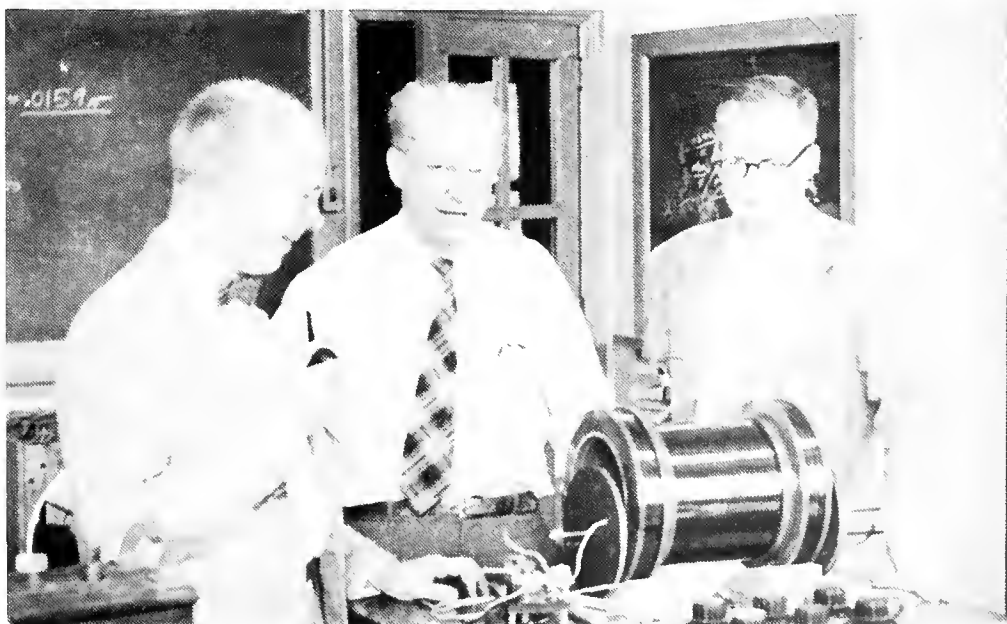


*Music: Alfred Swan*

# MUSIC

# PHYSICS

*Physics: William Elmore, Milan  
Garrett, Daniel Willard*







*Philosophy: Richard Brandt*

# PHILOSOPHY



*Philosophy: Jerome Shaffer*

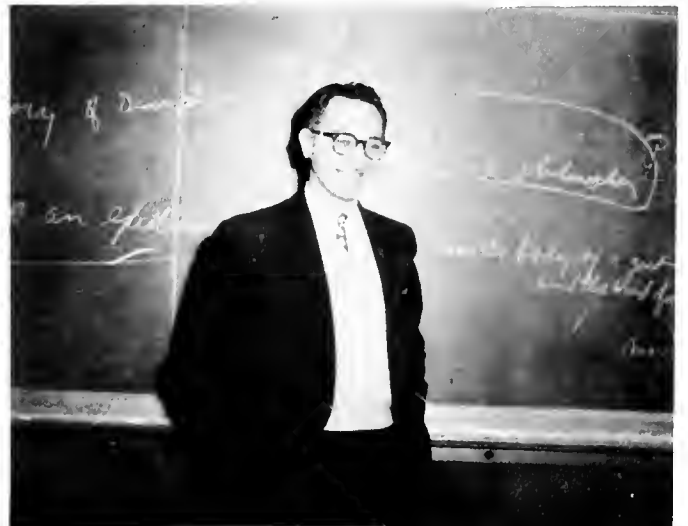
*Philosophy: Gilmore Stott, William Hordern*

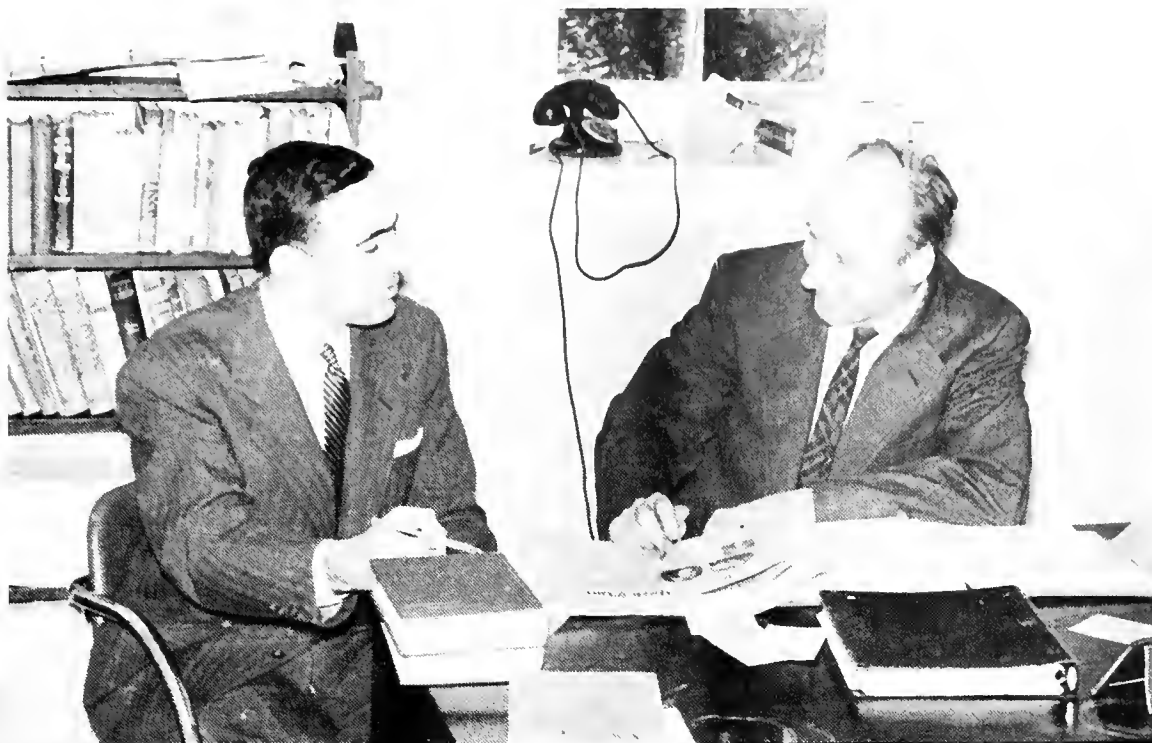


*Philosophy: Monroe Beardsley*



*Philosophy: Richard Rudner*





*Political Science: Henry Abraham, Charles McLane*



*Political Science: Murray Stedman*

# POLITICAL SCIENCE

*Political Science: J. Roland Pennock, Charles Gilbert, Gerard Mangone*



*Martin*



## BIOLOGY

*Biology:* Luzerne Livingston, Robert Enders, William Denison

*Biology:* Norman Meinkoth, Launce Flemister



*Biology:* Kurt Bohnsack, Sarah Flemister



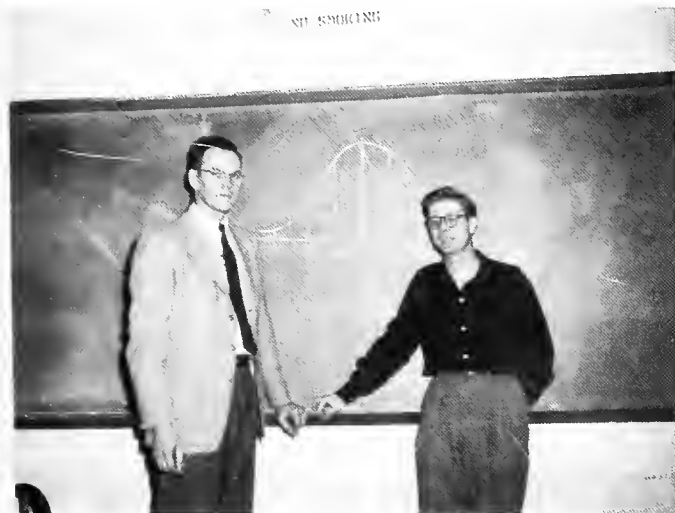




*Psychology: Hans Wallach, Henry Gleitman*

# **PSYCHOLOGY**

*Psychology: Allen Parducci, William Prentice*



*Psychology: Peter Madison, Arthur Gladstone*



# Chemistry



*Chemistry: Edward Cox; Walter Keighton*

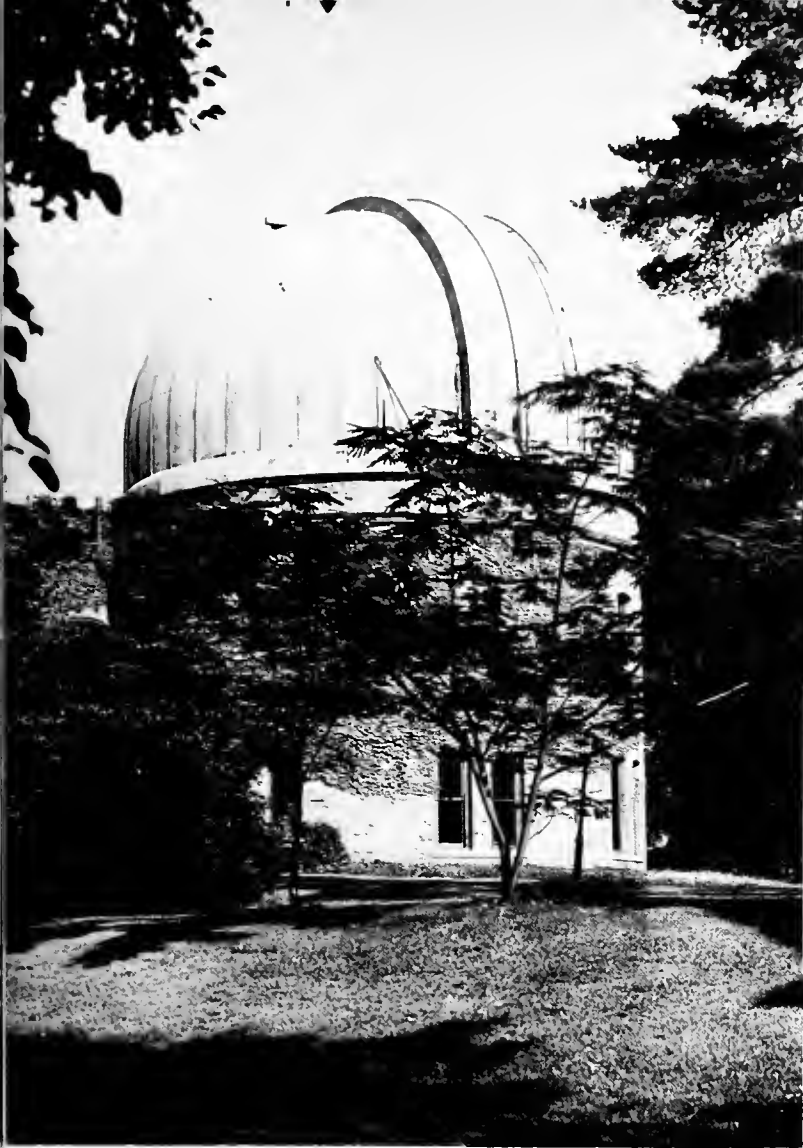
# CHEMISTRY



*Chemistry: Duncan Foster*



*Chemistry: Gilbert Haight, Edward Fehnel*



## *Spraul Observatory*

*Astronomy:* Arne Wyller, Peter van de Kamp

## ASTRONOMY





Beardsley



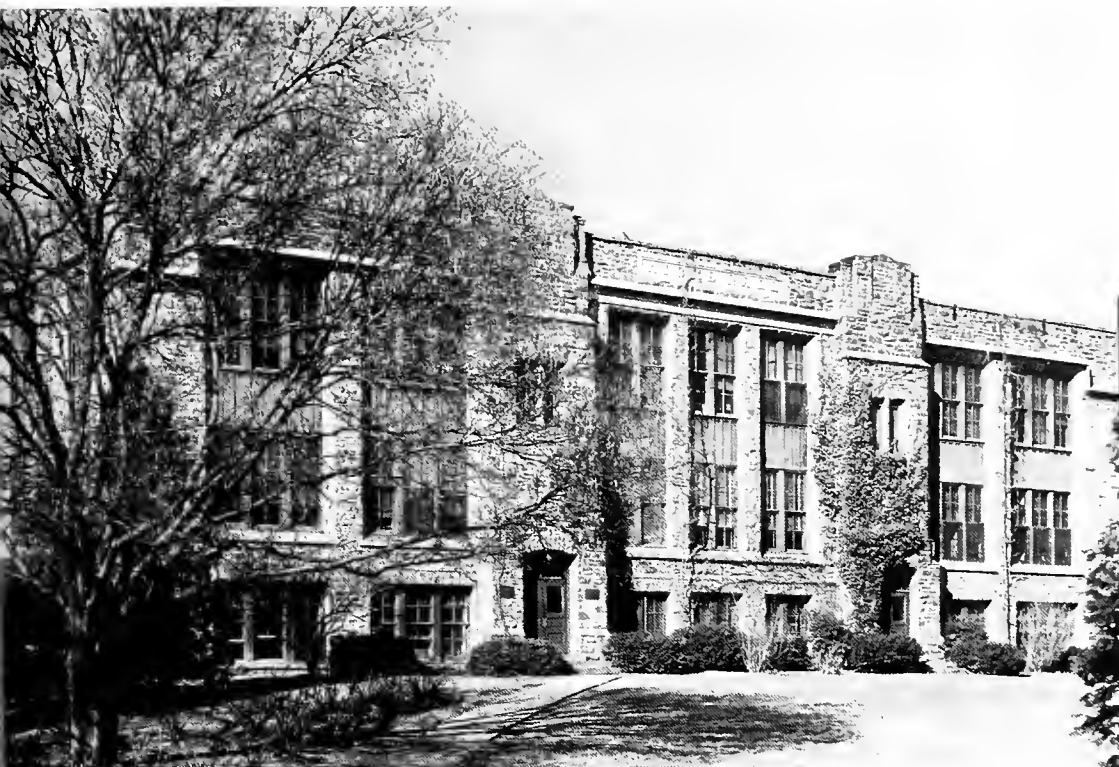
*Civil Engineering:* Charles Newlin, Roy Linsenmeyer, Clark Mangelsdorf, Samuel Carpenter.

## CIVIL ENGINEERING

## MECHANICAL ENGINEERING

*Mechanical Engineering:* Bernard Morrill, William Cope, Frederick Burrell, Philip Prager.





*Hicks*

# ELECTRICAL ENGINEERING

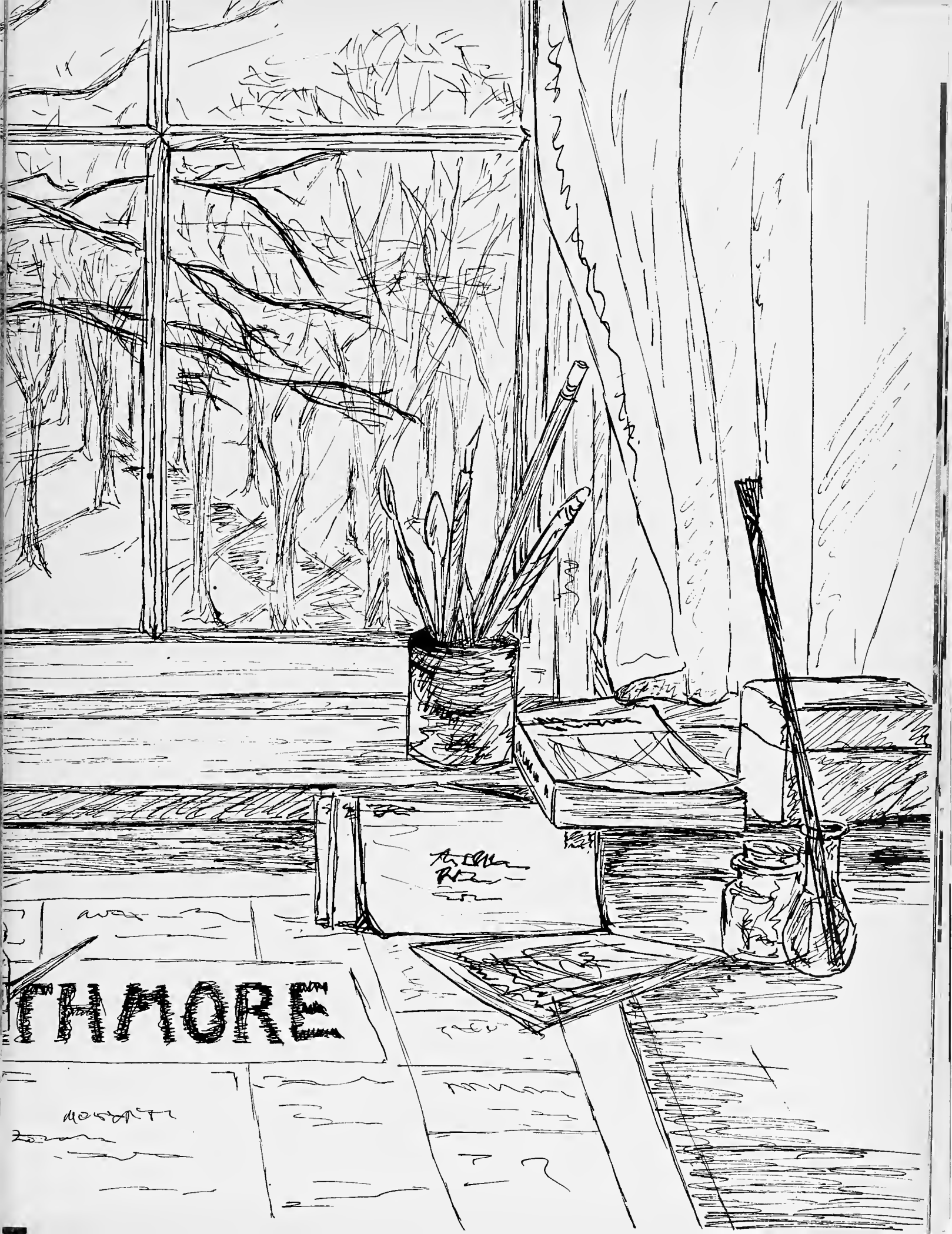
*Electrical Engineering:* Howard Jenkins, Garwood Rodgers, Carl Barus, John McCrumm.



# These Four Years









Swarthmore is so many things: a place, a number of people, a period in our lives, a way of life, a state of mind, and perhaps most basically a process. We come to it for a variety of reasons, we spend our four years in a variety of ways, and depart to a variety of fates. We have had certain experiences in common, however, which have made us a community. Whatever Swarthmore may come to stand for in our minds, each concept will have common elements.

We have spent four years at Swarthmore; passing autumn, winter, spring, and just to the edge of summer here. We have all lived in dormitories, eaten in the dining room, and attended classes and seminars. We have added our contribution to its panorama of extracurricular activities. We have shared Swarthmore's social life, become aroused at its issues, and deplored its administration in one phase or another. We have perpetuated some of its traditions, and tried to evade others. We have seen our personal problems and conflicts and triumphs repeated again

and again among our fellows. We have thought with horror of becoming at last alumni, and we have all finally reached that state. The list may be extended indefinitely. This is indeed the bare framework of our shared experience, and we shall remember, not the framework, but the particular incidents and decisions which have shaped us to be in some way alike.

Our time at Swarthmore has been clearly defined; its physical limits are sharper than those of most experience. But, in another sense, it cannot be set off from the rest of our lives. Our first year was a process of adjusting to Swarthmore, a becoming accustomed, a finding of ourselves in relation to this academic existence. We may later have revised our attachment and involvement and shifted our position. Toward the end of our time here, and after we had gone, we detached ourselves bit by bit. We will never be able entirely to cut out the influence of these four years.





What is the nature of this process, this common experience and influence? No one can say, for it is not a static thing and cannot be set down and examined. This is the life of Swarthmore, a thousand repeated actions and one or two new ones. We are shaping Swarthmore, even as Swarthmore shapes us. Each one of us has been part of this life, and has been for a time indistinguishable from the flow of it.

Swarthmore is then a part of the fabric of our lives, and this process is woven into our being. Though we may not be able to define the entirety of our experience, we are and always shall be conscious of it. We shall value Swarthmore as part of ourselves, and remember one another as possessors-in-common of this experience.



Origin of Species



Not as a Stranger

Just as you've decided Swarthmore is a giant house party, the campus is invaded by sophomores, juniors, and seniors. They fill the dining room and crowd the halls, they act as if the place belonged to *them*, just when you were beginning to feel that it was *yours*! Orientation is over, and you're an authentic freshman now. Inevitably there comes the first day of classes. "There will be weekly quizzes"; "You will be responsible for . . ."; "It is essential that you take thorough class notes"; and so on until your ears ring. Clutching imposing assignment sheets you dash to the bookstore and the library and find both mobbed. "But, how can I do my assignment if I can't get the book?"

*Freshman Class, first row:* Dustin, S., Emigh, M., Grimes, A., Andrews, J., Harris, C., Buckwalter, W. *second row:* Nichols, A. Cooper, A., Deutsch, E., Miller, M., Haddad, B., Prewitt, R., Condo-  
stanos, C. *third row:* Barksdale, B., Zarin, E., Barker, S., Rand, J., Peirce, L., Wilson, C., Hood, L., Freedman, S., Eberly, J., Weiss-  
man, J. *fourth row:* Freedman, E., Krueger, T., Carlisle, P., Latham, H., Campbell, S., Wells, J., Toll-  
man, J., Thorndike, S., Anderson, C., Cole, L., Moore, J., Sobel, M. *fifth row:* Nelson, T., Collins, P., Alexander, W., Nash, R., Cotton, R., Angell, J., Agard, S., Pendle-  
ton, J., Olmsted, J.





*Freshman Class, first row: First, A., Matson, R., Reeves, V., Bunce, S., Luqueer, M., Grace, J., Watt, C. second row: Logan, E., Lamar, B., Shaw, C., Hall, V., Stevens, B., Hale, M., Lee, E. third row: Temin, P., Theobald, R., Poole, W., Simon, C., Henderson, J., Lowenheim, T., Hirsch, J., Carlson, C., Condon, M., Crandall, L. fourth row: Kanef, D., Tarlin, L., Lacy, D., Gilmore, G., Halden, R., Payson, P., Scott, K., Eames, E., Wegman, J. fifth row: Inners, L., Gideonse, M., Collins, J., Hudson, M., Greist, A., Gokee, U., Stever, R.*

Upper classmen are very free with advice; "No one likes to teach introductory courses; they take turns doing it", "Don't trust a word Dr. Enders says", "Don't take Fine Arts 1, they turn off the lights and you don't hear another thing until the bell". Any time for sports, extra-curriculars, or a social life seems out of the question. You hadn't realized that it was possible to live on five hours sleep; it certainly was never so hard to get up in the morning. When confronted by the daily pittance of orange juice and a tough egg, you curse the inventor of eight o'clocks.

It's a tradition to flunk your first quiz, and you seem to be no exception. "Poor organization", what do they mean: isn't it enough to know the stuff, but you have to organize it too? Saturday night comes inevitably too, and you decide that if you so much as look at another book you'll scream. You're initiated into the sign-out process, thinking fearfully of rules and dire penalties for IRs' and SORs' and FSORs'. You have a wonderful time and remember to put the slip in the IN box. Life looks infinitely better, and you think how lucky you are to be at Swarthmore.

*Freshman Class, first row: Shoemaker, E., Cornell, P., Elliott, E., Clatterbuck, M., Weeks, E. second row: Montgomery, M., Yoder, S., Compter, A., Weston, M., McCoy, M., Karpati, E., McCutchan, M., Stookey, L. third row: Taylor, J., Shaw, S., Wellman, J., Beam, E., Bliven, J., Parker, A., Odenweller, R. fourth row: Shear, D., Liebert, H., McKinley, M., Lee, M., Moss, S., Goodyear, D. fifth row: Simpson, R., Harper, E., Yoder, C., Berk, P., Seaton, J., Dempsey, C., Stollnitz, F. sixth row: Miller, K., Cuykendall, R., Eskin, G., Brown, A., Fix, R., Parker, J., Hebble, P., Predmore, M., Emerson, R., Loss, B., Harvest, M., Miller, C., Bolger, J., Shahn, J.*







The Disenchanted



For Whom the Bell Tolls



Sunday brings the weekly exodus of church goers, and brief appearance of table cloths (somewhat spotted by the time you get into the dining room, ravenous, at 1:20.) Suddenly the weekend is over and the alarm clock isn't going to stop unless you get up and turn it off. The days melt one into another; you find that you have a routine, that you are actually enjoying the work. You begin to expand into extracurriculars. Try-outs, lectures, meeting, sports, the *Phoenix*, SN; they all sound so interesting and so interested in freshmen. You seem to be acquiring the Swarthmore vocabulary. Words like Gestalt, dichotomy, structure, didactic, myth, or the intentional fallacy, no longer send you running for the dictionary.



Bullfinch's Mythology



The Mentality of Apes

You discover Collection and that it is compulsory. The penalty for being a freshman is to be either a seat in the balcony from which you can see and hear nothing, or a 'temporary' seat in what should be the orchestra pit, from which you can't see much either, although you certainly can be seen. A subscription to TIME seems to be the accepted method for attending Collection without actually paying attention. One evening word comes surreptitiously that this is the night for the Freshman Serenade. The silent march on Wharton, the troops deployed at all exit points, the signal to attack, and all hell breaks loose. Next day you learn that the Associated Press won't handle the pictures taken during the fracas, and pray a silent prayer that you can't be recognized.



The Web of Government



Recent Experiments in Psychology

A Room with a View



Books and Bidders

You now know when to go to dinner and avoid the line, you seem to know hundreds of people, your room looks thoroughly, perhaps excessively, lived in, you even agree to show around a prospective freshman, and high school seems far far away. Hour exams are creeping up though; mid-semester approaches. "Heavens, physics and poli sci on the same day!" You doubt everything, most of all your own capacity to pull through, there are so many pages more to read, so much to learn, how can you have gotten so far behind. Upperclassmen reassure you, they even lend you copies of past exams, but this only makes it worse.



King Solomon's Mines

Darkness at Noon



Somehow, miraculously you live through it, and you don't flunk out! Ah . . . the relief carries you till Christmas. The crazy disoriented world of exams, and the semester is over. You may stay out until 12:30 any night of the week, you may be able to squeeze in an elective among the requirements. Spring comes: the incredible Swarthmore spring when the campus breaks into colour, and the lawn is littered with students, the sound of guitars is wafted on the breeze, and you almost float to the end of the year. Exams, registration, and with a sigh of relief, you are no longer a freshman.

Man the Measure



Point Counterpoint



Life on Other Worlds



The Fourth Estate

Paradise Lost



The Trial





*Sophomore Class, first row: Woelfel, M., Hacker, D., Bowles, N., Blume, E., Hughes, M., Marston, L., Goodwin, E., Borchert, F. second row: Oakley, B., Darlington, E., Richardson, R., Lindsay, S., Wade, G. third row: Dunham, P., Luehman, E., Messolonghites, S., Helm, K., Keller, E., Branch, J. fourth row: Loewald, R., Todaro, G., Braverman, A., Price, S., Waddington, W., Skeath, E. fifth row: Lofland, J., Atkinson, P., Dann, M., Bennett, R., Greenawalt, K., Curren, W.*



Ah, Wilderness!



Primos, Secane, Morton, SWARTHMORE! Coming back as a sophomore is coming back to something familiar, a known quantity. A different room, but the closet door also sticks, the desk again looks as though it had been finished with carbolic acid. The same people, not much changed, a new group of freshmen to assimilate, who look very much the way you must have. Classes and professors hold no terrors. The sophomore, the wise fool.

The Last of the Mohicans



The library is a familiar haunt . . . "Why didn't they at least change the burned out bulbs in the periodical room?" "More temporary shelves?" The smoker in the basement looks like a crypt, but its advantages over the porch will be apparent come November. You've staked a claim for a seat in the browsing room, and fall asleep regularly until the wheeze and thud of that inexorable, impossible clock wakens you. "Remember when it struck thirteen?", "And when it used to ring the hour punctually at ten after?" You have even developed a method of cheating the typewriters, and have no qualms about carrying periodicals out under your arm. You almost feel omniscient. Then you discover that that freshman in Ec is doing better than you are, that those long labs are worse than reading books, and are not so sure.



Steam



*Sophomore Class, first row:* Sarbey, H., McCaslin, M., Gilman, J., Schaff, M., Aronson, L., Chang, R. *second row:* Wasser, J., Sawin, J., Ramm, D., Haney, C., Sutton, M., Gifford, A., Hiller, B., Imbrie, L., Croft, G. *third row:* Davis, C., Cope, W., Paine, V., Lundy, V., Dunn, M., Beall, M., Gunn, V., Duffy, E., Bakke, C., Trawick, S., Plimpton, A., Walch, C., Shipley, E., Farley, C., Glennan, K. *fourth row:* Mathews, T., Parker, E., Crawford, A., Eaker, J., Smith, J., Fahl, S., Finesinger, J. *fifth row:* Laties, D., Shakow, A., Shopen, T., Soifer, D., Dorwart, R., McDiarmid, R., Headrick, W., Gilborn, S., Freedman, R., Gross, F., Bigelow, L., Wolf, E. *sixth row:* Cottrell, N., Tuteur, H., Goldstein, J., Atkinson, P., Robart, M., Bolger, J.

Gamesmanship



You take on the job of hoagie salesman, the voice of the hoagie is heard in the halls. "Why is it that people never want hot ones until the night they don't make any?" You become something of a connoisseur of these delicacies, but never touch them yourself. You're no longer a dumb minion of the *Phoenix*, you can even vote on the editorial board. Maybe you've worked your way off the J.V. team, or out of the background of SDA. But, you still have to get up at three a.m. for a fire drill the night before an hour exam, and the fire-captain still sends you back for *hard-soled* shoes. (Muttering imprecations, as they say, you go.)



Swarthmore always has at least one good snow fall with ample provision for a quick trip to the library via tray, or an all-college snowball fight, the object of which, as everyone knows, is to roll the girls in the snow. Lots of people seem to enjoy *skating* to Mary Lyon, in spite of tales of those who have fallen into the ungrateful Crum. This is the year you begin to write papers. The way to Christmas is blocked by ten pages for this, fifteen pages for that. You stagger from the library with huge, dusty tomes, find yourself greeting dawn from the typewriter, and make your weary way home with at least one extension still hanging over your head.



The Grapes of Wrath

Patterns of Culture



All the King's Men



The Joy of Cooking



Combustion Engineering



The Possessed



Bleak House

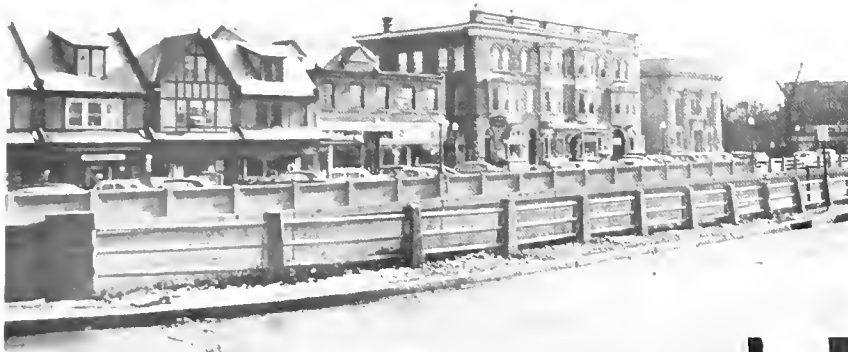
By the time the semester is over you're so tired you feel like throwing it all up. "Is this what they call the sophomore slump?" The irresistible urge to break out of this academic slough of despair, which nevertheless must be resisted. Perhaps you take solace in bridge, or Andy's, or the crossword puzzle, but as the spring comes, the fog seems to be lifting, June is just around the corner, next year you will have a major, be finished with all this phys ed business, "they say junior year is the most fun". You begin to think you will live that long, you're an old inhabitant, the whole thing shrinks to reasonable proportions, and you feel even a little reluctance as you pack up and say good-bye.

Tender is the Night

One, Two, Three . . . Infinity







Plainville, U.S.A.

As a junior you come back confidently. The freshmen seem further away, and you miss a lot of familiar faces. Honors and course, whichever it is, you have time to get into your subjects more deeply, and they seem more exciting. The honors student with the first week's reading list in his hand, and the course student with ten papers, begin to wonder just who thought they were getting the best deal. Honors is certainly something quite new. Paper writing assumes a different complexion; the carbon paper that won't lie flat, the discovery at the bottom of the page that you put the carbons in facing the wrong way, that the whole mess is wrapped so many times around the roller that it's all you can do to tear it free. You contemplate the seventh copy no one can read, the lines that ran together, and, above all, the people who insist on single spacing.



Man's Fate

*Junior Class, first row:* Swarthout, B., Braunstein, E., Brown, S., Sommer, U. *second row:* Capps, T., Ginsburg, S., Niles, P., Armstrong, T., Frank, L., Smith, D., Newman, M., Finesinger, R., Benson, J. *third row:* Bodkin, R., Hurst, C., Case, N., Durand, M., Winter, D., Christianson, K., Fassett, B., Norris, D., Starr, J. *fourth row:* Watkins, S., Benahum, D., Bailey, G., Goolsby, A., Borgmann, T., Tissot, N., Marcus, M., Hall, J., Jacobs, B., Gross, D., Clarke, J., Knopf, N. *fifth row:* Porter, M., Witte, E., Nason, S., Tracy, B., Charles, E., Senft, J., Blake, P., Klock, P., Earle, C. *sixth row:* Pitkin, S., Ha, S., Rowe, J., Rosi, P. *seventh row:* Traub, S., Glennan, T., Rosser, R., Frank, W., Smith, C. T., Milner, S., Dowling, F., Paragamian, V., Umeadi, C., Cooper, P., Warthin, K., Smith, D. H., Todd, H., Tice, D., Reynolds, C., Rowley, L.



Il Penseroso



You cringe up to Commons half an hour late and hope that no one has looked for the papers yet. The battered wooden box that used to be such a mystery now contains a succinct note; "Please bring your paper to my office." The debate continues as to who serves the best refreshments, whether it is easier to stay awake in the afternoon or evening, whether it is possible even to get to a morning seminar. Worst of all are the seniors, who talk about running off the paper in two hours, "on the carbons, of course".

Transportation Policy

There are differences in course, too. With the decreasing number of people in class it becomes increasingly difficult to cut, or to go to sleep unobtrusively. This year you finally give up Sunday night supper, (it has never yet been worth eating, and is unlikely to become so in your lifetime) and buy a hotplate. A can of soup makes a very acceptable substitute augmented by what's left of Friday's package from home.

The Enormous Room



What Price Glory?



Treadmill to Oblivion





Sanctuary

This is the year in which you're a big wheel if you're ever going to be one. This is the chance to put into operation all those wonderful ideas that no one else but your girl ever wanted to listen to. You're a *Phoenix* editor, or join the student council, or write a play, or head MEC, or your fraternity, and it doesn't take long to discover the banes as well as the boons of such a position. You come through it with perhaps nothing more profound than the conviction that wheels are bound to go in circles. After three years you decide it's high time to go to the Haverford game, and there discover that too many other people had the same idea. It turns out to be rather a pleasant occupation, and crowds are certainly not in evidence at other athletic contests. It seems a little out of place to raise a solitary cheer to the far roof of the almost empty fieldhouse. You find that you recognize the regulars at Folk Festival. A curious breed, the folk, who look to have lived unwashed in cellars since last year.



The Place of Value in a World of Facts



Birds of America



La Machine Infernale



Great Expectations



Yoga and Western Psychology



Ideas and Men



When We Were Very Young

With April too, you begin to note the harried looks of the seniors, and feel some trepidation about this whole business of honors exams or comprehensives. The sins of the junior shall be visited upon him as a senior. "Am I really getting anything out of all this, will it ever hang together?" Nevertheless you join the general migration from Commons to the front lawn. The spring sports, penny pitching, croquet, and walks in the lushness of Crum are obviously one of Swarthmore's main attractions, not to be given up for mere studying. So, once again you blunder your way through to June, still triumphant if slightly battered.

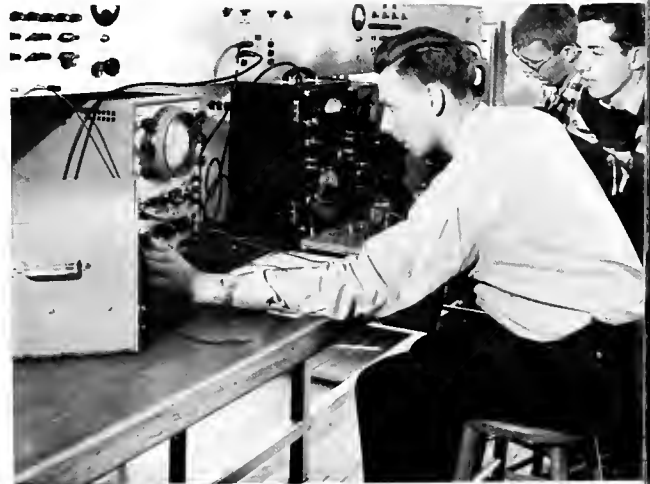


## Making Capitalism Work

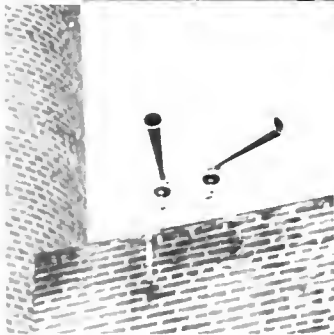


You have always looked forward to being a senior. You certainly feel different; suddenly aged, but also very young. Half your friends are scattered, having become of that odious but fast approaching status, alumni. You have an odd feeling of being cut off from the other classes, you've been through all that already. The life of the school is embodied in younger people, the issues that were burning last year are dead now. You're passé, you feel redundant in the situation. In defense you withdraw into your own class, to those people who feel the same way, and try to forget the increasing estrangement from everyone else. In a way it isn't difficult; a whole new field of speculation has opened, the problem of *after college* rears its head. You're tired of the academic round, but will your degree get you a job? "Wouldn't it be wonderful to take a world cruise, or even a few months on the Left Bank; anything to get out of this rut!" Graduate school is the simplest way out, but, oh . . . filling out those fellowship applications. "Surely I'm too young to be thrust out into the world? I don't feel in the least like Horatio Alger." You remember that most of the alumni you met last time you were in New York were working in Macy's, and you shudder.

## The Decline of Competition



## The Making of the Modern Mind



## The Sound and the Fury



Diamonds and brides' magazines of great sophistication are much in evidence, and when you open the paper you find yourself turning to the society page to discover the latest engagement among your friends. You shrink from old friends and relatives whose first question is, "And what are you planning to do *next* year?" There are compensations of an academic sort. Things correlate; all that you have learned begins to fall into a coherent whole. You think with awe of all you are going to know by the end of this year, how integrated it will be—and how soon you will forget it. You discover the advantages (to both sexes) of living in Worth. The disadvantages become apparent too, the fire alarm bell which you answer only every other month, those miserable misshapen planks they call ironing boards.



Theory of Error

A Portrait of the Artist as a Young Man



Dynamics



In Collection you've worked up to the position of see and be seen. They take pictures for the *Halcyon* and you had never dreamed your face could look like that, or your expression could be quite so inane. In October there comes the Alumni Dinner, to which you go in the hope of avoiding Friday night fare. This, of course, is impossible, but you do find yourself being addressed as though the next six months, and exams in May were mere formalities and you were an alumnus already. It doesn't look quite that way from where you stand.



The Age of Innocence



Lust for Life

One day you discover that you are speaking longingly of the "good old days", that it's rather a lonely existence at the top. Christmas comes, your last Christmas at Swarthmore. You boil briefly about all the money it costs to light the library Christmas tree, but decide privately that it looks rather nice. Then it is the second semester, your last semester.



Trends and Cycles in Economic Activity



Escape from Freedom

# The Art of Writing:

Volume I



Volume II



Volume III



Volume IV



You begin this last semester by getting sick and spend a week fretting under the calm unhurried eye of Dr. Bowie and his cohorts. "Thank heaven it's not mono., anyway." Work, work, work, is there any way to make yourself enjoy it? Making yourself do it is next to impossible. The reassuring argument about the danger of over-study begins to sound rather hollow. A sort of hibernation process overtakes everyone, you stake a claim to a lodge, or a room in Trotter, emerging only to eat and read letters from graduate school and prospective jobs. Another new task is working your wardrobe into shape for interviews; how to convince someone that you are old enough to be employed, that you are a sober, industrious, bright, and intelligent prospect. The ultimate ridicule is boning up in the College Outline Series for the graduate record exam. "Swarthmore students never do well, the approach is different here." (sic)

## Utilitarianism





Les Jeux Sont Faits



The Aims of Education



It is obviously necessary that you stay and get some solid work done over spring vacation. The campus is like a deserted resort, the weather is balmy, other people seem to be working hard, but somehow you don't get as much done as you had hoped. Sometimes even the worm turns, and parties are better than ever. "Do you remember sitting in the periodical room with a bottle of whiskey in one pocket, and rum in the other? And they sort of gurgled as you walked." People have begun counting the hours until exams: ridiculous, of course, but the number sends a shiver down your spine. It is incumbent upon you to take advantage of the senior prerogatives. Flowers in the room are always pleasant, and one day you climb Clothier tower. The steps are precarious, the top is draughty but the view *is* marvellous.

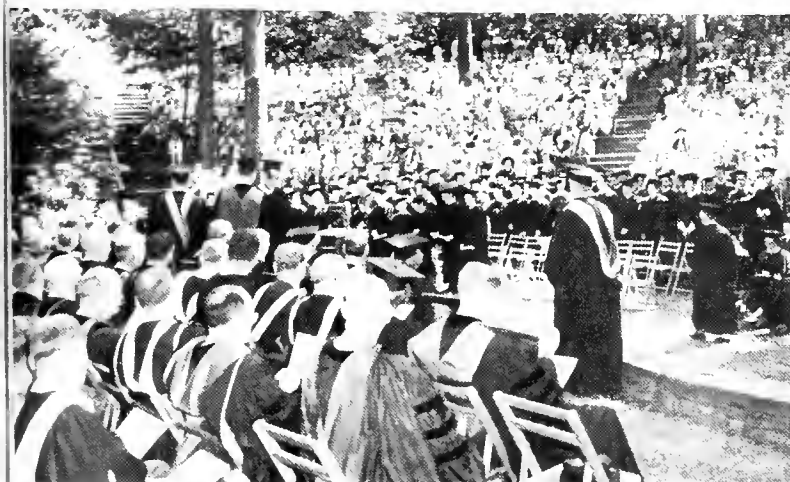
May, and the cataclysm is almost upon you. It's a relief that this isn't the year when they dance around the maypole, you don't feel in the least rustic or carefree. The sun always shines on Parents' Day, you wonder what will happen if it rains for Graduation.



The Keys of the Kingdom



Interpretation of Dreams

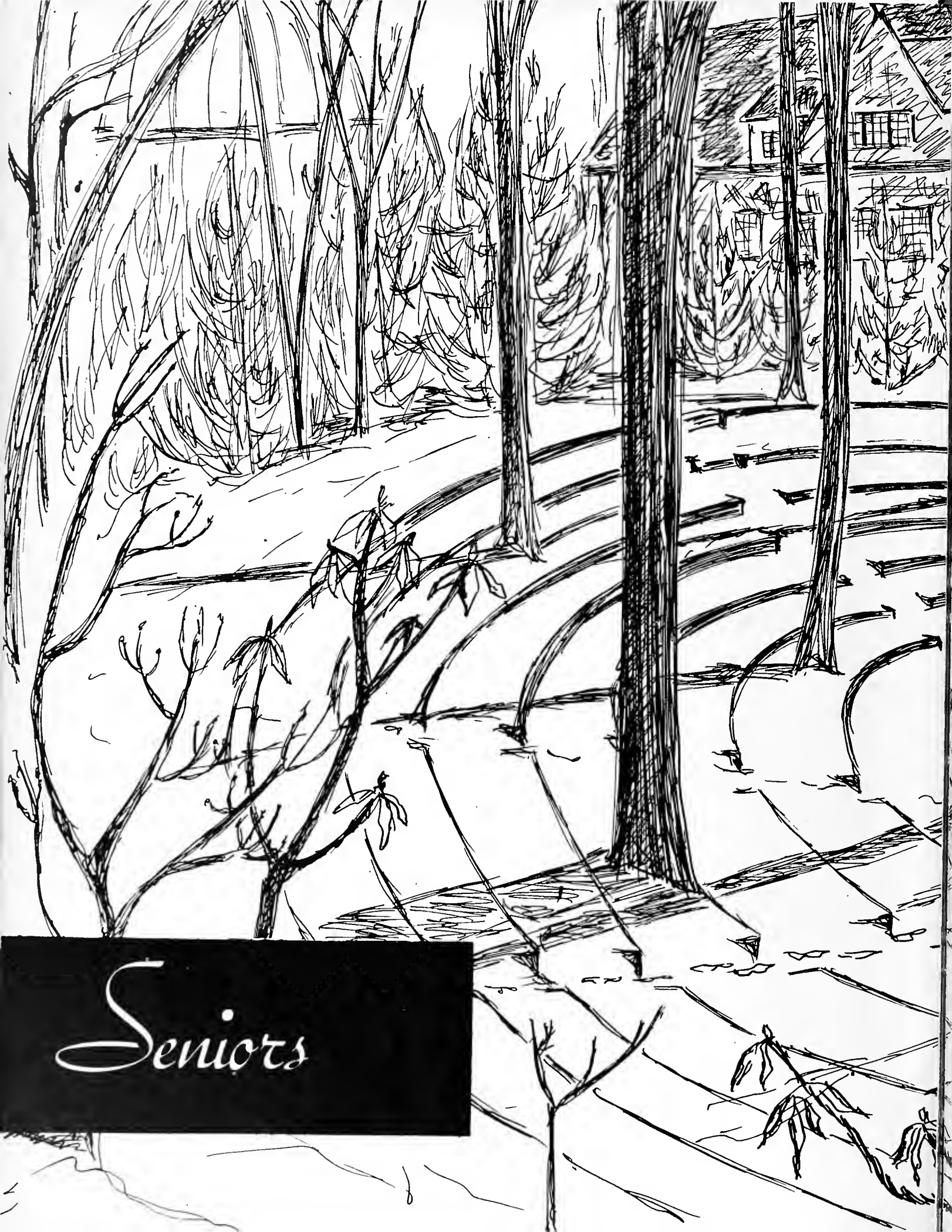


Quo Vadis?

So near and yet so far . . . Inevitably they come. Ineradicable impressions of Hall gym shaken by forty typewriters, the dead silence in Friends' Libe, the brief respite, the examiners, two weeks in which you're sure you didn't sleep and can't remember eating are stamped on your mind. Then it's all over but the shouting. Swarthmore is turned into an immaculately kept *rendez vous* for alumni, parents and seniors. The porch is painted, the lawns clipped almost away, the floors waxed. You pack the accumulation of four years with wild thoughts of hiring a moving van to convey it home. Out go the second hand books, the Economics notes, lab manual, pock marked notice boards, broken down lamps, and the chair that cost three dollars so long ago. You begin collecting addresses and think how soon you will be flung to the four winds. At the end you don't know quite whether to laugh or to cry; perhaps you do both. You're an alumnus! This is the end and the beginning: Commencement.

Brave New World





*Seniors*







## JAMES ATKINSON

*Westmont, New Jersey*

*History*

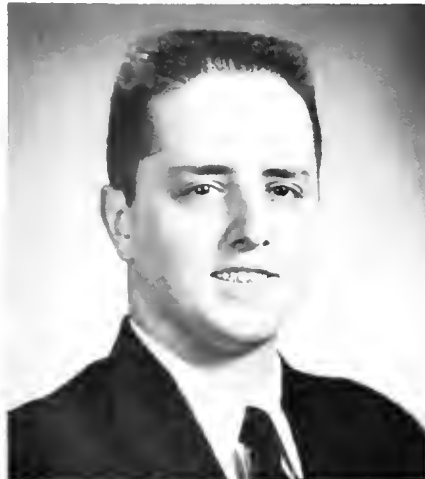
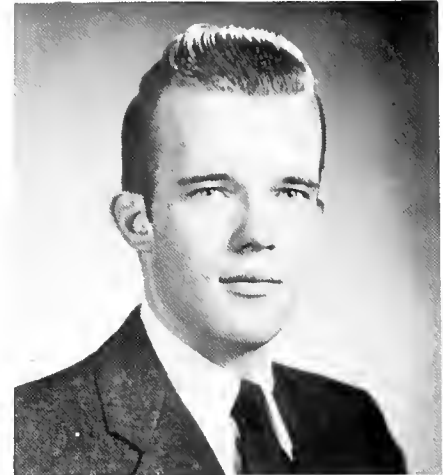
A bounding, breathless approach to life . . . How Great! . . . The intellectual's attack on music: "Now, Beethoven's late Quartets" . . . that memorable, earth-shaking, window-shattering roar of laughter . . . hours spent talking on the lawn and library steps . . . Unshakable, all inclusive goodwill—quick warmth . . . Went, saw conquered Europe, exchanging folksongs in the Pyrenees and Provence . . . anthropologist?

## RICHARD AUSTIN

*Washington, D.C.*

*History Honors*

Most people don't appreciate the Puritans . . . I only type because I can't write . . . President of the Christian Association . . . don't blame the Fundamentalists on me . . . service work in Chester is really worth while . . . if only there were some Arias written for second bass . . . I think I've forgotten your name . . . yes, I'm going into the ministry . . . Presbyterian . . . Calvinist, even.



## ROBERT ADLER

*Gerat Neck, New York*

*Russian*

Capitalist . . . Hoagie salesman with side concessions . . . bridge player, a Commons devotee . . . three years a conductor . . . "Ad" with a double meaning . . . guitar and banjo, but not in public . . . innumerable parties . . . "Wanna go to Andy's?" . . . Just like always . . . a car does come in handy at times . . . M. L. devotee for three years, then off campus.

## EDNA APFEL

*Pelham Manor, New York*

*Political Science*

One to confide in . . . fun just to be near . . . little or no sleep (theoretically) . . . to know thyself is most difficult . . . athlete unexcelled . . . a religion lived . . . numberless interests . . . biology . . . hours spent composing music . . . or sitting with open book . . . walks in the Crum . . . bare-foot . . . sunnyfields and that relaxed, warm feeling . . . Eddie.

## CRAIG ASH

*Brooklyn, New York*

*English Honors*

Craigle . . . dignified manner . . . pensive scratching of the chin . . . hurry here, hurry there . . . classical music emanates . . . hi-fi succeeds SN . . . Oh, honors . . . tunes for Hamburg through the door . . . women arise from a mist . . . ummm—that Classics Club . . . dates, dates . . . but oh, to be an English professor . . . can it be so soon?



## JESSIE AWEIDA

*Swarthmore, Pennsylvania*

*Mechanical Engineering*

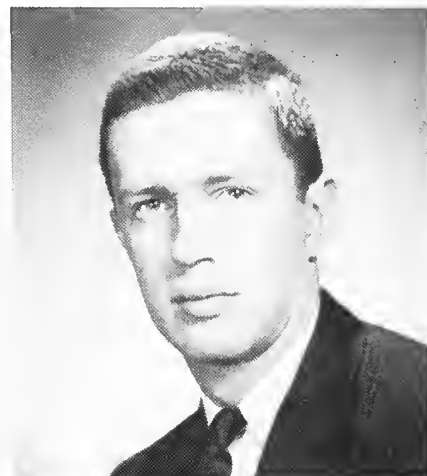
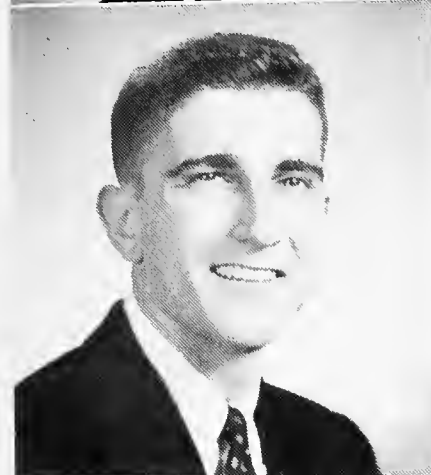
Originally from Palestine, and now making his wherever he happens to be . . . fire builder of the Outing Club . . . "ham and regular hoagies tonight!" . . . Cracker Room Czar . . . president of college branch of American Society of Mechanical Engineers . . . a touch of intrigue . . . plans to retire to Nedicks.

## RONALD AXE

*Lower Merion, Pennsylvania*

*Economics*

Adrenalin kid . . . one of the—if not the—mainstays of the ec. department . . . laughs so hard he can hardly write down Wilcox's lines . . . hart, hammerstein and (someday) axe . . . a grin which stretches from Wharton to the libe . . . three weeks behind already, m'boy . . . lyrics and laughs from the biggest of hearts . . . grreat, grrreat.



## ARTHUR AYRES

*Philadelphia, Pennsylvania*

*Electrical Engineering*

Looking for the forest . . . casual . . . S.N. mainstay . . . to hell with the F.C.C. . . . neo-antique cars—some legal, some not . . . men's glee club . . . JV soccer . . . Hamburg show . . . MEC . . . highest fidelity ever . . . Swarthmore's Edison . . . well worn path to almost home . . . left turntable . . . A?

## ROBERT BARR, JR.

*Fair Haven, New Jersey*

*Political Science*

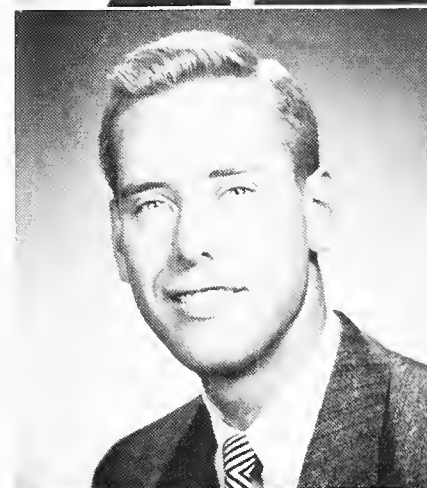
Everyone knows Bob . . . Tall, blond, and irresistible sense of humor . . . Phi Psi prexy . . . "neat" . . . spends "spare" time at Student Council and Book and Key . . . mysterious jaunts in green jeep . . . half of the S.E.O. . . . Dunny's right arm . . . handles any situation . . . student but won't admit it . . . New Jersey and the Cubs . . . "Now we both know".

## CAROL BEAUMONT

*Englewood, New Jersey*

*Zoology*

LTC success story: dirty work, stage fame, president . . . would-be natural historian . . . but I like taxonomy . . . racoon mother . . . and fish parasites in Maryland . . . Dean Cobbs' "eight hours sleep" minus three . . . Cam, you've been cleaning up the room again . . . no ribbed vaults in Martin . . . warmth . . . C.B.





## GEORGE BECKER

*Swarthmore, Pennsylvania*

*Economics*

Why not English? . . . known by friends as Dennis the Menace . . . soft spoken voice and a friendly smile . . . Phi Sig . . . major vices: hearts, bridge, cribbage . . . I'm going to quit smoking . . . novice plumber, painter, politician . . . sports enthusiast . . . But Dad's more mature . . . excellent sense of humor . . . Dennis.

## CARL BERGER

*Bethesda, Maryland*

*History*

Determination, ability, hustle, produce versatility . . . at a frequency beyond measure . . . it's all one big word . . . the many arts . . . concertmaster . . . problems elaborately discussed . . . scene of eloquence, the library steps . . . thoughts given form with facility . . . the great English papers . . . tennis team co-captain . . . hey farouk . . . phi psi.



## MIRIAM BLAU

*Washington, D.C.*

*English*

Multiplicity of self . . . unity of pleasure . . . bite-sized . . . not manic-depressive, moody . . . confused pragmatist . . . anti-antiism . . . variations on a theme of romance . . . a cup of coffee . . . eleventh hour papers . . . endless cigarettes over endless bridge game . . . every neurotic had a short mother . . . cross-legged on a barstool . . . Mickey.

## KARL BONNIER

*Rotebro, Sweden*

*Mechanical Engineering*

An M.E. by the grace of Dr. D. . . . Sin in Sweden—some at Swarthmore . . . long and lankie . . . bones . . . Phi Delta Theta forever . . . those motorcycle tours of Sweden . . . J.V. track, football, lacrosse, soccer . . . are there any others? . . . the big white '56 . . . the Swede.

## SAMUEL BOSWELL

*Bala Cynwyd, Pennsylvania*

*History*

Sam Boozwell . . . "Bob, how're you doing?" . . . Miss Albertson's favorite . . . football and lacrosse star . . . A navy man for four years and still sails boats on the Jersey Coast . . . the man whose name is first on every sign up sheet . . . one of Green's pillars of strength . . . Swarthmore's gift to Harvard business school . . . the friendly iceman . . . easiest man to talk to.



## CAMERON CATLIN

*Goshen, Connecticut*

*Biology Honors*

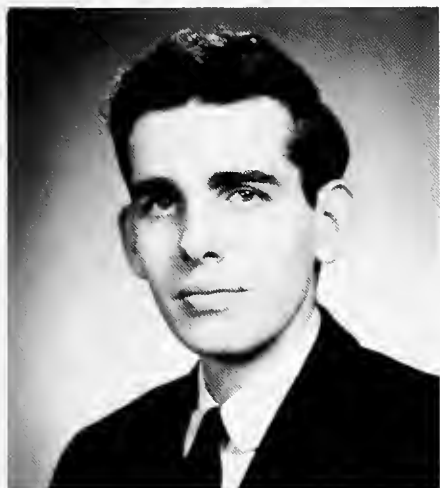
Martin dweller . . . from tumbling to tacking in LTC . . . modern dance on second east . . . quiet efficiency . . . California . . . "closets that come to points in the back are so handy!" . . . Romer, Rubens and Ricardo . . . "have you seen Carol?" . . . expert in three-dimensional tick-tack-toe . . . poise and inner calm . . . Cam.

## WILLIAM CHAPMAN

*Port Washington, New York*

*Civil Engineering*

Coat and tie one day, sneakers and no shave the next . . . Occasional athlete, unacknowledged bridge champ and the last of the Green's team . . . Sharp wit, soft heart . . . Phi Psi . . . Career confidante . . . unhappy without a girl, preferably someone else's . . . Why worry about that? . . . Chappy.



## MICHAEL BREEN

*New York, New York*

*Political Science, Honors*

The confidant . . . "If I ever get over this g.d. cold" . . . New York chauvinist . . . "No, I am *not* a member of the Student Council!" . . . inside dopest . . . "like a seagull" . . . finger in every mud pie . . . "Hi, babe!" . . . horse sense . . . "Shakespeare\*was a madame" . . . ever the bridesmaid . . . Finx despot.

## NED BRIGHT

*Provincetown, Massachusetts*

*Political Science*

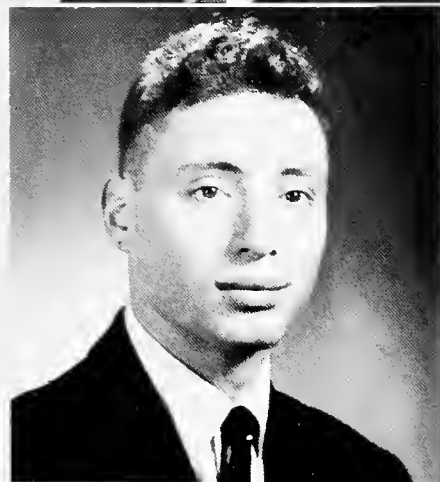
Uhh . . . baseball's gift to the writers . . . it's great! . . . yeah, she's all right . . . steps back, looks at situation . . . oh, groan . . . I can't, I have this paper . . . No-Doze are no good, but dexamyl pills! . . . Bearcat stalwart . . . Bob, help me with this typing . . . you've got to make a subtle distinction . . . Bullroar!

## EDGAR CAHN

*New York, New York*

*English Honors*

What are you majoring in today, Edgar? . . . puzzles no one can solve . . . have to wait for Jean . . . the craziest roommates . . . constantly active social conscience . . . conference collector . . . why, I hitchhiked there . . . How can I get rid of my sister . . . well, *do* something about it! . . . lucid, when not sleepy.





## TED CHRONISTER

*Wilmington, Delaware*

*Zoology*

Am I warm! . . . DU . . . a doctor from the beginning . . . Christian living is the ideal . . . it's raining again . . . careful, sincere, active . . . I'll never make it to breakfast . . . animated cartoon . . . easy to know and enjoy . . . McCabe made no mistake . . . I won't argue with you about religion . . . maintained social conscience . . . Ted.

## DIANE COGGESHALL

*Chicago, Illinois*

*Fine Arts*

Flair for art and the arty . . . that indescribable, unpredictable attitude . . . problems and problems, but are they worth it? . . . deep and profound, but can't fence her in . . . "just because I'm on the Conduct Committee doesn't mean" . . . rebels against books and people, but spark-plugs any group . . . those apropos, "slipped-in" comments! . . . Cogzie.



## ANN CHASE

*Indianapolis, Indiana*

*Classics*

Hey you guys . . . where are my glasses? . . . I know the only thing I can do with Latin is teach . . . oh my . . . more milk? . . . now, basketball in Indiana . . . cycling at dusk . . . formal dances . . . yes, England was just wonderful . . . lilting laughter . . . infectious spontaneity . . . horseshoe.

## ANNE CHRISTIAN

*Framingham, Massachusetts*

*English*

Blonde beauty . . . warm enthusiasm . . . football games and swimming meets . . . fly away dreamer with stars in her eyes . . . a memory full of precious moments . . . the intuitive wisdom of the child . . . truth in a whisper, not a shout . . . far away dreams of a sunny Italian hillside . . . a roaming spirit come home . . . Woody.

## DIANA CHRISTY

*Buffalo, New York*

*History*

Dennis the Menace . . . raised eyebrow or raucous laughter . . . "early to bed, early to" . . . "let there be light" . . . swashbucklers and the great outdoors . . . tartans . . . Anglophile . . . library pallor . . . hard work, efficiency . . . Excel-sior! . . . politician plus . . . SDA and archery . . . Phoenix slavedriver and good-humor woman . . . "he's got to have blue eyes" . . . "Chevalier" . . . Denny.





### CHARLES COGSWELL

*Springfield, Pennsylvania*

*Electrical Engineering*

California, here I come . . . hi-fi fiend . . . loud reverberant laugh . . . Bearcat bombshell . . . lacrosse . . . secretary of Engineers Club . . . DU thru and thru . . . seen in green Plymouth for three years . . . tenor in men's glee club . . . shy with women . . . one more beer . . . first room in Wharton with TV.

### RUTH COOPER

*Newark, Delaware*

*Fine Arts*

Medical school widow . . . charter member of the Lamb Club . . . a list for everything and everything on a list . . . "The vocational committee is having a forum on that very thing" . . . oh those badlands . . . "I read the most interesting assignment today" . . . understanding . . . ever ready to help and cheer a friend.



### CAROLYN COTTON

*New Paltz, New York*

*English Honors*

Oh, my aching back, I have to read *War and Peace* and write a paper by 10:00 tomorrow morning . . . and she did it, too . . . Finx, S.D.A. Student Council Committees, choreographer of innumerable shows, and dates, dates . . . color preference: khaki . . . always cheerful, a dynamo of energy, but dignified and charming withal . . . Brothers Cotton.

### PAULA CURTIS

*Mountain Lakes, New Jersey*

*English*

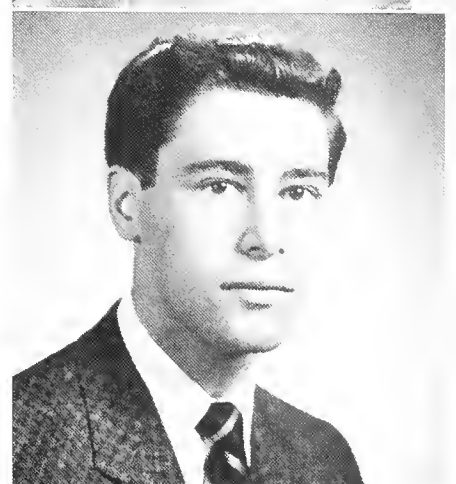
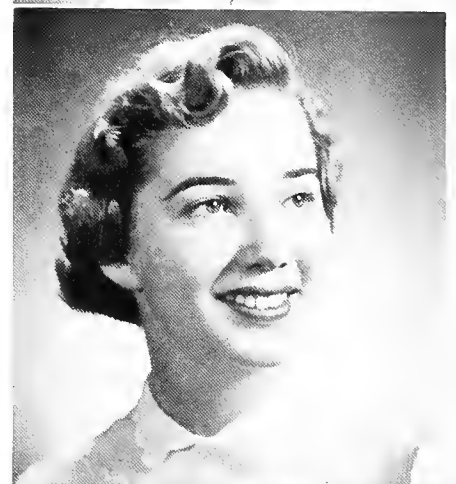
Everybody's friend . . . gives up smoking once a day . . . materialistic idealist . . . "This paper is due last Friday" . . . impish delinquent . . . "Let's have a party" . . . always analyzing . . . I need a babysitter Saturday night . . . "But he's only my buddy!" . . . prefers windows to doors . . . constantly in demand .

### BIAGIO d'AGOSTINO

*Ardmore, Pennsylvania*

*Psychology*

"A Room of one's own" . . . I dreamt a dream last night . . . Come back again when you can't stay so long . . . These be the stops that hinder study quite and train pure intellect to vain delight . . . "Oh, to be a metope, now that the triglyph is here!" . . . "Who are all those others?"





# SANDRA DAILEY

Fort Lauderdale, Florida

English

Sunny smile . . . "Chevalier" . . . Commons tenant . . .  
 "Just one more hand" . . . well-dressed . . . WSGA supper  
 chef . . . rugged Republican . . . badminton champ . . . winter  
 tan . . . knitter . . . loves to dance . . . News bureau . . .  
 many friends . . . Tarello's . . . Irish wit . . . "Dr. Bowie's a  
 sweetie!" . . . "I'll think about that tommorrow . . . "Moulin  
 Rouge" . . . "Graduation or Bust! . . . Sandi.

# ROBERTA D'AMICO

Syracuse, New York

History Honors

But History is so basic . . . neatness—the last resort of a  
 disorderly mind . . . words, words: expression frustration  
 . . . the remoteness is superficial—the concern real . . . LTC  
 from the wings . . . Incas, Llamas, Spanish Baroque . . .  
 joy, another green, greasy meal . . . if it's Mozart it's got  
 to be good . . . Eeyore just delights me . . . Robbie.



# SALLY DANIELSON

Pitfield, Minnesota

Chemistry

Chemistry with political science turnings . . . real like-  
 able miss . . . always a helping hand . . . neatness extra-  
 ordinaire . . . oh, Pete will do lights . . . cheerful grin . . .  
 social committee . . . I hate papers . . . lets go to bed,  
 girls . . . charter member of the "I love Minnesota" club  
 . . . and she's engaged . . . common sense is her forte.

# KNOWLES DOUGHERTY

Austin, Minnesota

Economics

Course with a few seminars . . . great interest in sports  
 but little patience with athletics . . . intramurals don't have  
 any prestige now . . . sweltering summer in Harlem . . .  
 game for a sing or a program of good music . . . cross country  
 record breaker . . . mainstay of student friends . . . two years  
 at Colorado . . . enthusiastic smile.

# MICHAEL DOUTY

Chicago, Illinois

Economics Honors

Hello, peoples . . . Indeed! . . . lacerated seminar papers  
 . . . punctuated with infectious Teee-heee-eee-ummmmmph  
 . . . seminars reduced to lyrical chaos . . . little S. D. A.  
 action . . . Colonel Douty on the Barricades, the shag  
 loved by all . . . Heee . . . "peoples, it seems to me" . . .  
 heeumph . . . got his letter as drowned rat on the swim-  
 ming team . . . Hee . . . the Dote.



## PHILLIP ETTINGER

*Forest Hills, New York*

*Chemistry Honors*

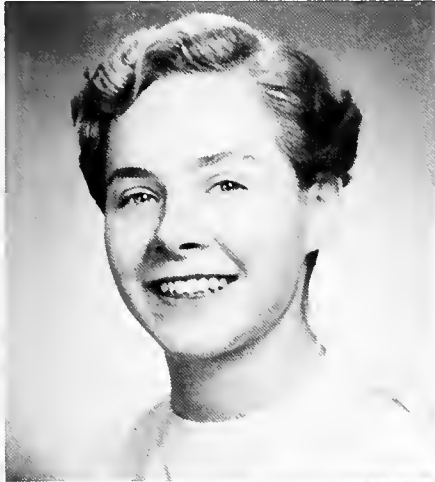
Source book of science . . . resonates between Chem. building and Martin; true resonance . . . seldom at either extreme . . . recent convert to pre-med . . . good natured . . . large repertoire of jokes . . . collects chemical glassware and dining room tokens . . . these freshman women are always too old . . . I've got to get this work done but . . . really? . . . zzzz . . . Phil.

JOCK EVANSON

*Pittsburgh, Pennsylvania*

*Mathematics Honors*

The same loud shirt . . . let's bum from Evanson for once . . . fights with Mrs. Veedor for the Bond practice room . . . clean it up, Jock . . . last minute math, sketched in the air . . . my reed split and my A-string snapped . . . "but Henry understood it" . . . on the floor . . . pinball with body English . . . thinks with his eyes closed, or so he says.



## JEANNE DUDUIT

*Portsmouth, Ohio*

*History*

Daughter of the revolution . . . French, that is . . . did-way . . . why, oh why oh, did I ever leave Ohio . . . who's got an age card? . . . I'll bat my baby eyelashes at him . . . hoagies and hookahs in oriental splendor . . . fertility rites protagonist . . . pas de la rhone que nous, or drift with the current and surround food . . . Jeannie.

## DAVID DULLES

*McLean, Virginia*

*Political Science Honors*

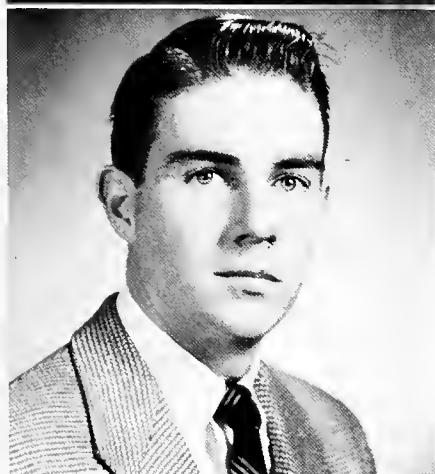
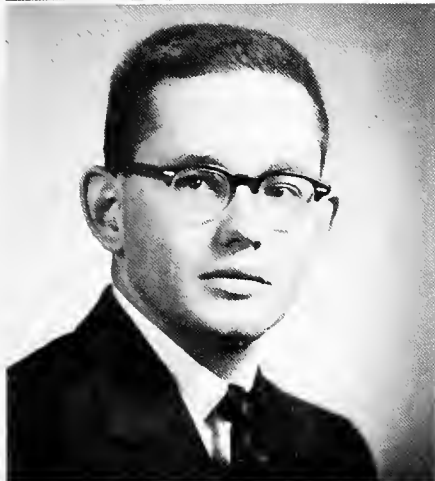
I'm really a New Yorker . . . sure you can charleston . . . council veep and N.S.A. booster . . . Book & Key . . . slowest two miler on record . . . a listener . . . gadfly on TV . . . I.C.G. . . debate . . . studies too . . . Student Affairs and the agonized conscience . . . coat & tie . . . in a hurry . . . dropped piano, took up religion . . . no, he's an uncle . . . Phi Delta Theta for aye . . . Dave.

## ROBERT ELLIS

*Yonkers, New York*

*Economics*

Hey, Paulo! . . . man in the maroon coat . . . a head for business and a heart for theater: his talents and his dilemma . . . Kwink entrepreneur, but Lange's disciple. Great! . . . For confreres a relaxer, a tonic . . . Patron saint of the spaghetti feast . . . Urp! . . . Come on you guys! . . . theoretically quite romantic (dilettante lover) . . . Hey Axle!





### GORDON FOLLETT

*Swathmore, Pennsylvania*

*Civil Engineering*

Late comer to Swathmore . . . track enthusiast . . .  
Uncle Gordo . . . Vice President of the Old Man's Club . . .  
I have to wear my track shoes in class to keep up with  
Sam . . . star quarter-miler at S. H. S. . . . relay man at  
Penn . . . permanent seat in front of T. V. set at DU house  
. . . Beardsley was his downfall.

### HARRIET FRANKLE

*Swarthmore, Pennsylvania*

*Psych-Economics Honors*

Her Greek incubus . . . became a real longhair . . .  
wrestling with make-up and type . . . ingenious seminar  
refreshments . . . these Rise of Lib papers . . . from Pitt  
to Roberts to ML4 . . . laboring through junior honors  
exams . . . what wit, what capabilities . . . wee Willie got  
her blue eyes and beautiful disposition . . . how to go to  
college and enjoy it . . . get married.



### CONSTANCE FAUST

*Oswego, New York*

*Latin*

Bonnie Lassie from the north country . . . her classic  
past . . . but I like Latin . . . Commons, coffee and  
cigarettes . . . Phoenix fritters away her time . . . last  
minute desperations with I'll never pass this course . . .  
let's! . . . she runs, you walk . . . is it really? . . . Dr.  
Faustus to her students . . . Connie.

### JACK FINKELSTEIN

*Philadelphia, Pennsylvania*

*History*

"Speedy" Jack, answer to prayer at fullback . . .  
entrepreneur with his hand in everyone's moneybag . . .  
Lacrosse captain par excellence . . . Hobbies include a coed,  
music, photography, anything extra-curricular . . . assets  
include a winning smile, laughing at anything, a knack for  
curing imaginary ills . . . plans to shift his talents  
toward the medical profession . . . should never need com-  
plain of lack of patients.

### BARBARA FLINKER

*Englewood, New Jersey*

*Psychology Honors*

Blonde blith spirit . . . Thoreau and Dylan Thomas . . .  
"The thing about history is" . . . wheat thins . . . veteran  
cyclist of the Riviera . . . "Bono!" . . . "Dr. Kohler is the  
only great man I've ever met" . . . sympathetic with dry  
humor . . . "Horrors!" . . . from Bucknell to Swathmore  
. . . from darkness to light . . . happiness depends on one's  
attitude toward oneself . . . Bobbie.



# SUZANNE FRIED

*New York, New York*

*Biology Honors*

But I'm not embarrassed, just pleased . . . uncontrollable vascular system . . . practicing hedonist . . . can I help it if Brahms moves me . . . summer in Israel and never completely returned . . . he must have some normal reactions . . . botanico-zoologico biologist fascinated with pattern . . . one hundred matzos balls almost jumped from the pot. .

# MARY ANNE GALLOWAY

*Springfield, Pennsylvania*

*English*

The day student everybody knows . . . "Can I give you a ride?" . . . Somerville tenant . . . professional knitter . . . pianist . . . opera lover . . . chorus . . . quiz whiz . . . "I might as well be in honors" . . . high school teacher of tomorrow . . . Phoenix reporter . . . practice teacher . . . "With a Song in My Heart" . . . Mary Anne.



# RICHARD GAMMON

*Wyckoff, New Jersey*

*Political Science*

Conscientious Council secretary . . . stalwart proctor . . . Phi Delt . . . who's a turkey? . . . government or business . . . this year I'm going out every Saturday night . . . O. K. so my concept of the ideal girl differs every week . . . imbibing brings out philosophical sophistication, and sometimes chest beating . . . I'm not always like this . . . swimming captain . . . helpful . . . Short, go to hell . . . Dick.

# DELORIS GASKINS

*Philadelphia, Pennsylvania*

*Political Science Honors*

Yum-yum . . . grace personified . . . Mrs. Gaskins!!! . . . I'm late . . . Bismarck to Pushkin . . . Love Miss Lamkert . . . wish I had some English . . . I'll never get this Ec . . . Isn't he gorgeous? . . . to dance, dance, dance . . . Anybody want to sing? . . . my three worlds . . . Dee . . . Doesn't anybody know how to jitterbug?



# JANE GEISMAN

*Scarsdale, New York*

*English*

How many points do I need to bid? . . . never saw a bad movie . . . I thought it was clever myself . . . literate knitter . . . from the pool to the fishbowl . . . I think it's sad! . . . rabbit food nibbler . . . that rendez-vous on the Eiffel Tower . . . remind me to . . . Janie.





# CAROL GETZ

*Glen Mills, Pennsylvania*

*English Honors*

Bucknell's loss, Swarthmore's gain . . . Well, Jack and I . . . hockey's diminutive goalie and cheerful chauffeur . . . and every book I wanted was out! . . . student par jour . . . I just love those training meals . . . impish laughter . . . yes, I like to stay for lunch, but 75c!!! . . . Carol.

# KENNETH GILES

*Summit, New Jersey*

*Economics*

Hi, Gang . . . baseball stalwart and captain . . . veteran at the Ingleneuk . . . Saturday afternoon at 2 for Saturday night at 8 . . . amateur reporter . . . leader of mighty A . . . Phi Psi's perennial stag . . . a stranger to no one on campus . . . another free meal . . . the best things come in small packages . . . Gillies . . . unfaltering loyalty to his Giants.



# MARIA GLEATON

*Wrightsville, Pennsylvania*

*English Honors*

Isn't that lovely? . . . nostalgic . . . perceptive talks far into the night . . . alarm clocks an unnecessary evil . . . Hudson . . . partisan SDAer . . . let me show you something . . . tranquillity only superficial . . . imp . . . let's borrow that car . . . midnight walks . . . why can't I major in letter-writing? . . . Maria.

# MAX GOTTESMAN

*New York, New York*

*Philosophy Honors*

"What is I going to do?" . . . New Yorker since 1935 . . . this is the life . . . sleeping for Honors . . . chef to dishwasher extraordinaire . . . pleasure excursions on my little red scooter . . . "Watch out! Last has the ball" . . . "Did you hear bubbles in the closet?" . . . me and mouse.

# PAUL GOTTLIEB

*Sunnyside, New York*

*Political Science*

LTC's crumbling gentleman's gentleman . . . snarf . . . semester in N. Y. . . Kirby, the practical pol. sci. major . . . early lit man . . . rsvp ML-1 . . . part of Nissenson, Sullivan, that crowd . . . caper #2 . . . statue on the balcony . . . too late for the roarin' twenties . . . Yo Babe! . . . enjoyable apathy . . . weekends anywhere.



PATRICIA HARDY

*Oradell, New Jersey*

*English*

Quiet but with plenty of spice . . . loyal friend . . . those all night discussions . . . I shouldn't—there's an exam tomorrow . . . strictly a natural blonde . . . early to bed, early to rise? . . . that back to nature feeling in conflict with conventional ways . . . tennis fan with a cause . . . a romantic through and through . . . Patty.

LOUISE HAY

*New York, New York*

*Math Honors*

Short, dark, and attractive . . . Bureau of Standards recognized her math wizardry . . . that's an *Austrian* accent . . . Math Club lectureress . . . never do today what you can put off until Honors Exams . . . interest in math merges into interest in psych . . . result: honeymoon in California . . . the lady and the poet.



ANNE GUERIN

*New York, New York*

*English Honors*

One foot in the English Department and the other in History . . . delicate French palate . . . anti-snob snob . . . saw one-fourth of a football game, once . . . now, Mr. Hynes, about double-time in *Othello* . . . lives in a state of perpetual crisis . . . hey, George, here's the *Maroon!* . . . "Pass the salad, please!" . . . Ah, Firenze . . . Annie.

SARA GUTHRIE

*Indiana, Pennsylvania*

*Economics*

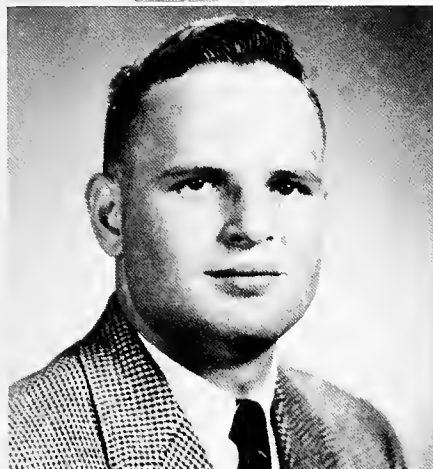
There are other things in the life beside the academic . . . tall fashion . . . many hued spectacles . . . but I like people . . . past keeper of the secret words GWIMP . . . incessant cheerfulness . . . world travelled chorister . . . are you sure this call is college business? . . . Westerner from the East . . . scales of laughter . . . Guth . . . Sally.

HOWARD HALLOWELL III

*Rydal, Pennsylvania*

*Economics*

I'm going up and sack out . . . worry impossible, concern normal . . . I'll do it if I can get some help . . . football, lacrosse . . . DU leader and builder . . . well, we oughta get on the stick . . . what a laugh . . . see you down at the House . . . solid, dependable, friendly, unobstrusive but vital . . . like father, like son . . . Howie.





## JEAN HERSKOVITS

*Evanston, Illinois*

*History Honors*

You don't write papers, you HAVE them . . . that's alarming! . . . the anthropologists' burden . . . I can't, it's carbonated . . . if HE doesn't give that seminar . . . oh, really . . . oh him, he's an old friend of the family's . . . blame it on the settlers . . . dying water-buffalo under a viaduct . . . connoisseur of drum rhythms . . . M. no mess.



## VIRGINIA HESS

*Elkins Park, Pennsylvania*

*Philosophy*

Always *does* finish those papers . . . coiffeuse extraordinaire . . . an overwhelming interest in people, but enjoys life in the library *too* . . . native craft from the Carribean . . . "a sense of humor's the important thing" . . . study in browns and yellows . . . philosopher with feet on ground and hockey stick in hand.



## KATHRYN HAYES

*West Chester, Pennsylvania*

*Fine Arts*

Easy-going and easy to get along with . . . Somerville teas . . . "brown is always in fashion" . . . financial wizzard of the "Phoenix" . . . "where is the end of the pool?" . . . never gets rattled . . . "it's all relative" . . . hockey: always there to back you up . . . Kathy.



## PETER HEAGLE

*Swarthmore, Pennsylvania*

*Economics*

Congenial host to past and present Swarthmoreans . . . two years devoted to Uncle Sam . . . "at ease" . . . solved the dining room problem by getting married . . . spent formative years on the lacrosse and football fields . . . old faithful of DU . . . he still goes to meetings . . . explosive humor . . . a hard and dependable worker . . . Pete.



## JESSICA HEIMBACH

*Quakertown, Pennsylvania*

*History*

Late nights in commons . . . puns . . . hall meetings were for fun . . . \$6,000?! . . . history major to get that broad outlook . . . relativist in all things . . . what a sense of humor . . . mickey mouse . . . hockey team captain . . . National Tournaments . . . joy to all who know her . . . team spirit personified . . . anyone interested in a friendly ear to talk to . . . Jess



## NANCY HICKMAN

*Belmont, Massachusetts*

*Math Honors*

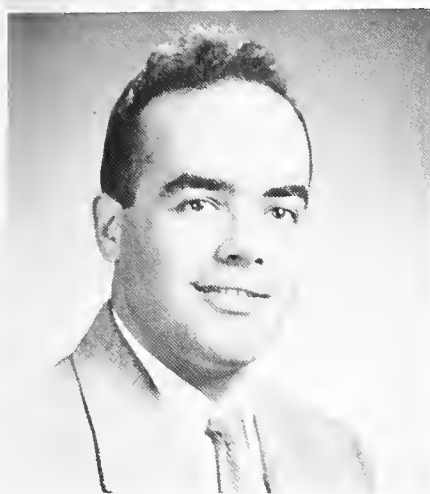
Scientist by inclination, nature girl by dissipation . . .  
 "too nice out to work" . . . Woods Hole in sneakers and  
 pony-tail . . . square dances and talks for exercise . . .  
 "tumbled" into Hamlet . . . "needle know-how" . . . some-  
 day she'll study in Cutting . . . GWIMP financier . . .  
 attained great heights: the math. libe.

## REINIER HIJMAN

*Vineland, New Jersey*

*Mechanical Engineering Honors*

Engineer with physicist's attitude . . . problems should  
 be done in technicolor . . . coldly objective but susceptible  
 in affairs of the heart . . . partial to blond hair . . . small  
 cars . . . zealot for good movies . . . music . . . let's burn  
 both ends . . . mornings are for sleep . . . Debating  
 society advisor . . . Social Committee.



## DEBORAH HITCHCOCK

*River Forest, Illinois*

*English*

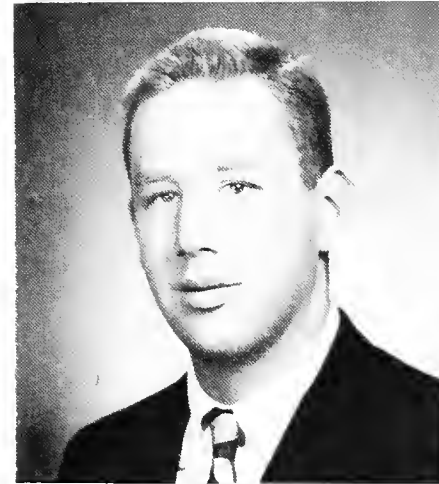
Blonde bundle of energy . . . fall hockey and spring  
 tennis . . . Republican stronghold . . . tea with lemon on  
 hair washing night . . . oh, those veterans! . . . just a little  
 bit independent . . . back-seat bridge player . . . perpetual  
 baby sitter . . . "who studies on weekends?" . . . easy  
 conversationalist . . . future school marm . . . outgoing friend-  
 liness . . . Debbie.

## COTT HOBART

*Kentfield, California*

*Philosophy*

Cosmopolitan Californian . . . I'm just a country boy  
 . . . venerable member of five year club . . . patron saint  
 of Turf and College Theatre . . . books, bourbon, and  
 broads . . . the black leather jacket of highway 101 . . .  
 I may have told you this, but . . . guitar playing lothario  
 of J section parlor . . . Cott.



## ANNE HOLLAND

*Kew Gardens, New York*

*Philosophy Honors*

"Some day I'm going to Tibet to write a theory of  
 Aesthetics" . . . complexity seasoned with a sense of  
 humor . . . midnight snacks of melba toast . . . Descartes  
 and the precariousness of human relations . . . amazing  
 warmth and sensitivity . . . those dining room giggles  
 . . . "The Thinker" with the furrowed brow . . . A.F.S.C.  
 summers from the Pacific to the Rhine . . . Anne.



## JANE HOLT

*Summit, New Jersey*

*English*

Swarthmore sports' star supporter . . . "I have to type up another lab report" . . . "took me *two* weeks to knit this sweater" . . . eagerly cuts anyone's hair . . . Dorothy Dix to underclassmen . . . "I've lost something large" . . . no third hall presidency but chief magistrate of Worth . . . a redhead without the corresponding freckles and temper . . . Phi Psi by proxy . . . Janey.

## MARJORIE JONES

*Jamaica, British West Indies*

*Political Science*

Marjie, Hope, Hopeless . . . her reserved British exterior hides the beat of calypsos and the lure of tropical beaches . . . inner Turf circles know her as a classical clown and wit . . . made miserable by wiener schnitzel and below 70° weather . . . "her time of day is the dark time."



## MARY JONES

*Ardmore, Pennsylvania*

*History*

Are you two twins? . . . devilish mind behind innocent look . . . crossword puzzles and bridge . . . clothes to match the eyes . . . minipoo . . . weekly suitcase with mysterious contents . . . uncontrollable blushes . . . how would *you* like to be called Mary Jones? . . . it's vee-ola not vy-ola . . . keeps friends on key at chorus . . . the Sultan's Favorite or Rat of the Sahara . . . Zuzie.

## CHANTAL JULIARD

*Narberth, Pennsylvania*

*French*

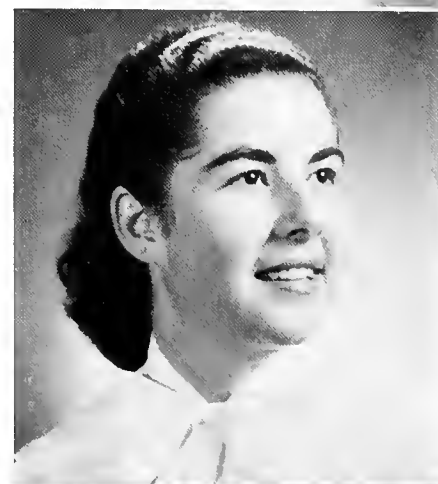
Cathy . . . "whoops!" . . . from a bubbling spring comes a quiet lake . . . elle éclate de rire . . . French club's polynesian dancer . . . never an angry word . . . a radiant inner light . . . teasers love her . . . a lovely smile on a dark haired beauty . . . extremely perceptive . . . mother confessor . . . "Excuse me—Spanish this morning" . . . "Do you mind?"

## FRANCE JULIARD

*Narberth, Pennsylvania*

*Biology*

"Don't worry" . . . "let me do it" . . . serene expression with a friendly smile . . . bilingual biologist with a humanistic taste . . . "Oh I just L-O-V-E Bach" . . . dance club after lab . . . Student Meeting clerk . . . "this year I really will cut down on extracurriculars" . . . stands up for her beliefs . . . always ready to help.



DONALD KIMMEL, JR.

Woodbury, New Jersey

Zoology

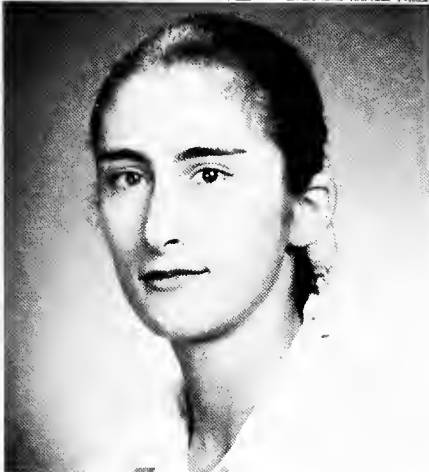
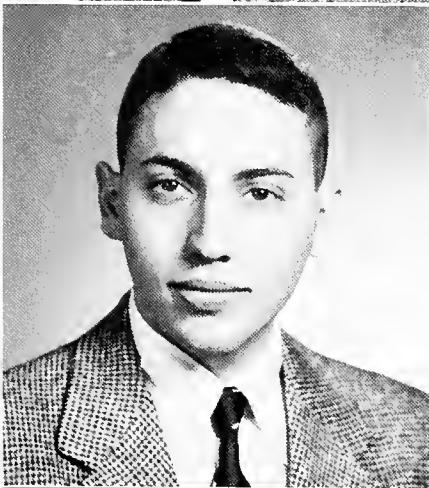
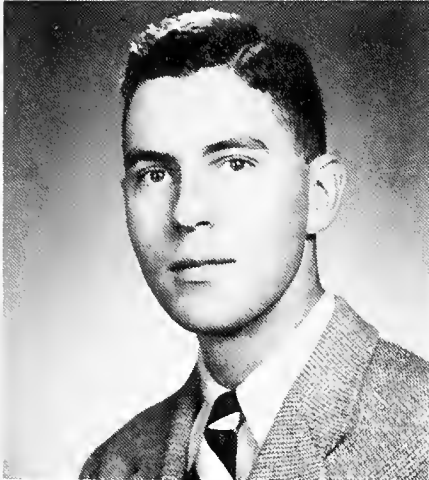
A search for something . . . "I'll take care of it" . . . spirit of Martin where he shows an interest in medicine . . . "have you seen lil' Peg?" . . . DU veep . . . "now, listen" . . . tenor, baritone, bass . . . "what do you mean, gut courses?" . . . puns . . . tall, blond . . . "I quit smoking again" . . . not to be tamed . . . quick, friendly, stimulating . . . Kim.

FRANCES KING

Chicago, Illinois

History Honors

"I've got the *Phoenix* to contend with" . . . constant fiddler . . . still trying to bypass that Modern Lit requirement . . . medieval propagandist . . . jewelry with *éclat* . . . "I haven't had a biddable hand since my brother was here" . . . nice things come in small packages . . . medicine by heredity and choice . . . Fran.



MICHAEL JUVILER

New York, New York

Political Science Honors

The Interlocking Directorate . . . I'll be in the periodical room . . . the pope . . . gentle . . . trees are made by fools like me . . . the fershlugginer top won't go up! . . . slugabeds . . . it has to be spontaneous . . . Sam . . . feline companionship . . . literary activities . . . M.L. activities also.

JACK KAPLAN

New York, New York

Political Science Honors

Ersatz intellect, compounded with equal parts skepticism, constructed arrogance, and insight into the incongruous . . . fluent English abetted by body english . . . mad rationalist trying to be reasonable, cultivated, curious . . . earnest tennis, lethargic bridge . . . wry humor . . . either comatose or mercurial . . . "What'll I major in *next* year?"

JUDITH KAPP

Hastings-on-Hudson, New York

History Honors

Ten minute semester break . . . Judith Council Kapp . . . Modiglianesque . . . the red patch . . . eek!! . . . seconds, Mr. Smith? . . . longhair . . . "the ideal love affair is one conducted by post" (G.B.S.) . . . I went to school with her . . . Phinx . . . I want to be a violet . . . *Konstantin i Konstitutsia*.



## JANET KUHL

*Port Washington, New York*

*Political Science*

The "Kuhl" Kid . . . socialite . . . politician . . . organizing, dreaming, goofing . . . blond streak, nearly 6' of popularity . . . always time for something or somebody else . . . those last minute papers . . . Washington Semester . . . Panic! Clutch! . . . second Esther Williams . . . "I can wear heels with him!" . . . adventure calls and life is a challenge . . . never to be forgotten . . . Jan.

## ELIZABETH KYLE

*Manhasset, New York*

*Economics*

Last of the Kyle Klan . . . daily letters from Germany . . . minuscule handwriting . . . "oh, so-" . . . beer labels . . . always ready to be diverted . . . compliments of the American Circle Company . . . for Betsy, its Frost all year round . . . caustic comments . . . let's have a party . . . Betsy.



## PRISCILLA KINGSLEY

*Lexington, Massachusetts*

*History*

Pride of the Marine . . . distracting left hand . . . I can say parrrk . . . I have nothing to wear tomorrow . . . early dinner and bridge in commons . . . don't you want your meat, Zuzie? . . . butterscotch ice cream . . . guess what? . . . I'm so mad . . . private drugstore . . . neat notes on her notes . . . busywork in class . . . that unfinished white stole . . . Pris.

## MARIA KLEMPERER

*Saranac Lake, New York*

*History*

Outing Club . . . nature girl . . . plants golden rod in a flower pot made out of a record . . . learns Arabic in her spare time . . . German Club . . . Camera Club . . . perpetual motion machine . . . Sunday School teacher . . . woman of strict principles . . . Maria.

## WHARTON KRESGE

*Palmerton, Pennsylvania*

*International Relations*

Pennsylvania Dutchman . . . Swarthmore's politico . . . The Mel Allen of S.N. . . . expert on Bismarck . . . bridge and hearts for relaxation . . . always a three no-trump contract . . . Phi Sig's permanent tenant . . . lecherous leet . . . destiny is smoke filled room . . . pleasant smile for everyone . . . "Ronnie."





## ELEANOR LANNING

*Pelham, New York*

*English*

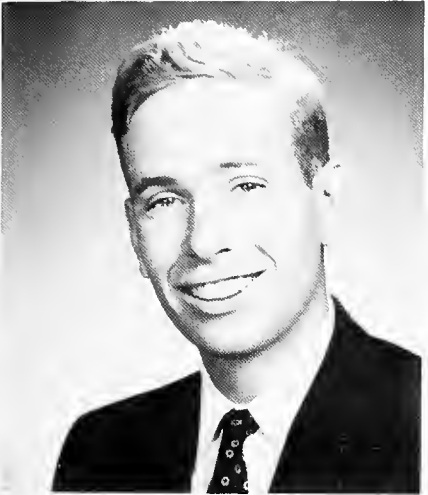
Wistful eyes and the five hundred mile vision . . . can't see two feet in Commons . . . essential no-ness . . . Botticelli woman . . . moods . . . 'pyerz . . . whimsical humor . . . tricks with words . . . Sharon . . . if you can't keep 'em with you, keep 'em in cold storage . . . "our little Ghoul."

## PETER LAST

*Larchmont, New York*

*History*

Pete . . . Tunafish on the Amazon . . . Sunday breakfast at "Pete and Max" . . . NI<sub>3</sub> . . . pounding the pavements for Steveson . . . sleeping for honors . . . "ye shall repent" . . . "still" life in the closet . . . army surplus . . . beagles and salami . . . down with student government . . . enigmatic grin.



## CHRISTOPHER LEHMANN-HAUPT

*New Preston, Connecticut*

*English Honors*

Yon Cassius hath a lean and hungry look . . . phenomenal competitor . . . aristocrat among egalitarian boors . . . banjo in the basement . . . the leather jacket saga . . . how's that grab you? . . . edited Phoenix from point of Boy Scout . . . JV control-artist with eyes on the Yankees . . . tense proctorship! . . . All the world's a stage . . . Haupt.

## PETER LENROW

*Englewood, New Jersey*

*Psychology Honors*

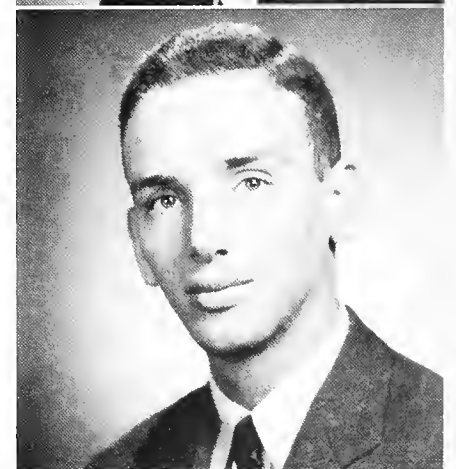
Organizer, administrator, elder statesman and advisor to presidents . . . fosters community fellowship . . . introspective . . . seeking unifying values . . . dedicated to the welfare of others . . . psychological counseling his aim . . . absorbed listener with understanding nod . . . field researcher . . . forgets punch lines . . . knack for dialects . . . flare for art . . . sometime song and dance man in dorm . . . Pete.

## ROGER LEVIEN

*Brooklyn, New York*

*Mechanical Engineering Honors*

Harmony of interests and profusion of talents . . . award and offices galore—and he deserves them! . . . the only engineer in the world who can outwit a slide-rule . . . a liberal arts attitude in an engineering disguise . . . authority as it should be . . . lanky, laughable, likeable . . . Level.





#### CARL LEVIN

*Detroit, Michigan*

*Political Science Honors*

Next word's a punch . . . noble heritage of the Detroit Blintz . . . nice talk . . . egalitarian plumber, friend of all . . . Now, with the Men's Union . . . S.D.A. . . . outfitted in double-breasted suit and loud tie . . . Levinoglov's history of Italy . . . the inexhaustable storehouse of pathetic puns . . . excelsior . . . captured the quintessence of Italy from a hospital bed . . . the dreamer . . . Dirty Lev.

#### ELSIE LONG

*Clarksboro, New Jersey*

*Zoology*

Quiet, until you know her!! . . . That artistic touch and a green thumb, too . . . Madrigal Chorus since its inception . . . a hand in Bio research projects—if you can't find her she's probably in a lab . . . enthusiastic about work camps . . . fondness for Germany . . . exchange student days . . . outdoor girl . . . loves pizza, hockey, and dogs.



#### CARO LUHRS

*South Orange, New Jersey*

*Zoology*

Soft brown eyes . . . WSGA's guiding light . . . countless activities . . . "What's on the agenda—do I have time for lunch? . . . perpetually mixing late labs with early hockey games . . . tennis every Spring . . . "I'm not exaggerating!" charter member of the "Friday night suppers in the ville" club . . . friendliness and sympathetic understanding . . . Caro.

#### CHRISTOPHER LUKAS

*New York, New York*

*Psychology Honors*

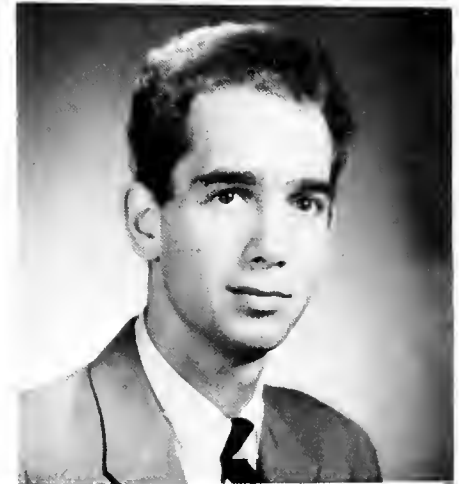
Conductor extraordinaire . . . lay on, Laertes . . . New York to Philadelphia in seven hours in that phenomenal car . . . are you by any chance English? . . . No, that wouldn't fit into my schedule . . . muscular shy of Hamburg Show . . . Missy sent it to me . . . after breakfast, a momentary retirement . . . sophisticated hairline . . . dabbles in psychology . . . I'm a bit tired . . . the Luke.

#### JANET LUNDQUIST

*Melrose, Massachusetts*

*English*

"Hey blondie!" . . . it's natural . . . slender grace . . . answer to a Swedish prayer . . . always jumping . . . jil . . . boston, but you'd never know it! . . . reserved seat in the fountain . . . "it's ghastly, but I love it" . . . comic relief in any situation . . . "what a nerd" . . . I'll study tomorrow . . . chief cheerleader . . . calls from off campus . . . Jan.



## SHEILA MACE

*Madison, New Jersey*

*English Honors*

Who is Sheila, What is she? . . . I'd rather not, you see, I don't like you . . . went to breakfast, once . . . "The ideal love affair is one conducted by post" (G.B.S.) . . . che bello Botticelli! . . . longer hair . . . "And did those feet in ancient time walk upon England's mountain green."

## COWLES MALLORY

*Hingham, Massachusetts*

*Civil Engineering*

Civil Engineer . . . Poli Sci at heart . . . Swarthmore's foremost sanitary engineer . . . happy hours spent in Beardsley . . . at night . . . every spring . . . tennis . . . Phi Delta Theta in the prime of life . . . commander of the world's greatest fleet . . . C.E. club prexy . . . quasi cars . . . sometimes legal.



## JEANETTE LUST

*Cleveland, Ohio*

*Political Science*

Sleepy-time gal . . . coke addict . . . coffee drunk . . . next carton will be filter-tips . . . "I know it's around here somewhere" . . . belated Poli Sci major . . . "Where did all my money go" . . . one of "the old gang" . . . men are no damn good . . . past Commons hound . . . night owl . . . "Rush your fussing" . . . Jeanne.

## MARGARET MacCOLLUM

*Indianapolis, Indiana*

*Fine Arts*

Mermaid with Chanel 22 . . . lover of Bermuda shorts and tank suits . . . perennial exercise and female Sam Snead . . . butterfly . . . coy and pert . . . adds spice to life . . . the Mona Lisa with a devilish laugh . . . fashion model with "originals" . . . "I'm so busy I don't know what to do" . . . Maggie.

## ANNE MacDOUGALL

*Pittsburgh, Pennsylvania*

*Fine Arts*

What's untied on Whitsuntide? . . . Have a raw carrot . . . I think I'll cut my hair tonight . . . go lumping along . . . you find the museum, I'll faint in it . . . do you want to take a walk, Nanny? . . . but Mr. Walker says . . . sings, sculpts, sketches . . . my clock is growling at me . . . Oh poo! . . . Missy.





### SHIRLEY MENAKER

*Princeton, New Jersey*

*English Honors*

Lasch . . . squirrely . . . lyric voice capped by eerie whistling falsetto . . . that naive pout . . . motherly toward stray cats and freshmen . . . when in doubt, paraphrase . . . dry cleaning? . . . eternal actress . . . "but Mike, if you buy another fish, we can't go to the movies! . . . me? speak French? LTC . . . Gertrude . . . the falling star.

### JOHN MERRILL

*Yeadon, Pennsylvania*

*Electrical Engineering*

Music and tennis enthusiast . . . nothing interferes with sleep . . . terse and sincere . . . that's about the size of it . . . dry sense of humor . . . brains too . . . knows his circuit breakers and telephones . . . Delta Upsilon treasurer . . . never in a hurry . . . unpretentious independance . . . Sigma Tau . . . A.I.E.E. president . . . basketball manager . . . hi-fi . . . his only vice is no vice.



### DIANA MARSH

*Boston, Virginia*

*International Relations*

International Relations with emphasis on Africa . . . country girl . . . with a penchant for New York . . . delightfully impractical and gets away with it . . . "He was the leaping-out-of-the-surf type" . . . international economics and *Harper's Bazaar* . . . melts to Rachmaninoff . . . Race Relations, SDA . . . likes outdoors but not exercising in it . . . snails and vin rosé.

### CHRISTIAN McMURTRIE

*Lancaster, Pennsylvania*

*Political Science*

Respected and well-liked by all . . . co-captain of the swimming team for two years . . . got to have his eight hours sleep . . . "2 dips of chocolate and one of vanilla" . . . easily flustered . . . "Hey man" . . . "What's at the movies?" . . . strictly on a friendly basis . . . known for his loud, high cackle . . . classic profile . . . Phi Psi.

### JOHN McNULTY

*Orchard Park, New York*

*Psychology Honors*

Good looking, non-bachelor . . . Linda . . . Phi Delt Prexy . . . proctor . . . Book and Key . . . busy being busy . . . conservative . . . understanding, good to talk to . . . "I wish people wouldn't talk about the pressure so much" . . . crack photographer . . . Curriculum Committee . . . likes sports . . . impatient . . . "I'm off for Bennington" . . . no longer . . . likes to laugh, especially since Mrs. McNulty.





## ROBERT MEYERS

*Wilmington, Delaware*

*History*

Air Force veteran . . . wavy hair . . . smooth operator . . . infectious smile combined with a special talent for winning friends . . . stories about Japan . . . loads of horsepower . . . exceptional talent in football and track . . . a Phi Psi of old . . . "here's the way I feel about it" . . . made the big jump to history . . . lover—of good times . . . color television and a cool draught.

## PRISCILLA MITCHELL

*Bloomington, Indiana*

*Political Science Honors*

Tri-linguist . . . can never remember which language she's in . . . world traveler . . . promotes international relations South of the Border . . . summer in Mexico, winter in Peru . . . talented eyebrows, expressive eyes . . . formation swimming . . . votes for women . . . Pris.



## MARILYN MODARELLI

*Union City, New Jersey*

*Political Science*

"Are you two sisters?" . . . that "been around" look and deep, well-modulated voice . . . "schlupping along" . . . "Oh, it was great fun" . . . 'Teen Topics' in the *Hudson Dispatch* . . . "I will never play bridge" . . . black above all . . . pepper on all her food . . . "There's a bristle in my milk!" . . . "It's Friday, I don't eat" . . . "Oh, Al" . . . *Fräulein* Modarelli. . . Lynn.

## ELIZABETH MOSS

*Dallas, Texas*

*History Honors*

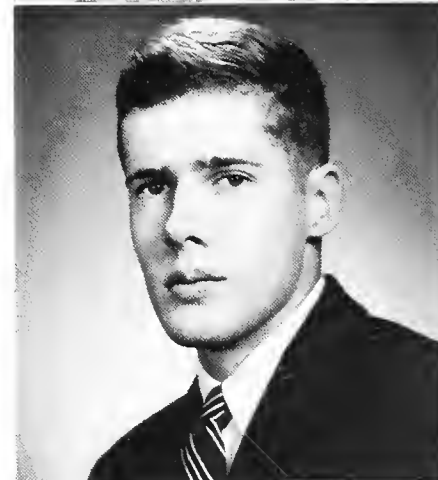
Summers-on-the-Seine . . . Dallas left banker . . . "I can't stay much longer" . . . "just a touch of garlic" . . . when she is gay she is very, very gay . . . ads for the Lit . . . Earl Grey's scented tea . . . even dungarees look neat on Betty . . . her Braque in one hand, her suitcase in the other . . . bouncing exuberance, "mais si chic".

## DAVID MUELLER

*New Hope, Pennsylvania*

*History*

Has been diverted from the essential purpose which brought him to this institution by—politics; . . . a year with the Young Republicans . . . sports: a bit of JV football . . . service; work with cerebral palsy patients . . . gentile activities: bridge, poker, hearts, chess . . . observation; rare excursions into the ranks of the fairer sex . . . the arts . . . particularly admires the work of Rembrandt and Poe . . . "in spades".





## JOHN MURTHA

*New York, New York*

*Mathematics Honors*

Compulsively rude, studiously unkempt . . . if the facts don't agree with the theory, so much for the facts . . . perfected the rotating 20-hour day . . . cross words in class . . . poor man's philosophe . . . if you ignore the trees, you can't help but see the forest . . . who's stubborn?

## FRANCES MYERS

*York, Pennsylvania*

*Fine Arts*

Fine Arts major—knitting minor . . . explosive sense of humor . . . not park again! . . . "I was just teasing" . . . dresses according to the rules of hue and intensity . . . from the "Old Country" . . . sunbaths in the outfield . . . "I just can't wear red!" . . . "I've lost my pen again." . . . Fran.



## GORDON NEISSER

*Madison, New Jersey*

*History Honors*

If it weren't for those ——— Ec seminars! . . . "Quiet in the hall, my wife has to get up at 6 A.M." . . . unofficial proctor of ML 4 . . . responsible for spreading the Folk Festival to the Chester bars . . . provides temporary shelter for small tiger which inhabits the area . . . friend to almost everybody.

## JOAN NELSON

*Birmingham, Alabama*

*History*

Belle of the dining room . . . never lets work interfere with her pleasure . . . "Boy, is he oogalie boogalie" . . . datable . . . tiples and dashing cabaleros . . . "Shh, the party's at 8:00" . . . vivacious enthusiasm . . . "If you can't find it, just look under my bed" . . . Buried intelligence . . . fun and frolics.

## MARGARET NOEL

*Akron, Ohio*

*Philosophy*

"Why does everybody mother me?" . . . SRU treasurer . . . "I don't mind being stung by bees, it's waiting for them to do it" . . . LTC make-up . . . "Oops, there's Dr. Bowie" . . . Madrigal Chorus . . . "French Horn? Home under the piano" brown-eyed blonde . . . Bach fiend . . . "Peggy".



## JOELLA OWENS

*Pittsburgh, Pennsylvania*

*Philosophy Honors*

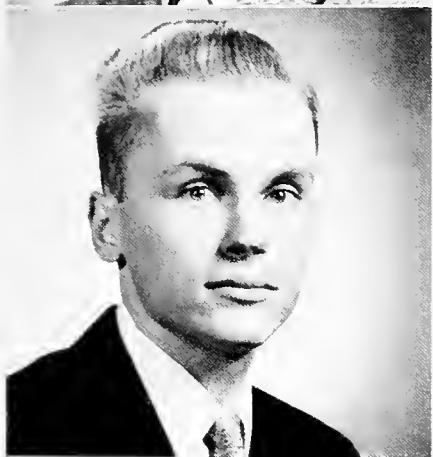
Blithe spirit of the "spookshed" . . . fixated at the brief-case level . . . "puto ergo sum" . . . transferred from somewhere . . . secret rites featuring recorder . . . animal crackers . . . parties are a catharsis . . . friend of the All, intimate of the Few . . . sensuous data . . . pseudophrasis granted . . . "durchhalten!" . . . a gentlewoman and scholar . . . Joey.

## ANNE PACSU

*Princeton, New Jersey*

*Zoology*

"Pacsu the Terrible" . . . Hold that Tiger . . . versatile and original humor . . . give me a B . . . crazy! . . . "if at first you don't succeed" . . . passion for the things that crawl . . . Bach, Brubeck and bell-chords . . . Princeton-born New Englander with a Hungarian past . . . nature lover, star gazer and full of life . . . Potch.



## RICHARD OSBAND

*Byron Center, Michigan*

*Mathematics*

Byron Center, Mecca of the middle west . . . antique patina of prurience . . . "and then one summer I worked for" . . . chaste in the math lib . . . "no, no, not in Commons" . . . pleonastic nebbishism . . . and, and, and . . . Egyptian mummified Osband . . . "gyroscoper, they're great" . . . anarchist through indifference . . . neurotic, ever perceptive, never forgets . . . self-anointed math major.

## ERIC OSTERWEIL

*New York, New York*

*History Honors*

Boris . . . mercy even for Pooh-Bah . . . strange voices behind ML . . . bon vivant . . . good collection of off-color stories . . . purposeful stride . . . Puritanical Rake . . . the Continent . . . Eric the Red . . . Lord High Everything . . . just one good beer . . . deep, in voice and thoughts.

## JOSEPH OTTEMILLER

*York, Pennsylvania*

*Mechanical Engineering*

Quiet and collected . . . gift for making the elucidating remark . . . industrial mogul-to-be . . . engineer with range of interests . . . music . . . religion . . . the ideal roommate . . . one of the Phi Sig loyal . . . fraternity treasurer . . . terror on the ping-pong tables . . . a stitch in time.



## OLIVIA PEASE

*Vienna, Virginia*

*Fine Arts*

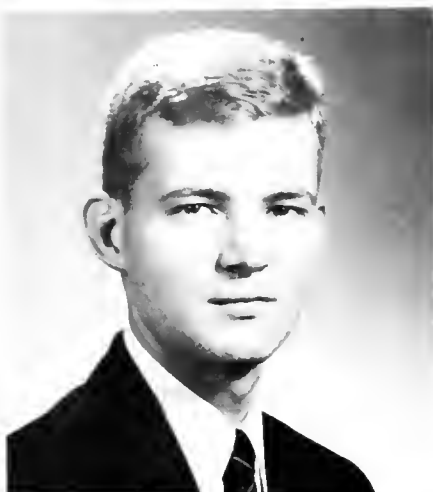
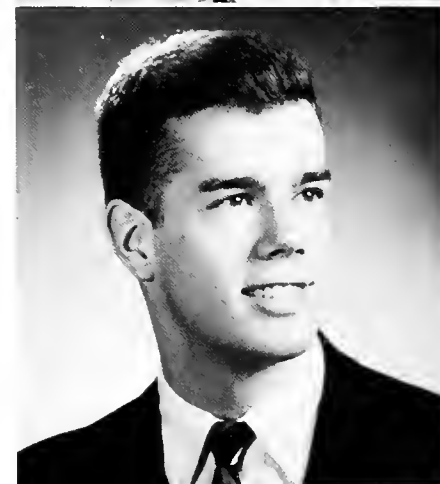
One of a kind . . . cross between Peter Pan, Circe and an aesthete . . . unquotable quotes, poetry at three A.M., Brahms and water-bombs . . . men are for the birds . . . I'm going home . . . hoagie shmoagie . . . moods . . . but you don't understand . . . one of the boys, friend to many but known to few . . . independent and refreshingly uninhibited, high-minded in spite of herself . . . Libby.

## JOHN PEATMAN

*Larchmont, New York*

*Electrical Engineering*

Answers to John, Honest John, XJ and other assorted names . . . corresponding secretary, historian, and chaplain ("so glad") of Phi Kappa Psi . . . secretary-treasurer of the A.I.E.E. . . . an off campus live it up-er . . . sarcastic humor that outsubtles itself . . . authority on Marilyn's best interests.



## WILMER PAINE

*Charlottesville, Virginia*

*English*

Transferred into Junior year from the "West point of the South" . . . immediately set out to take advantage of all those things lacking in cadet life . . . Chorus, Finx, Glee Club, "Mikado" . . . "who me? I'm just auditing . . . Will . . . a smile for all . . . Military stride and a disciplined laugh.

## MARGERY PAXSON

*Springfield, Pennsylvania*

*English*

"I've got to be well-organised because I never study on week-ends" . . . "Hello, Grandmother!" . . . "But I don't own a pair of Bermudas" . . . "Well, Bill says" . . . Lacrosse . . . "Let's make a real big sign" . . . nap-happy . . . my great-uncle is hanging in Friends' Libe . . . All freshmen should come out for cheer-leading . . . keeping up with the Joneses . . . Margie.

## MARY PEARSON

*Wheeling, West Virginia*

*English Honors*

Polly (Doodle) . . . Highland flings in the quad . . . came back from the Bottlers Convention sober . . . die-hard Confederate and incurable Anglophile . . . Pollyisms . . . "Te Deum" in the shower . . . "Time for a bouillon break" . . . behind scenes, a scholar . . . "Goldilocks" and her six little boys.



## AUDREY PENN

*New York, New York*

*Chemistry*

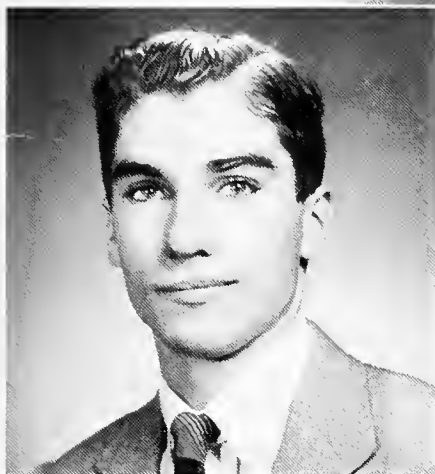
Still holding forth in Chem. building . . . survivor of the Ad. Calc. seminar . . . budding pre-med . . . a place for everything, and everything in its place . . . "Judy, clean up the mess" . . . stalwart of the second violin section . . . not quite up to Oistrakh, but . . . labs every afternoon . . . hockey, basketball, softball . . . backslapper . . . the people's choice.

## ROBERT PFALTZGRAFF

*Yeadon, Pennsylvania*

*Political Science Honors*

P.R.R. customer between Yeadon and Swarthmore . . . Spanish Club . . . language enthusiast . . . summer in the British Isles . . . serious minded—sometimes . . . infectious laugh . . . internationalist . . . Anglophile . . . two hundred pages of political science tonight . . . I'll never work at Sun-Ray again . . . paint box and canvass . . . International Relations Club . . . libe resident.



## LUCY PICKETT

*Griffin, Georgia*

*Political Science*

Luce . . . just can't be angry with her . . . even laughs with a Southern accent . . . "the blond streak is from the sun" . . . always babysitting for the faculty . . . "and I've so much to do!" . . . effervescent and ever-moving . . . "Want anything from the ville?" . . . "But I've lost all my Southern accent" . . . politician from Georgia.

## JANE PIPER

*Wethersfield, Connecticut*

*Astronomy Honors*

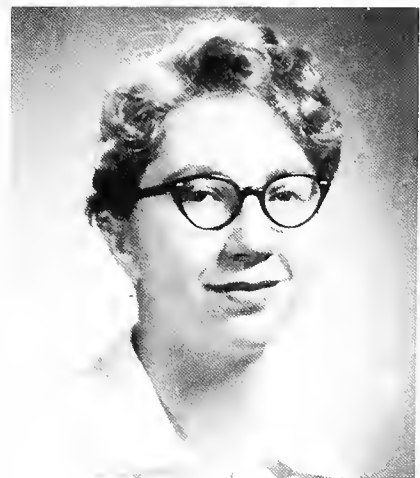
Clouds of incense . . . sapphire blue eyes . . . redwood cones . . . French impressionable voice with Cockney undertones . . . chrysanthemum red . . . hint of violets . . . lace and labs . . . Copeland, Bach and Epaminondas . . . hot butterscotch sundaes . . . daffy about dachsies . . . nimble needles . . . ginger and cherry cordials . . . piggy banks . . . delicate earrings . . . stars in her future.

## JUDITH POLGAR

*Brooklyn, New York*

*Political Science Honors*

First row in Chem. 1, hasn't been back since . . . 'Trotter trusty' . . . move the books in, move Judy out . . . "Put Jossie Down" . . . Swarthmore's 'Perle Mesta' . . . the Pole . . . "my friend, Ylvie," . . . managing *whose* City? . . . Sorber's shower bird . . . the coordinator's coordinator and pollsters' pollster . . . "You *are* coming to the tea" . . . "let's go skiing."





#### GEORGE POPKY

*Wilkes Barre, Pennsylvania*

*Zoology*

The easiest person to get along with . . . pre-med and golfer extraordinaire . . . biblical scholar . . . armchair athlete . . . the "little corporal" of wrestling . . . Navy's publicity agent . . . *Macracanthorhynchus hirudinaceus* . . . the legend of W.P. Sloan . . . Bzz-book . . . Haji . . . gee, I almost bought that car . . . 'Lloyd George' . . . Jaborge.

#### ANN PRESSMAN

*Mt. Vernon, New York*

*Psychology*

"I'm not going to Martin libe" . . . always has things under control . . . "My name is Ann" . . . Swarthmore really ought to have a stable . . . relaxed and friendly . . . willing to try . . . sports according to season . . . Student Council correspondent . . . "How's Work Day, Press?" . . . All night in Commons . . . spark of W.A.A. . . . Minnie Mouse.



#### ADRIAN RAKE

*Princeton, New Jersey*

*Zoology*

"Doc" . . . Phi Delt's Boswell . . . LTC . . . the good doctor spends his time counting bones for the crown in Martin . . . has been known to cut coupons on his Angauser-Busch stock . . . track team got him KWINK pin . . . Martin's got him all week . . . Phi Delt claims his brainstorm on the weekends.

#### JUDITH RAMSEYER

*New York, New York*

*Zoology*

An unflinching sense of humor . . . social committee . . . good gal with paint brush . . . LTC . . . Madam Treasurer . . . "They can't trim this budget any more" . . . enthusiastic sailor . . . "When I was on the *Yankee*" . . . Cutting Keyholder . . . "what's a millimole?" . . . Judy.



#### RUTH RAND

*Philadelphia, Pennsylvania*

*Chemistry*

The reluctant chemist . . . squelched biologist . . . two years on an island . . . Tech. had a 250-1 ratio . . . Philadelphia lingo . . . 'gravel gertie' . . . emanation of cachinnation . . . Curly . . . bubbling brook . . . Dinny's dolphin . . . tea-taster . . . predilection for prunes . . . race relations . . . an outing with Ruth . . . celestial mountain peaks, subterranean caves . . . ambulatory Sunday afternoons . . . frolics with Fromm.



SUSAN RAYMOND

*Schenectady, New York*

*Psychology Honors*

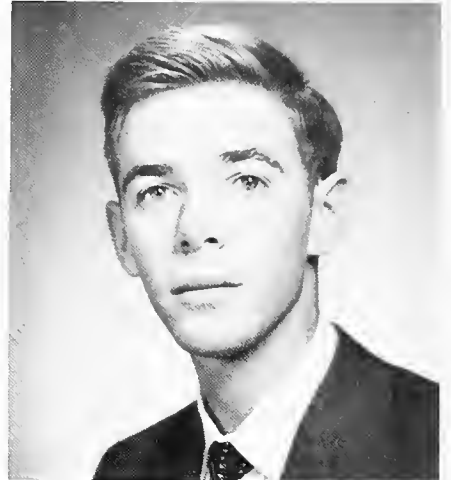
So stable, or is it sublimation? . . . two years of German, and it was speechless . . . the broom's to wake her when she snores . . . "Really it is, it is really!" . . . leveling influence in a triple . . . wide-eyed and wondrous . . . Europe—"some day I'll go back" . . . comfortable shoulder for crying on . . . "Psych is more than a rat maze."

ROLAND REBOUSSIN

*Williamsburg, Virginia*

*Psychology Honors*

A southern gentleman from colonial Williamsburg . . . an eye on grad school . . . or perhaps the Foreign Service . . . "Well, look at it this way" . . . will do anything for his friends . . . fond of creepy animals . . . and puns . . . and shaggy dogs . . . lots of music . . . what's behind that Cheshire cat grin.



ANNE RANDALL

*Tenafly, New Jersey*

*History*

Really half "Georgia Cracker" . . . interests as divergent as music and medicine . . . loves music, people and swimming in that order . . . newest love: camping, in as primitive a style and as far from civilization as possible!

ILMAR RAUDSEP

*New York, New York*

*Electrical Engineering Honors*

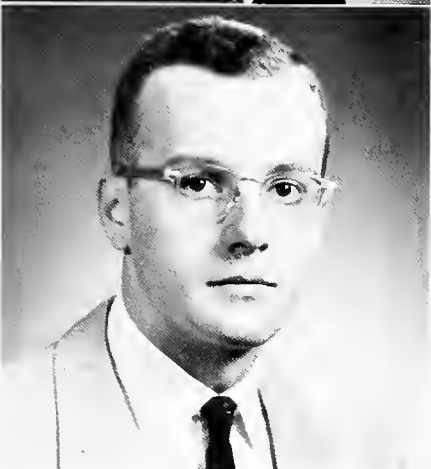
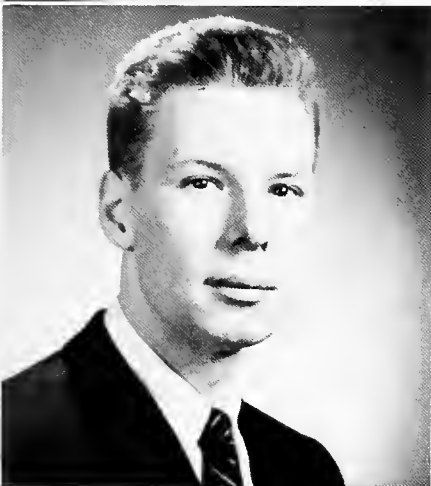
E.E. extraordinary . . . those happy nights in Hicks . . . bridge in Commons, and day, and hour . . . the bridge partners and others . . . the raised eyebrow . . . blue Plymouth that somehow managed to survive . . . we hope . . . camera . . . WSRN . . . LTC . . . Yacht Club . . . JV football . . . Gil.

FREDRICK RAY

*Altoona, Pennsylvania*

*Physics Honors*

"Stretch" . . . unique sense of humor and a ready laugh . . . "doesn't everybody?" . . . open-minded about everything . . . and a man you can rely on . . . "I'm small but I'm wiry" . . . all six foot of him . . . takes everything in his long stride . . . from mental patients to pre-dawn observations at Sproul . . . a very human physicist . . . Duane.





## JUDITH RISK

*Indianapolis, Indiana*

*Political Science*

Risky . . . bright eyes and a blush . . . a continental Hoosier . . . "must go skiing" . . . gifts from gentlemen . . . long sweaters . . . that amazing train-ride technique . . . abounding enthusiasm . . . Democrats! . . . splash! . . . shining spirit . . . "Budge Patty, who's he?" . . . "Geneva, it was wonderful" . . . learning German . . . "let's go for a walk" . . . Judy.

## LOUISE ROBERTSON

*Chattanooga, Tennessee*

*English*

Lou . . . sugar and spice . . . flashing knitting needles . . . Van Gogh and Rodin . . . temporary brunette . . . "By the time I'm 40, I'll look 20" . . . subtle South . . . curly copper . . . frying chicken . . . Stravinsky and Bach . . . clip a coupon . . . "no potatoes and no gravy" . . . lights and patches . . . the literary crypt . . . "a-l-l-right" . . . merry madrigal.



## RUTH ELLEN RENFER

*Dhahran, Saudi Arabia*

*English*

Oil magnet . . . 'globe trotter' . . . Texas touch . . . 500 aunts . . . Conduct Committee . . . passion for cats . . . "Who's going to swim backstroke?" . . . five foot two . . . "Run, don't walk to the nearest exit" . . . vivaciousness and enthusiasm . . . lives for trips to Chicago . . . "I only had five cups to-day" . . . Ruthie.

## WILTRUD RICHTER

*Plainfield, New Jersey*

*Political Science Honors*

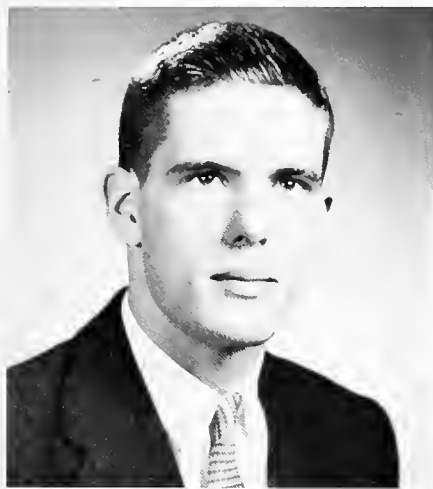
Frustrated philosopher in poli. sci. . . . "It's fantastic!" . . . "Danny will be furious" . . . enthusiasm galore . . . 25-page paper before tomorrow morning . . . "il n'y a pas de rose sans épine" . . . left wing, in more ways than one . . . uncivil liberties . . . "Well, actually, modern learning theory" . . . Lorelei of "N" Section . . . "Not LTC, my radio play" . . . A.F.S.C. . . . Trudy.

## RALPH RINZLER

*Passaic, New Jersey*

*French and Music*

Banjo . . . enthusiasm ranging from Gilbert and Sullivan a la mustard to Paris to Rising Sun . . . one big continual double-jointed bounce into Commons . . . familiar sound on campus . . . président distingué de la table française . . . finger in every pie . . . biscuit in every eye . . . cross-eyed look of satisfaction . . . y'all come.



ALAN ROBINSON

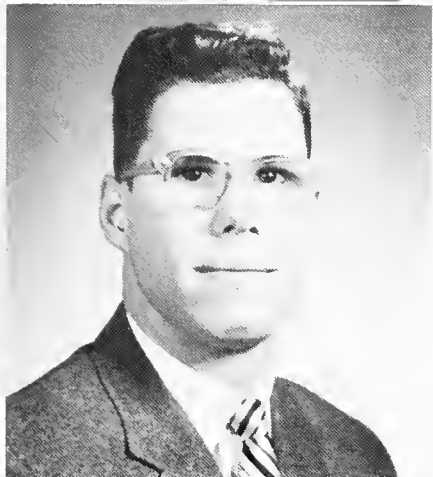
*Wallingford, Pennsylvania* *Mechanical Engineering*

Car just over the trestle . . . pizza at the Turf . . . never exactly at a loss for girls . . . fiendish grin . . . "cool play" . . . needs a sports car and a haircut . . . "What did you do that for?" . . . W3TED . . . Phi Sig and bridge . . . private pilot's license and CAP officer . . . track, wrestling, fencing . . . Dean Hunt and the water tower . . . weightlifting and dancing.

HARRY ROEDER

*Overbrook Hill, Pennsylvania* *Political Science*

Speedy sprinter . . . always has a quick answer . . . witty DU scribe . . . rough and ready lineman on football eleven . . . "What's this action?" . . . those last minute papers . . . real scholar(?) . . . climber of towers . . . loud voice in the glee club . . . finally got out of C section . . . only T.V. set in dorm . . . ask Di . . . Harry.



JOHANNA ROSENBLATT

*Montclair, New Jersey*

*English*

"Why is life so complicated?" . . . endless phone calls . . . convulsive laughter . . . exuberance supreme . . . incomprehensible stream of consciousness . . . stranger to dorm-mates . . . companionship binges . . . perpetual weekender . . . lacrosse goalie enthusiast . . . "Green's a home away from home" . . . C.E. expert, but majored in English . . . God's gift to high school boys . . . "Hi" . . . Terry.

ALBERT ROSS

*Jackson Heights, New York*

*Biology Honors*

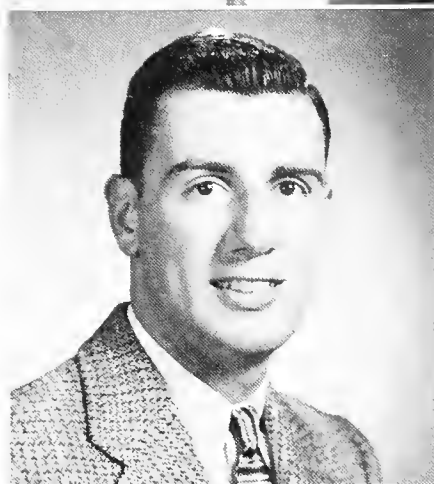
The Albatross . . . tall, dark and scientific . . . slowly systematic . . . bearcat bulwark . . . one course of culture Martin's sagacious kibitzer . . . ben's tutor . . . briefcase and tie era . . . boss of the mat movers . . . "le penseur" . . . a relaxed pre-med . . . too interested in everything to do anything . . . vivid imagination . . . guess what . . . friendly to all . . . big Al.

LOIS ROSTOW

*Hamden, Connecticut*

*English Honors*

High fashion or a sweatshirt . . . ex-Pheonix and putterer . . . "I only have this headache because I want attention" . . . hundred pages an hour . . . warmth, love and irritability . . . perceptive . . . Yale and Swarthmore . . . modern dancer . . . lethargic and feels guilty about it . . . Lo.





## JOANNA RUDGE

*Wilbraham, Massachusetts*

*History Honors*

After I write 28 more papers I can get married . . . Print Club Treasurer . . . "Who bought that new linotype" . . . human alarm clock . . . Madrigal Chorus . . . "But, Bob—" . . . Mikado . . . "Peggy, my hair's already black" . . . Vermont reserve with a raised eyebrow . . . descended from long line of witches . . . Jo.

## BERNARD SARACHEK

*Allentown, Pennsylvania*

*Zoology*

Bernie, 'chek . . . peaceful premedic, with culture . . . frequents the stacks, usually to study . . . let's take a break . . . sports scribe for news bureau, Halcyon . . . in the beginning, a DJ on SN . . . likes jazz, wasting time and sleeping . . . also work . . . at home in Martin . . . that full schedule . . . there are no coal mines in Allentown!



## LOUANNE SCHAFER

*Toledo, Ohio*

*History*

Sense of humor . . . knit-wit . . . extensive reading notes . . . "work-break" addict . . . "We can just make the 9 o'clock show" . . . "It chokes you all up" . . . weekend traveler . . . bridge fiend . . . ardent Phillies' fan . . . "I hate puce!" . . . rushing to make the 12:21 . . . singing . . . Europe bound . . . "Lilli" . . . legal eagle . . . Louie.

## PATRICIA SCHASTEY

*Tenaflly, New Jersey*

*Fine Arts*

A cute little miss from Tenaflly, New Jersey . . . no not Teaneck, *Tenaflly* . . . trilingual and tries Italian . . . GWIMP . . . fine arts, of course . . . squeak! . . . the Worth fishbowl . . . plans to teach . . . "Listen, it was just great . . . crossword puzzles . . . amateur painter . . . and sculptress . . . bubbly . . . "It's not ivy, it's philodendron!"

## CAROL SCHRADER

*Bethlehem, Pennsylvania*

*Biology*

Martin house-mother . . . avid collector on Bio field trips . . . Parrish zookeeper . . . Bio major 24 hours a day . . . artistic talent . . . sketches in spare time . . . fabulous shoe collection . . . classic features hide a warm vivacity . . . the expressive eyebrow and gray-blue eyes . . . gay Viennese experimenter . . . wine, Wien, and song.



## RICHARD SENN

*Chicago, Illinois*

*Economics Honors*

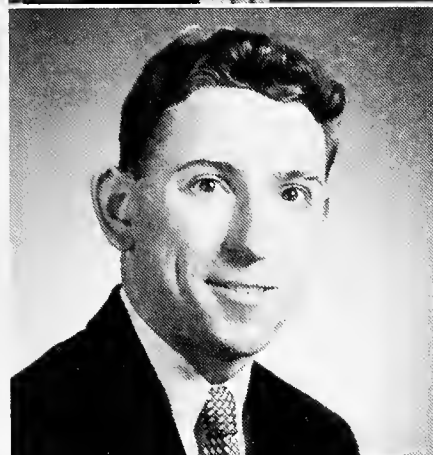
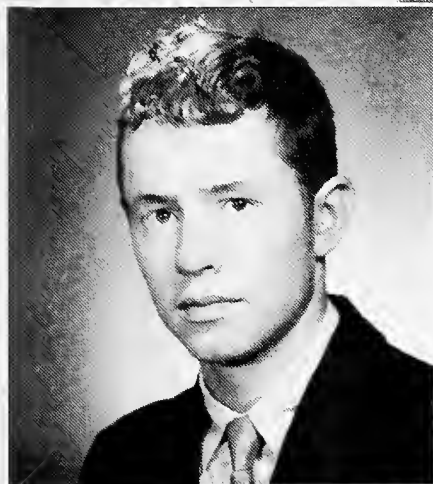
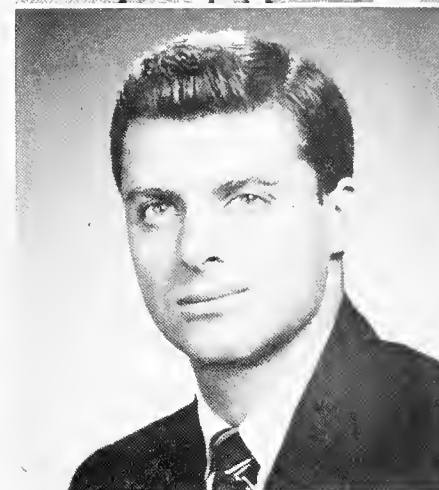
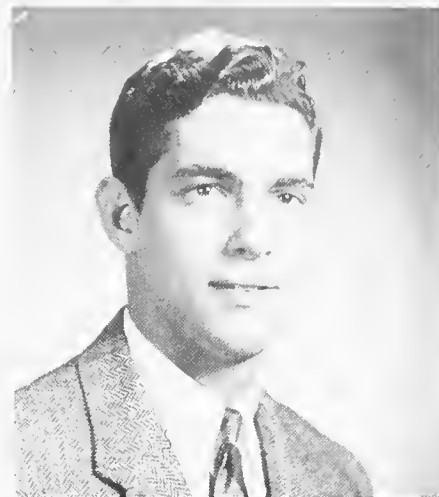
Nose for nuances . . . got a little deal on the fire . . . Hoagie King . . . shifty basketball player . . . satisfied with his grasp on Economics, he has remade himself a poet and novelist . . . I should have gone to law school this year . . . No, I'm taking French *next* semester . . . No good, only making \$20.00 an hour . . . It's funny.

## BENSON SHALETTE

*New York, New York*

*Zoology*

Ben . . . argumentative, philosophical pre-med with social empathy and cosmopolitan cultural perspective . . . studying morphology of invertebrates to hi-fi recordings of Moart's string quartets . . . globetrotter, with all roads leading to Paris . . . backer of "Lucretia Borgia" films on Movie Committee . . . photography fiend . . . Garnet Club softball team personified.



## DIANA SCOTT

*Edgewood, Rhode Island*

*Zoology Honors*

Big Ben's shadow but has her own sparkle . . . Phi Delt femme fatale . . . migrates to Martin . . . only cat skin rug in Parrish . . . adept at integrating science . . . "It's hard to say r's" . . . "experimented" in France . . . animated lectures at a moment's notice . . . guaranteed to enliven any lab . . . engineering by osmosis . . . gourmet of fine champagnes.

## JOHN SEAMAN

*Rockville Center, New York*

*Biology*

The choir boy . . . passion in the mountains . . . gentian violet . . . he was a *good* pre-med . . . Must we kill another frog? . . . Jones beach and all that . . . look, Ma, drop handlebars . . . a jug of wine, a loaf of pumpernickel, and thou . . . the pauper . . . tovarich . . . Outing Club aficionado.

## PAUL SENIOR

*New York, New York*

*Psychology*

Normally a barracks soldier . . . entrenched opinion: positivism, socialism, and naturalism (realism) as regards women . . . by the beard of the prophet . . . and literateur, theatergoer: Shaw, and Olivier at Stratford . . . it's a linguistic problem . . . but alien viewpoints find him H<sub>2</sub>O<sub>2</sub> and infrequently the Cyrano of the page he renders flesh upon the stage . . . where's the food?



## HENRY SHORT

*Shortsville, New York*

*Biology*

Biologist, with the 'curiosity and patience to make a carer of it . . . frustrated athlete . . . I may get a date—it's only Friday . . . never a straight answer—mixes sarcasm, obscure linguistics and wit in repartee . . . underneath, modest, sensitive, and good-natured guy with never enough time . . . known affectionately as "Grub" . . . Hank.

## CAROLYN SHULER

*Hershey, Pennsylvania*

*Chemistry*

"Guess what?" . . . with a broad smile and twinkling eyes . . . enjoys life: "It is such fun—just wonderful!" . . . loves music and sports . . . straightforward . . . "I say what I feel" . . . "Could do without these eight o'clock classes!" . . . another chem lab . . . her motto for a successful life: "Never hurts to try . . . and smile" . . . Cabbie.



## J. LAURENCE SHANE

*Swarthmore, Pennsylvania*

*Mechanical Engineering*

Cool in the clutch . . . quiet self-confidence . . . life is like a military campaign . . . real competitor . . . number one man in tennis and soccer . . . M.E.C. prexy . . . Book and Key . . . Continental rain hat . . . unlimited supply of khakis, sweat socks and saddle shoes . . . boss of the Engineers Club . . . always quips at the right time . . . Phi Psi . . . Come back.

## IVAN SHILS

*Leonia, New Jersey*

*Zoology*

Pre-med social consciousness . . . concerned with understanding the humanities and openminded about the social sciences . . . always a helping hand . . . one of the quieter members of the Martin gang . . . curious about new ideas, people, and places . . . taste for rhythm . . . sometimes peers over his glasses in a rather mischievous way . . . "Yooo, man" . . . hoot.

## JUDITH SHIMANSKY

*Brooklyn, New York*

*Mathematics Honors*

Majoring in math or physics this week? . . . flair for clothes . . . "My subconscious will work on it" . . . bicycles and slide rules . . . "I'll make you a cup of tea" . . . Madame President, WSRN and Math Club . . . "Is he tall?" . . . bought a lot and taught a lot to many . . . mathematician after all . . . Judi.



## SARA SKEER

*Albany, New York*

*Economics Honors*

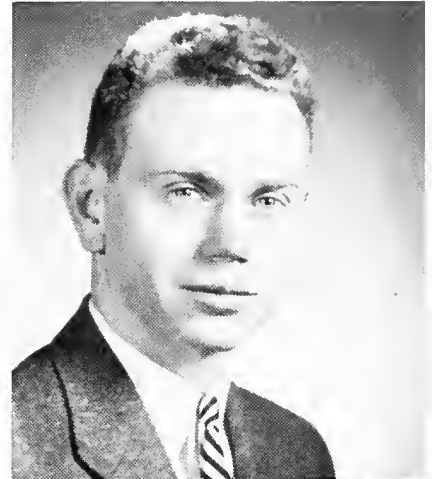
Life with a leap and a shout . . . loquacious with a tendency to exaggerate . . . unabashed affection for dogs and dangly earrings . . . ask her about Europe at own risk . . . must watch hands to catch full import . . . the four siege in commons . . . one wild year as a transit-bearer . . . paradoxical economist: always broke . . . one-shot one-act "oscar" . . . Sally.

## JUDITH SKILLMAN

*Easton, Pennsylvania*

*English*

The little tyke who tackles big things . . . life is a long series of crises . . . a romantic on tiptoes . . . delightful unawareness . . . "But why can't I be pale and interesting" . . . tragic clown . . . the beautiful eyes give everything away . . . a poetess with a banjo in her hand.



## DAVID SMITH

*Washington, D. C.*

*Zoology Honors*

Dogmatic staunchness . . . clarion calls in Martin halls . . . biology research projects . . . "a certain amount of distinction" . . . soon to be heard in the role of a physiology professor . . . the 'cello, with vigor . . . the great event: mealtime . . . circumambulates the library . . . "not essentially" . . . park naturalist . . . turtles . . . conservative.

## ELIZABETH SMITH

*Stroudsburg, Pennsylvania*

*Fine Arts*

All I want to be is a Renaissance woman . . . inimitable product of Philadelphia Quakers and gold-eared bohemians . . . from honors to course in 90 days . . . aquabelle of the first water . . . anybody for unicorn hunting? . . . habit is a cable . . . Madame Recamier of the Turkish Corner . . . return to the womb! . . . Betsy.



## ANNE SOLOMON

*Savannah, Georgia*

*Political Science*

"Our Songbird" . . . Alpine rescuer par excellence . . . universal mother image . . . Millicent Innocence . . . Maggie . . . Founding Father of Friday Luncheon Club . . . "Cleanliness is next to godliness, but neatness is impossible" . . . I want to be Fire Corporal . . . Bridge . . . too busy to study . . . Tiger woman terror of Italy.





#### STANLEY SPITZER

*Philadelphia, Pennsylvania* *Civil Engineering*

Stan . . . the iron man of football for four years . . . well-known for his business adventures . . . the Spitzer shuffle . . . aw, Jane—don't give me a hard time . . . finally negotiated understanding with the engineers . . . tackle was made by Spitzer . . . committe man . . . intellectual with a slide rule . . . knows everybody on campus . . . enthusiastic, energetic, efficient, easy-going.

#### VERA SPOHR

*Scarsdale, New York*

*Philosophy*

Conflict between deep thought and carefree abandon . . . dark and vivacious . . . Phil. major with a philosophy all her own . . . what's convention? . . . little mother to those with problems . . . wonderful companion in all things . . . Dancer, artist, friend . . . love for the wide open West . . . those European men really have got it!



#### DAVID STEINMULLER

*New Haven, Connecticut*

*Biology Honors*

Steinie . . . come up and se my hi fi . . . the Old Man and the LTC . . . collects Indian blankets . . . muscles . . . in one of his moods . . . didn't find the Northwest Passage . . . will discover penicillin . . . The Pink Cloud . . . lox and bagels man from way way back.

#### BARBARA STIEFBOLD

*Trenton, New Jersey*

*English*

Irrepressible Trentonian . . . Anybody bridgely inclined? . . . he said my paper bored him . . . whiz at typewriter . . . C. B. S.'s sed rates, and protrombins at Mercer . . . aw-w, he's *such* a sweetie . . . hopefully juggles pre-med and English major . . . tall, dark, and handsome . . . Dr. Bowie's girl Friday on Wednesdays . . . enthusiastically apathetic . . . Barbie.

#### ROBERT STONE

*Lansdowne, Pennsylvania*

*Civil Engineering*

From William & Mary to Swarthmore . . . from math to C.E. . . member of the "Veterans Club" . . . lunch in Commons . . . Phi Psi social affiliate . . . known for his all-school curriculum . . . always looking them over . . . Swarthmore really isn't so bad from the non-intellectual standpoint . . . chief surveyor of 1954 . . . Jim.



## NANCY SWINDLER

*Washington, D.C.*

*International Relations*

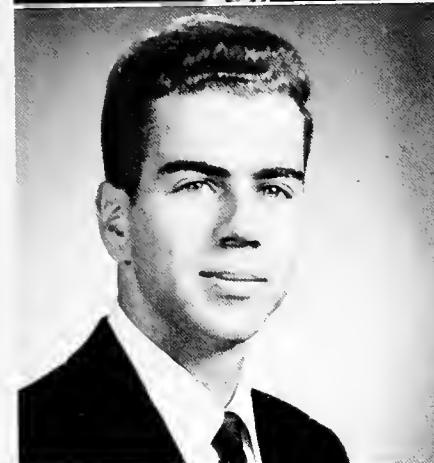
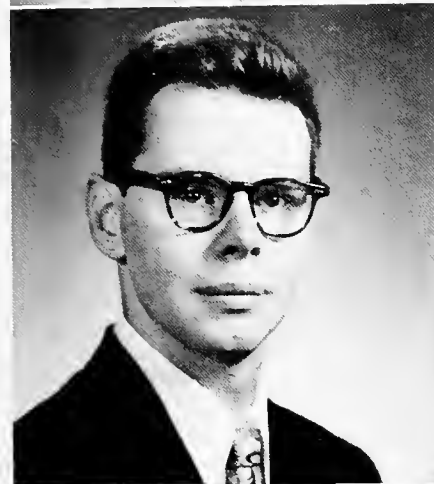
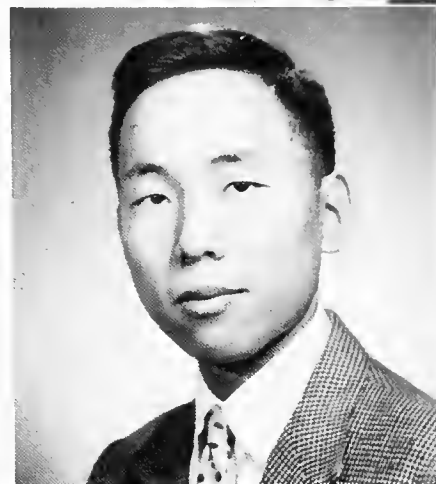
The original Washington government girl . . . founder of the anti-mustache league . . . it has to be unusual and interesting . . . woodsy lore . . . Hank's teaching me how to play poker! . . . Russia honey-cake . . . I can't play no-trump! . . . Oh brother! . . . matching quotes with Missy . . . onward and upward with Swindler! . . . Nanny.

## JEFFREY TAI

*Passay, Philippines*

*Mechanical Engineering*

It's a sly guy, this Jeffrey Tai . . . a cool cook with a hungry look . . . old fogey for a hot hoagie . . . Chinatown for good food . . . Beaver College for good women . . . 39c movies . . . one of Swarthmore's few gentlemen . . . often seen in tux heading away from campus . . . one of the S. T. V. trio of misfits.



## JOAN STUBER

*Yonkers, New York*

*Chemistry*

One of three horsemen . . . halftime athlete and halftime singer . . . full-time chemist . . . Johns Hopkins, did you say? . . . easily persuaded to "goof-off" . . . I hate to memorize . . . well known to intro-organic students as J. S. . . . usually either hungry or bored . . . animal lover . . . is it lacrosse season yet . . . physical chemist(?) . . . Joanie.

## STANFORD SUTTON, JR.

*Morristown, New Jersey*

*Mathematics*

Anti-psychology . . . philosophy taken only with a grain of intuition . . . mathematics and objectivity . . . people and warmth . . . guideposts: patience . . . understanding . . . love . . . quest for truth leading to Jesus Christ as "the way, the truth, and the life" . . . deep, growing Christian faith.

## PETER SVIRSKY

*Ossining, New York*

*Political Science Honors*

Guy with a gentle air . . . briar pipe, Harvard book bag . . . social planner . . . chow line traffic cop . . . "Hey, light bridge!" . . . time-table temperament . . . uranium lodes and law . . . the long Rhine line with cycle and wine . . . "I'd like to sketch it!" . . . everything in it's place . . . studiously solemn, yet ready grin . . . Pete.



## RUTH TULEY

*Naugatuck, Connecticut*

*History*

Honors fugitive . . . high and happy . . . "how do you write a sports article?" . . . junior choice . . . escapades on high window ledges . . . owner of the study shirt supreme . . . where's the party??? . . . just a cousin . . . reserved seat in the Friend's Libe . . . freckles and a flashing smile . . . slump? . . . what's that? . . . Ruth.



## JOHN TYSON

*Wycote, Pennsylvania*

*Economics*

Genial Thaddius . . . pacifistic pugilist . . . DU's present to the Garnet Club . . . gleeful usurpation of roommate's girl friends . . . "Now there must be some economic implications in this geometrical isomerism" . . . laughter as an end in itself . . . medicine as an avocation . . . the personality that fits every disposition.



## RICHARD TEMPLE

*Poughkeepsie, New York*

*Zoology*

A sound mind in a sound body . . . health, the first wealth . . . blue-nosed intellectual? . . . Heavens, NO! . . . a deep-running, likeable personality . . . cheerfulness and optimism . . . hullo, gents . . . "A smile doth good like a medicine" . . . How 'bout those Brooks, El! . . . letters to and from females . . . medicine a means, not a goal . . . Dick

## BARBARA TROXELL

*Brooklyn, New York*

*English*

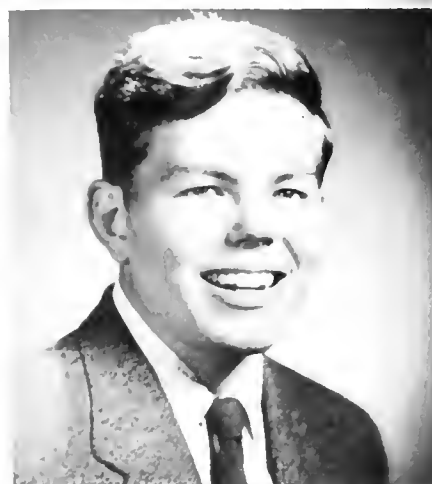
Booklynite without the accent . . . finger in many pies . . . another meeting tonight . . . too much . . . procrastination means all night with the typewriter . . . clutch! . . . coffee only at rare moments . . . warm interest in people . . . we're just friends . . . seminary has *unlimited* possibilities . . . from biology to Bible, from assumption to assurance . . . Trox.

## RALPH TUCKER

*Madison, New Jersey*

*Philosophy Honors*

But, all philosophers aren't mad, only some of them . . . why, no actually I'm not English . . . It's just that . . . dead? . . . do I begin to stink then? . . . yes, I usually walk around with a loose concept of mind . . . somebody said I could walk on water . . . the nasty cherubic type.





### GEORGE VAN HART

*Westfield, New Jersey*

*History*

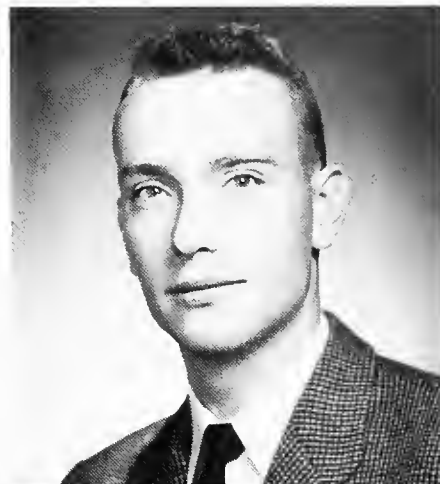
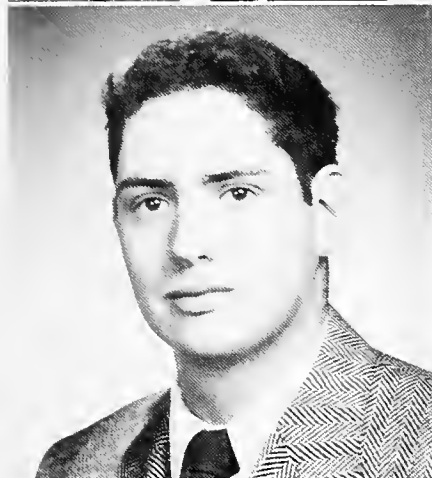
Athlete plus . . . football co-captain . . . Mr. Shortstop . . . every acquaintance becomes a friend . . . sincere and thoughtful . . . moods . . . seldom in a hurry off the field . . . found a home in history . . . heart breaker . . . table top Gene Krupa . . . "get off it" . . . never an unkind word . . . Phi Psi deacon . . . partial to Burma Shave.

### ANDREW VICTOR

*Drexel Hill, Pennsylvania*

*Chemistry*

Old master painter from the Maryland hills . . . wicked man with a test tube . . . fiddles around—in orchestra that is . . . lifts weights to get out of sports and out of fat . . . other campuses for inspiration . . . will get marriage license in spring even if he doesn't get a B. A. . . . one of the STV trio of misfits.



### CARL VON FRANKENBERG

*Swarthmore, Pennsylvania*

*Chemistry Honors*

"Carl" . . . an ex-sailor who knows the ropes . . . "I've got a fifty-step synthesis for coal tar . . . a very decent guy . . . don't get all shook up now . . . equally at home in the lab or on the tennis courts . . . Mt. Herman was never like this . . . young physical chemist going places . . . DU.

### DIANA WAGNER

*Stamford, Connecticut*

*Political Science*

The first little maid from school was she! . . . got to go to choir . . . Dean Cobbs' jack of all trades . . . unending energy and effervescence . . . sincere . . . ponytail . . . custom made clothes . . . managing spirit of the 1954 hockey team . . . invaluable DU sister . . . never without knitting.

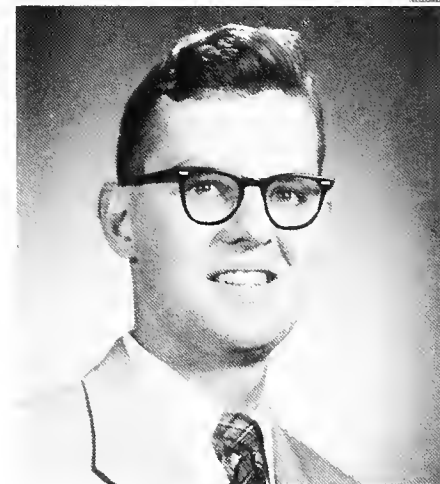


### HUGH WALKER

*Woodstown, New Jersey*

*History*

Cultivated military bearing . . . M.L. and his crazy roommate . . . fascinating to talk to . . . correction—listen to . . . tall with a mysterious scar the co-eds love . . . bravely threw over chemistry for history . . . Phillies fan . . . I take baseball philosophically . . . long walks . . . always good natured . . . good music is good . . . got any food in the place? . . . Grenelle.





# ROBERT WALLACH

*Brooklyn, New York*

*Zoology Honors*

Man with a plan . . . candid assurance . . . biology research projects . . . "there's no rationale" . . . contacts . . . the quality of skepticism is not restrained . . . in the know . . . "stay loose" ability to perceive superficialities . . . "the cell is here to stay".

# MARIAN WESTOVER

*Silver Spring, Maryland*

*History Honors*

Cold hands . . . LTC set crew . . . "Who's burning the glue again?" . . . Demonstration Square Dancing . . . Four years in the libe but not studying . . . I.C.G. enthusiast . . . Bach and Dixieland . . . perpetual cup of tea . . . partial to bright colors . . . active sense of humor . . . "Leftover".



# C. SYLVESTER WHITAKER

*Pittsburgh, Pennsylvania*

*Political Science Honors*

"Grim visaged war hath smoothed his wrinkled front" . . . Proctorial Practology . . . Militant Pacifism . . . whaaaat, are you kidding? . . . mysterious first initial . . . International friendships . . . only extra point for M.L. . . . hmmmmm . . . penetrating look with a sense of direction . . . weekly exodi to Bryn Mawr to "get a gulp of dubious air from over Hell-most origins . . . always a breach of sobriety . . . the Whit.

# TRYON WIELAND

*Williamsport, Pennsylvania*

*Zoology*

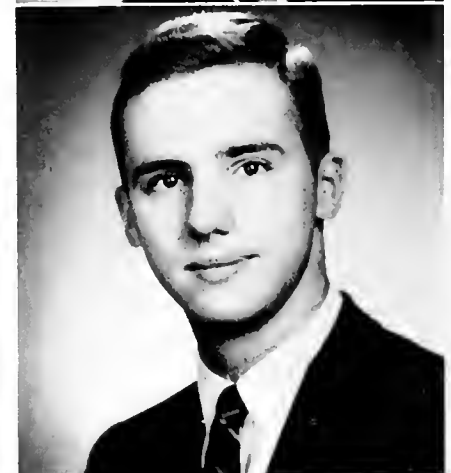
Smiling, friendly . . . "Try" . . . a man of many facets . . . serious student . . . will soon be counting pulses and curing odd diseases . . . basketball high on his list . . . active on many school committees . . . vice prexy of DU . . . purveyor of Winston's . . . music hunting and a certain co-ed are his hobbies . . . "T. Steele" . . . thoughtful.

# SYDNEY WINTER

*Iowa City, Iowa*

*Economics Honors*

We thank you Iowa . . . has economic pretensions in honors . . . only Debating Student for Religious Understanding . . . controls both of course . . . Iowa girl and high anxiety tolerance keep him grinning . . . two years of our company and one of U. of Iowa's all the college he seems to need . . . Smart? . . . destined to give the only listenable collection speech in fifty years.



SALLY YARBROUGH

*Stratford, Conn.*

*Spanish Honors*

Junior year brings Lima and llamas . . . Europe next . . .  
does the U.N. need an interpreter? . . . Shakespeare and  
Cervantes hand in hand . . . alegre y simpatica . . . loves  
latin rhythms . . . keep an eager eye on the foreign mails . . .  
vivacious, talkative . . . does anyone have a match? . . . Sallie.



JAMES ANDERSON

Swarthmore, Pennsylvania

Civil Engineering

WILLIAM CUNNINGHAM

Port Washington, New York

Religion

NANCY HULME

Swarthmore, Pennsylvania

Fine Arts

ROBERT JONES

Mount Vernon, New York

History

FRANCISCO LORCH

Sao Paulo, Brazil

Spanish

WILLIAM NELSON

Margate, New Jersey

Chemistry

GRETCHEN MANN

Cobleskill, New York

Political Science

SALLY PATTULLO

Spokane, Washington

Political Science

SUSANNA PERKINS

Baltimore, Maryland

English

JOHN ROSEN

Gardenville, Pennsylvania

English

NORMAN RUSH

Oakland, California

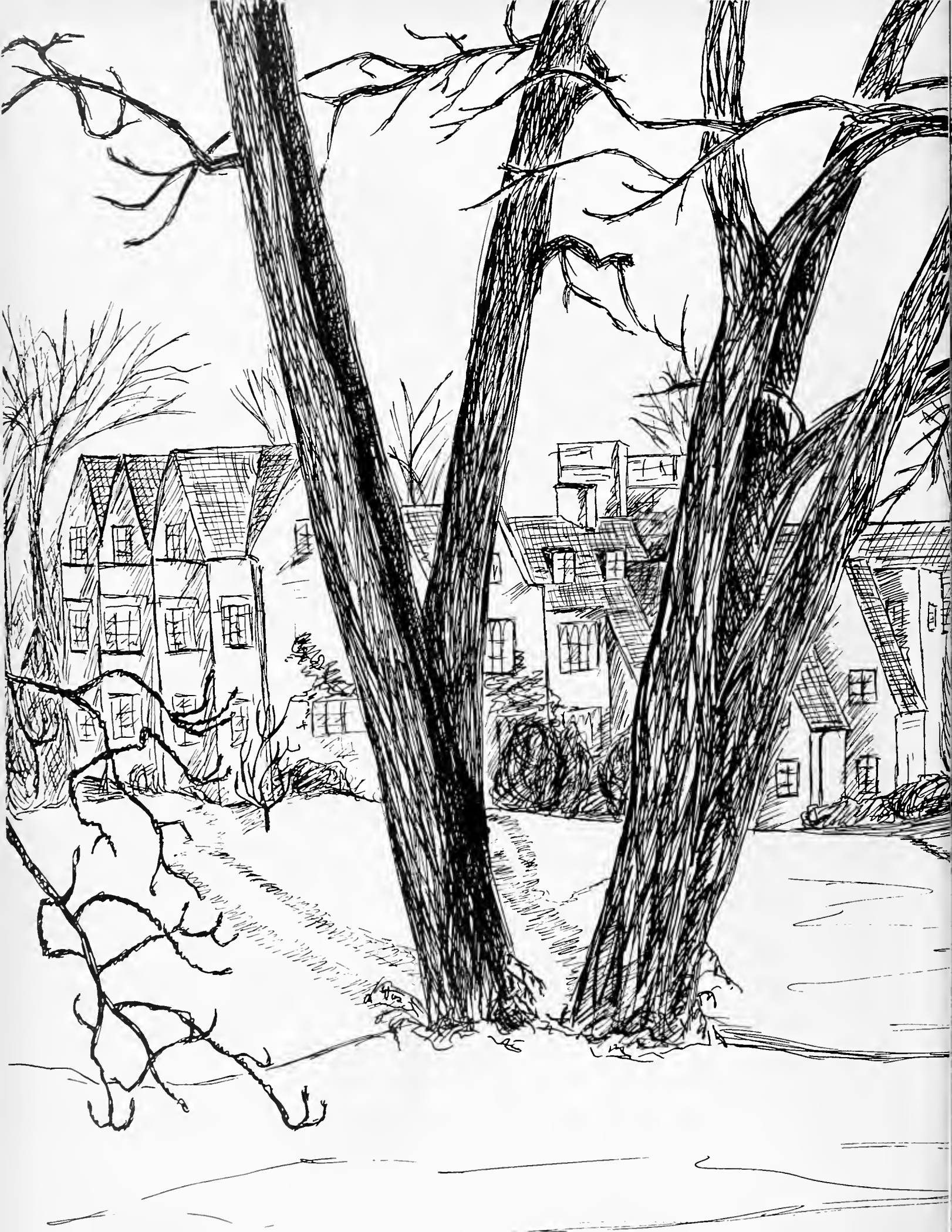
English Honors

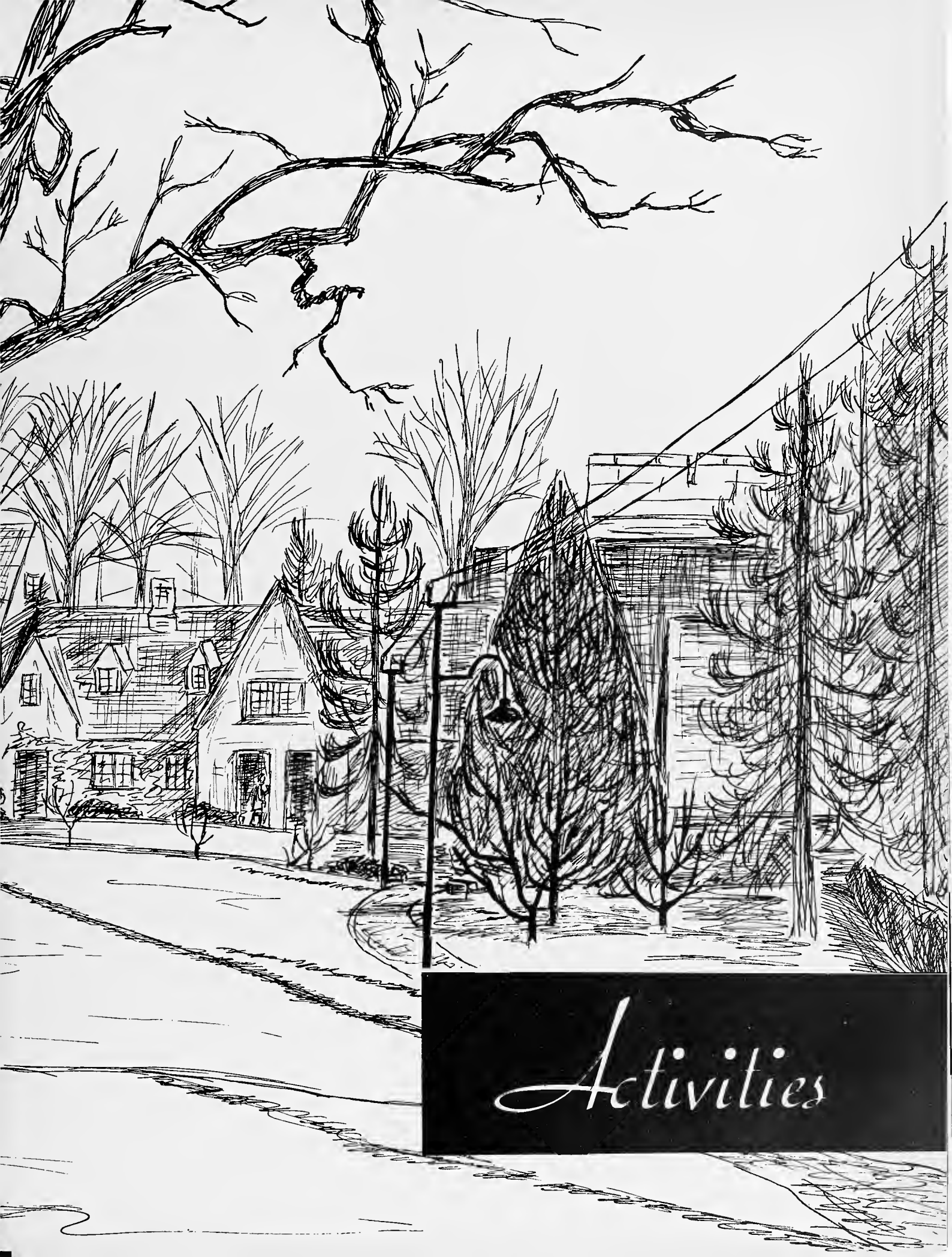
FRANK THIESS

Swarthmore, Pennsylvania

Mathematics Honors







# Activities



*Student Council, first row: Cotton, C., Pressman, A. second row: Lenrow, P., James, F., Gilborn, S., Levien, R., Barr, R. third row: Dulles, D., Lehmann-Haupt, C., Levin, C., Luhrs, C., Atkinson, J.*

## STUDENT COUNCIL

Student Council President  
John Tyson



During the Spring semester the Student Council directed itself to a matter of international scope with regard to the proposed trip of a group of editors of Soviet youth and student newspapers to the United States. Unfortunately their visit never took place. The project proved, however, Swarthmore's ability to co-operate successfully with other colleges. Several problems were dealt with within the college, including the reorganization of the *Halcyon*, and granting permission for the collection of "pennies" for Viet Nam. The Council reviewed its relationship to the SAC and the Student Council Committees, and provided for expediting Council election procedures.

During the Fall semester another matter of international concern was discussed. This was the exchange of material with Indian and Russian universities. The sessions on the Fraternity discrimination issue succeeded in attracting a large number of auditors, as forum, jurisdiction, Kappa Sigma, and the Rutgers Plans were discussed. MEC was re-evaluated, the straits of the Budget Committee considered, and the Curriculum Committee Report issued by that body.

In the fall of 1954, the Student Council decided that Council members should thereafter serve as the student representatives on the Student Affairs Committee.

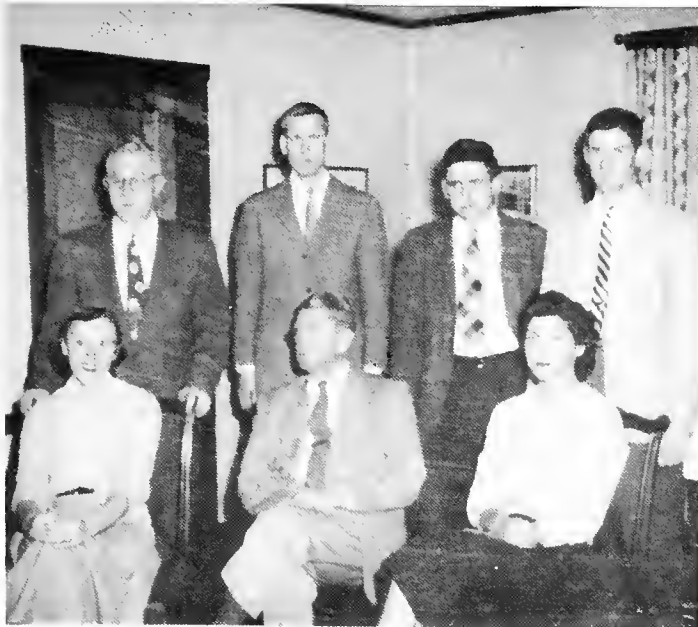
In deliberations on revision of the car rule, the Committee developed a spirit of partnership in community policy-making. When virtually unanimous agreement was reached on a new car rule, the Administration accepted the Committee recommendation as the sense of the community.

Early in its second semester the S.A.C. set up a Car Committee with wide discretionary authority to enforce the newly revised car rule. There followed a series of complex judicial cases which resulted in the expulsion of one student and probation for another. When policy-making was resumed by the Committee, it was on the question of personal counseling and responsible leadership in the men's dormitories.

With the exception of one judicial case, the Fall semester of 1955-56 was devoted entirely to the long postponed request for re-evaluation of College policy on co-ed open houses. The Committee recommended a modification of open house regulations, providing for more frequent and informal visitation, but under more responsible supervision than had been the practice previously.

## S . A . C .

*Student Affairs Committee, first row: Luhrs, C., Hunt, E., Pressman, A. second row: Shane, J., Barr, R., Levien, R., James, F.*



*First row: Lenrow, P., Tyson, J., Cobbs, S. second row: Hordern, W., Lehmann-Haupt, C., Gammon, R., Levien, R., Prentice, W., Atkinson, J.*







*Activities Coordinating Committee, first row: Deaton, B., Borchert, F., chairman, Beall, M., Carlberg, J., Swarthout, B. second row: Ross, A., Power, G., Braverman, A.*

## COUNCIL COMMITTEES

*Budget Committee: Nelson W., Winter, D., Davidson, M., Heim-  
bach, J., chairman.*



*Curriculum Committee: Watkins, S., Shils, I., chairman, Lundquist, J., Guthrie, S., Holt, J.*

*Elections Committee:* Tuley, R., Curreri, P., Bigelow, L., Zimmerman, W., Gross, F., Hitchcock, D., Stoddard, A., *chairman*.



*Social Committee:* Smith, D., Klock, P., Hijman, R., Iverson, K., Walker, H., *chairman*, MacCollum, M.

*Social Facilities Committee:* Glenan, T., Svirsky, P., *chairman*, Witte, P., Paine, W., Lewis, M.





*Men's Executive Committee: Greenawalt, K., Ayres, A., Bigelow, L., Loewald, R., James, F., Chairman.*

**M . E . C .**

**M . J . C .**

*Men's Judiciary Committee: Lloyd, S., Ellis, R., Levien, R., James, F., Chairman, Smith, D.*





*Women's Student Government Association, first row: Barbash, B., Renfer, R., Cooper, R. second row: Getz, C., Holt, J., McClaren, H., Luhrs, C., President, Solomon, A., Troxwell, H., Myers, F. third row: Chang, R., Wagner, D., Smith, J., Braunstein, E., Danielson, S., Schrader, C., Deaton, B.*

## W . S . G . A .

## PROCTORS

*Proctors, first row: Spitzer, S., McNulty, J., Lenrow, P., Dougherty, K., Kroon, B. second row: Finkelstein, J., Sutton, R., Tyson, J., Coyle, P.*







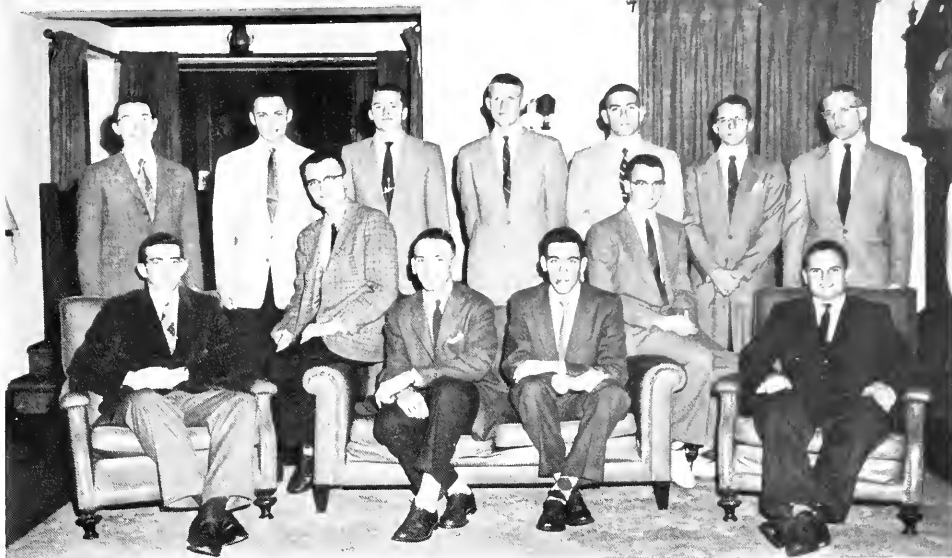
*Mortar Board: Westover, M., Shimansky, J., Gaskins, D., President, Luhrs, C., Stiefbold, B., King, F., Solomon, A., Hess, V.*

## MORTAR BOARD

## BOOK and KEY

*Book and Key, first row: Chronister, T., Dulles, D., McNulty, J., Shane, L., Lenrow, P. second row: Levien, R., Barr, R., Tyson, J., Finkelstein, J., Ellis, R.*



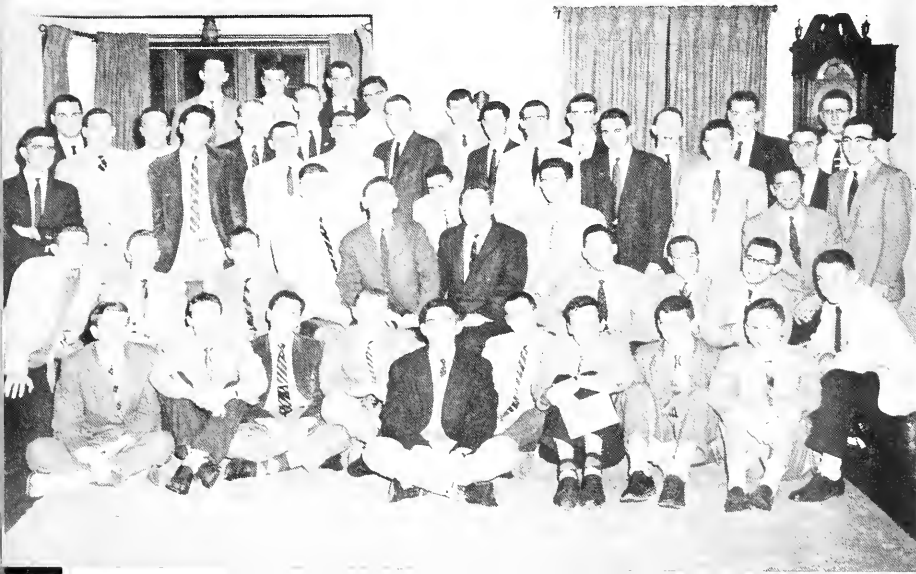


*Interfraternity Council, first row: Simkin, P., Hicks, W., Levien, R., President, Hurst, C., Waddington, W., Hallowell, H. second row: Wyndham, C., Jones, R., Erlanson, E., Gibson, J., Argo, W., McNulty, J., McMurtrie, C.*

## I. F. C.

*Delta Upsilon, first row: Odenweller, R., Griest, A., Brown, A., Lichtenberg, M., Eskin, G., Matson, R., Harper, T., Hadtke, B., Snyder, D. second row: Hague, W., Witt, R., Cogswell, C., Argo, W., Levien, R., Davidson, M., Hallowell, H., Merrill, J., Roeder, H., Finkelstein, J., Chronister, T., Wieland, T., Page, W. third row: Axe, R., Heagle, P., Boswell, S., Joseph, T., Snavey, B., Odenweller, C., Miller, J., Matula, G., Follett, G., Simkin, P., Curreri, W., Coyle, P., Swales, T., Robart, M., Tawes, R., Sales, E., Keller, J. fourth row: Winde, H., Braniff, B., Dann, M., Atkinson, P., Nigaglioni, W. fifth row: Kessler, D., Hall, F., Ellis, R.*

## DELTA UPSILON





*Kappa Sigma, first row: Fix, R., Todd, H., Bennett, R., Reynolds, C., Goslin, D., Lloyd, S., Waddington, W. second row: Hurst, C., Starr, J., Theobald, R., Simpson, R., Tarlin, L., Deyrup, J., White, J., Wade, G.*

## KAPPA SIGMA

## PHI DELTA THETA

*Phi Delta Theta, first row: Hayes, S., Agard, S., Shaw, G., Huang, P., Borchert, F., Dorwart, R. second row: Baker, J., Duane, J., Heacock, R., Bailey, G., Dulles, D., Glennan, T., McNulty, J., Hicks, W., Dunham, P., Raymond, W. third row: Green, T., Gammon, R., Lee, A., Stever, R., Rosser, R., Mallory, C., Bonnier, C., Parker, J., Collins, J., Monif, G., Gideonese, M., DePauw, J., Juckett, J., Stever, R. fourth row: Duvall, W., Lofland, J., Pitkin, S., Adair, G., Creel, L., Burdett, F., Gilmor, J.*





# PHI KAPPA PSI

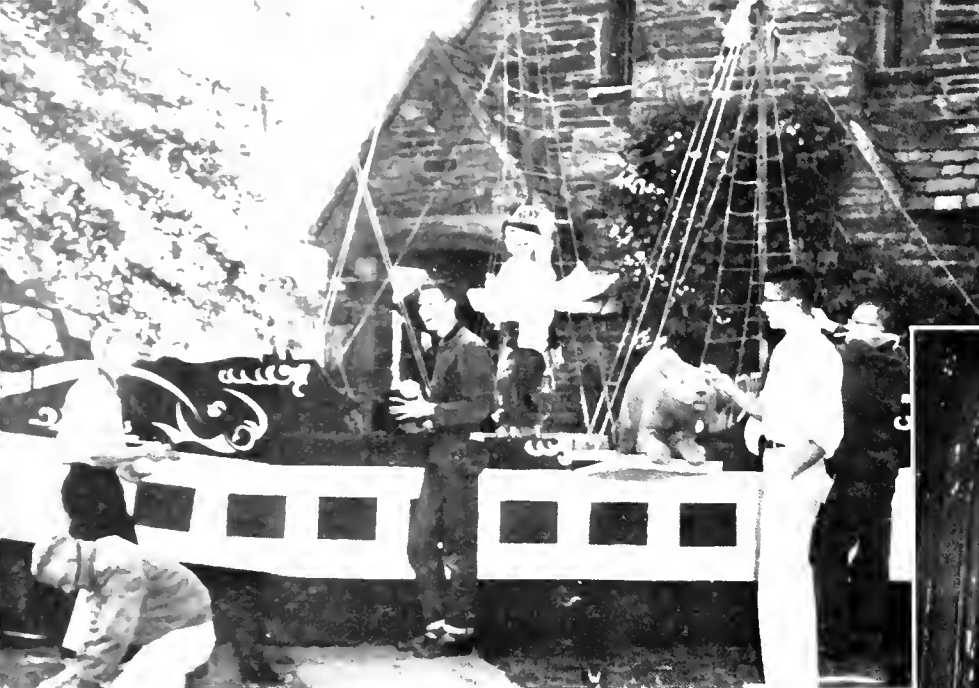
*Phi Kappa Psi, first row:* Poole, W., Conover, G., Feinberg, R., Mackey, A., Loss, B., Price, N., Guthrie, P., Retivov, S. *second row:* Pendleton, J., VanHart, G., Ha, S., Spitzer, S., Meyers, R., Chapman, W., Forrester, J., Barr, R., Peatman, J., James, F., Kroon, B., Preston, D., Maisel, T. *third row:* Boone, W., Wick, W., Rose, R., Bryan, W., Swan, D., Heath, E., Zimmerman, W., Nelson, W., Kennedy, B., Oakley, B., Ludewig, V., McMurtrie, C., Cope, W., Gourley, D., Hildum, S., Widing, T., Keenan, T., Shane, L., Giles, K. *fourth row:* Parsons, F., Dempsey, C., Corddry, P., Hare, P., Fisher, R., Greenawalt, K., Biddle, C., Gibson, J., McCabe, V., Salisbury, W., Wright, R.

*Phi Sigma Kappa, first row:* Bodkin, R., Kresge, R., Robinson, A., Jones, R., Braverman, A., Ottemiller, J. *second row:* Lowe, T., Sobel, M., Morrison, J., Holmes, D., Erlanson, E., Collier, C., Berk, P., Hebble, P., Wyndham, C.

# PHI SIGMA KAPPA







The Phi Delt's prepare for Homecoming Day.



"Hi"



DU fixes a greeting for the Ursinus bear.



Hit 'em again, harder, harder.



## INFORMALS

"It's only ginger ale, Dean Hunt, honest!"

ΦΣΚ



ΦΔΘ



ΦΚΨ



ΔΥ

ΚΣ



Mace to Schoeman: "But if we blow up the pictures we won't need so much copy."

Arising from the ashes of its many unfortunate predecessors, the 1956 *Halcyon* got itself a typewriter, some paper, and a light-bulb, and ventured bravely forth into the unknown. The historic "Reorganisation" supposedly turned the *Halcyon* from a burden on the senior class into a triumphant creation stemming from the efforts of the whole school, and left the editors a clear though tortuous road ahead.

Thus the dedicated souls of the '56, mindful of the archaic inscription upon the office walls about Norm beating his staff, set out to produce the impossible: a book that met its own deadlines. Needless to say, the road was fraught with dangers. After hurdling such barriers as Council Appropriations, Administration Supervision, and Phoenix Articles, these same souls, dogged, if less dedicated, squeezed out a layout, some copy, some pictures. The result goes under the name of the 1956 *Halcyon*.

Editor-in-Chief .....	Michael Schoeman
Literary Editor .....	Sheila Mace
Makeup Editor .....	Peter Svirskey
Photography Editor .....	John Morrison
Art Editor .....	Lois Glass
Business Manager .....	Ronald Axe
Advertising Manager .....	Arthur Karlin

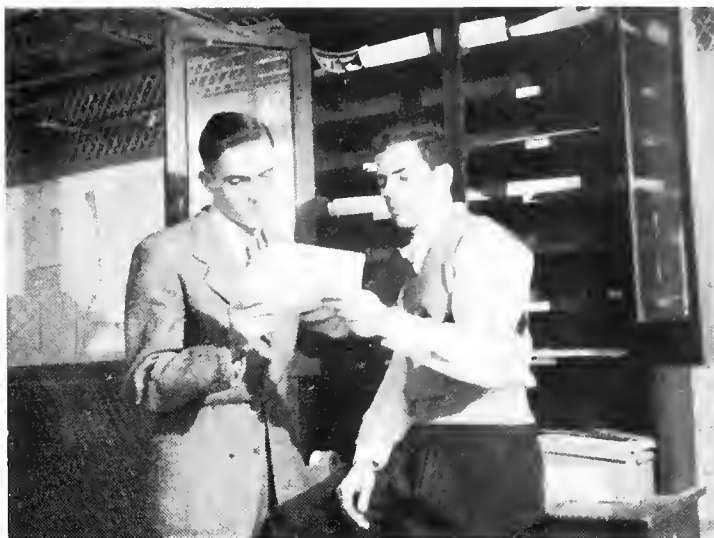
# HALCYON

*Halcyon*, first row: Morrison, J., Schoeman, M., editor, Mace, S., Svirskey, P., Karlin, A. second row: Lust, J., Thorndike, S., Condostanos, C., Shils, I., Rosenblatt, T., Wallace, R., Ginsburg, S., Sarachek, B., Huffman, L., Schaff, M., Henderson, P., Pool, A., Bunce, S., Gillen, J. (19!—count 'em!)





In transit many interesting observations were made as to the speed and temperature of the air whistling through the office, the respective rates of accumulation of dust compared to cigarette butts, and comparative dimensions of *Phoenix* and *Halcyon* cockroaches. They learned the schedules of numbers of wandering honor students seeking retreats from the world. They discovered a new and exciting way to flunk out of school. However, amid the vast accumulation of knowledge there is still one question that goes unanswered: Who is Norm?



Morrison to Svirsky: "If we add more copy we won't need so many pictures."



Perloff and Karlin spreading the gospel of the *Halcyon*.



Yearbooksmanshipmen Sarachek and Shils.



# PHOENIX

*Editor-in-Chief Sherry Hessler*



*Phoenix cogs:* Tucker, D., Hoffman, J., Eskin, G., Theobald, R., Thorndike, S., Harris, C., Hohenemser, C., Haddad, B., Paine, W., Crandell, L., Cavior, S., Pool, A., Bowles, N., Hebble, P., Keller, E., Deutsch, E.

*Phoenix wheels:* Gross, F., Goslin, D., Christy, D., Schnore, T., Bruhn, B.





"Franz, this will never fit on the wall."



"So what if it's wrong—it's great!"

"Can we quote you on that?"

It's business as usual in the *Phoenix* office in the murky bowels of Parrish. Each Tuesday the old bird, now struggling through its seventh decade, rises to its feet with a feeble flapping and gives forth the most esoteric of the campus news. This year's policy throws the *Phoenix* into the midst of a sensational issue-a-week campaign, with its crowing ranging the scale from fraternities to open-houses (but overlooking the student council elections). The weekly editorial page carries an embarrassment of epistolary riches; a sign that the *Phoenix* upholds its proud boast of "nothing too hot to print". And with all this, the *Phoenix* carries yet another distinction with pride—it's the only thing at Swarthmore that gets out on time.

Heading this year's brood were Sherry Hessler and Franz Gross, first and second semester editors, respectively.

What can we say? The *Phoenix* speaks for itself, loudly and regularly.

# W.S.R.N.

SN wheels, in the process of turning: Chief Engineer Rosi, Station Manager Shimansky, and Technical Director Ayres.



You may think things were rough for you in '55 but wait till you hear the sad tale of SN. After sailing along these many years oblivious to the demands of the outside world, SN was rudely awakened in the spring by a note from the FCC gently reminding it of such things as rules and regulations, and mildly hinting at revocation of its operating license. So, for the first semester of the new year, the station sat idly back on its transmitter and awaited the needed adjustments. Led by Station Manager Judy Shimansky and Technical Director Art Ayres, SNers

succeeded in bringing their broadcasting signal back from the wilds of distant Chester and getting it all the way over to Parrish for the Fall semester. After that there was at least a partial return to normal aided and abetted by other board members Craig Ash, C. T. Smith, Gene Gertler, and Peter Rosi. With a new crop of eager freshman recruits acting with typical freshman resolution, prospects for the station started looking up. At last count though, the magic word still seemed to be "FM."

*WSRN, first row: Richter, W., Joseph, T., Goslin, D., Armstrong, T., Rosi, P., Ayres, A., Shimansky, J., chairman. second row: Brown, J., Liebert, H., Affleck, J., Temin, P., Gillies, J. B., Weissman, J. third row: Owens, J., Anonymous, J., Dowling, F., Hess, V., Hirsch, J., Shaw, S., Clarke, J., Pool, A. fourth row: Tucker, D., Munchmeyer, M., Charles, L., Seaton, J., Kessler, D., Matula, G., Peiker, S.*





*The Lit*, seated on floor: Segal, E., Smits, H., Sommers, G. second row: Wagener, M., Friedman, C., Hamburger, C., editor, Christenson, R., Tropp, S. standing: Juviler, M., Gillen, J.

## THE LIT

The *Lit* continued to expand in its post-Esmerian era. Proof of its growing importance in Swarthmore's cultural life was the bold coup of the *Flit*. When a publication is either imitated, or, as in this case, satirized, it has arrived. Avoiding overconfidence, however, the staff of the *Lit* worked on in a spirit of humility.

The high points of '55 season were the controversial "P.M." editorial, the dynamic but "unpolished" New Writing issue, and as usual, the poetry and one-act play contests. The magazine was also pleased to hear that Valerie Worth's story "The Climb," which appeared in the February issue, was published recently in *New World Writing*.

Although there was no *Lit* party in the Spring, the staff grew with bounding leaps in the Fall. After a slow start and a brief period of reorganization, work began on several big plans. These included the articles about Russia, the letters from Swarthmoreans at Oxford, and the exchange program with literary magazines at other colleges. The *Lit*, so the story goes, faces the future with "longing and no little innocent bliss."

Editor Carola Hamburger







Helen Sarbey and Steve Gilborn

L.T.C.

# "The Lady's Not for Burning"



"Dead, am I? I has the respect to ask you  
to give me coabberation of that."



Dave Steinmuller and Eric Osterweil in  
conference.



The cast party

The Little Theatre Club, under the direction of Barbara Lange and presidency of Carol Beaumont, had a varied and profitable year. Pirandello's *Six Characters in Search of an Author* was chosen as the spring production. This 'experimental' play was done without scenery, and with minimum use of costume and makeup. The characters were played by Phil Fanning, Barbara Behnke, Karen Hultzen, David Hamilton, John Starr, and Elizabeth Ylvisaker. In spite of all we've heard about child actors, Elizabeth was the most patient member of the cast. The actors were headed by Chris Lehmann-Haupt, Sarah Giddings, and Nick Cottrell. A success at Swarthmore, the show was later taken to Haverford and Lincoln, giving the actors an opportunity to experience various different audience reactions.

The Evenings of November 4th and 5th saw the performance of *The Lady's Not for Burning*, by Christopher Fry, the fall production. Two tense evenings of try-outs resulted in the casting of Helen Sarby and Steve Gilborn in leading roles. Other major parts in this blank verse play were taken by Karen Hultzen, David Steinmuller, Paul Gotleib, and Christopher Lehmann-Haupt.

## "Six Characters in Search of an Author"

"Are you an author?"



Elizabeth Ylvisaker and Barbara Behnke



"American Airlines, Inc. carries more passengers than any other airline in the world."





"With a frightful frantic frown, I bared my big right arm."



"I mean to begin with a guinea pig, and work my way up through the animal kingdom until I come to the Second Trombone."



## "MIKADO"

April was highlighted by the presentation of Gilbert and Sullivan's *The Mikado*. The cast of ten, supplemented by a chorus of fifty-two and an orchestra of twenty-one, began work in February under the painstaking, if somewhat frenzied direction of Henry Gleitman. After weathering such behind-the-scenes problems as black wigs for everybody and "Don't you girls know that all Japanese women are flat-chested!", the operetta was heard by a capacity crowd for three nights and was presented a fourth time at a command performance.

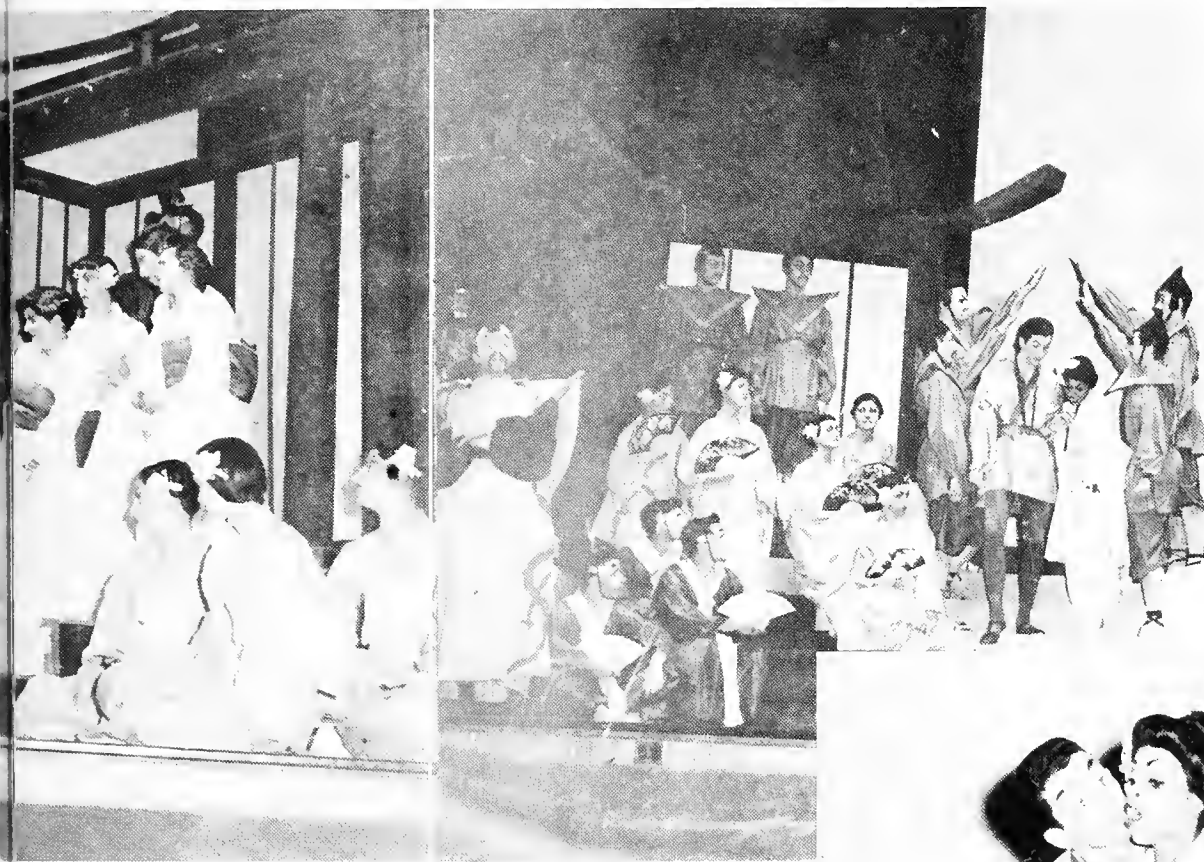


"The criminal cried as he dropped him down . . ."

Professor Gleitman

"And I am right, and you are right, and all are right as right can be."

The Mikado was Paul Noyes; the troubadour Nanki Poo, Lincoln Potter; Koko, Chuck Torrey; Pish Tush, Roger Abrahams; Poo Bah, Eric Osterweil; Yum-Yum, Delores Gaskins; and Katisha, Barbara Fassett. Diane Wagner and Deborah Smith were the other two little maids from school. Kit Lucas was musical director, lights and costumes were by Pete Jurkat and Lois Glass, and set design by Chuck Torrey.



"For he's going to marry Yum-Yum!"

"And on no consideration, would I kiss you fondly thus."





A little play is a lot of work. From the stagemen to the stars, from the two producers to the four piano pounders, the company of *Dot's Before My Eyes* tossed together time and talent to come up with success. The script was written by Ron Axe, Roger Levien, and Bill Chapman during the summer and the dwindling hours before the manuscript deadline. It raced through fifteen scenes waving the standard but still startling prospect of a coed college playboy being caught in the tender trap, with the intriguing sub-plot of a college professor enlisting the aid of his students to run for office against a corrupt local machine. (The last reminiscent of a similar attempt by Swarthmore's Political Science professor, Mr. Mangone, several years ago). Mike Rosenfeld's music, which would sound good played on a tuba and a bongo drum, was executed beautifully by the largest pitcrew yet recruited for a Hamburg Show. The lyrics of Ron Axe alternately enveloped the play in warmth, and turned the stage into a crucible of sordid doings.



"Ohh, Iggykins!"

## HAMBURG SHOW



"Politics in Pol-i-tics."



The trap and the trapped; Freshman leads Nancy Stetson and George Eskin sang the show's solos in a pleasing and dignified manner, while Boss Twiddle's hoods, Rubin, Breen, and Beck, put the punch in *Politics is Politics* to make it one of the Show's top numbers.

George Eskin describing the dots before his eyes

"Ya gonna pay me now, or do I have to fight ya for 'em?"



The cast takes a bow.





*Chorus, first row:* Hess, V., Stapelfeldt, R., Haddad, B., Bassett, J., Swindler, N., Jones, M., Modarelli, M., MacDougall, A., Richter, W., Wertheim, M., Watt, C. *second row:* Swing, P., Long, E., Wills, C., Branch, J., Shuler, C., Hood, L., Miller, M., Ramm, D., Glennan, C., Schnore, T., Parker, A. *third row:* McCaslin, M., Cooper, A., Wellman, J., Goolsby, A., Hale, M., Shaw, S., Henderson, J., Weston, M., Davis, C., Shapiro, I., Tarlin, L., Odenweller, R. *fourth row:* Stevens, B., Smith, J., Witte, P., Ebbel, P., Keighton, J., Buckwalter, W., Cotton, R., Stookey, L., Thorndike, S., Dougherty, K., Miller, C.

## MUSIC

*Orchestra, first row:* Pusch, E., Rand, J., Holland, A., Alden, R., Wertheim, M., Penn, A., Shuler, C., Jones, M. *second row:* Tice, D., Adams, J., Klingener, D., Wills, C., Bliven, J., Schifreen, M., Kenschaft, R. *third row:* King, S., Wolf, E., Zinn, K., Kanef, D., Cuykendall, R., Buckwalter, W., Cotton, R., Serrie, H., Phillips, F.





*Swarthmore Singers, first row: Stapelfeldt, R., Smith, J., Jones, M., Bassett, J. second row: Creasey, S., Long, E., Henderson, J., Shuler, C. third row: Buckwalter, W., Carmines, A., Odenweller, R., Dougherty, K. at right: Mr. Swing.*



*Band, first row: Cadbury, L., Chase, A., Christian, A., Goolsby, A., Sarbey, H., Faust, C., Campbell, S., Gunn, V. second row: Tice, D., Latham, H., Tracy, B., Senft, J., Gilmore, K., Simon, C., Tollman, J., Rowley, L., Reboussin, R. third row: Kanef, D., McMinn, R., Emerson, L., Adams, J., Buckwalter, W., Tarlin, L., Stever, R., Kenschaft, R., Pendleton, J.*







Josh White

Jean Ritchie

## FOLK FESTIVAL

Is it an aspect of Folk mores to defy punctuality? Representatives of such different species of folk as Jean Ritchie and Josh White (and his family) both managed to keep their audiences waiting. The caller from Oklahoma seems to have arrived on time although it is difficult to be entirely sure since a square dance has no such definite boundaries as a concert. It is certainly true that jam sessions, perhaps the central observance of Folk society, have no boundaries at all of time or place, and were quite as usual this Folk Festival, indeed more so than on some colder weekends.



"I was born in East Virginia."



The folk invade the field house.

# SQUARE DANCE



*Square Dance Club, first row: Boyce, M., Hickman, N., Duffy, E. second row: Shapiro, I., Schlanger, J., Westover, M., Brown, J., Mautner, H.*



# OUTING CLUB



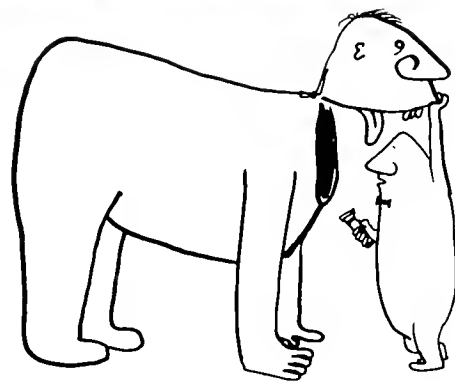
*Outing Club, first row: Klemperer, M., Tsunoda, K., Rand, R., Weil, J., president, Darlington, E., Aweida, J., Duffy, E. second row: Brown, J., Bigelow, L., Durboraw, N., Wolf, E., Thorndike, S., Seaman, J.*

# YOUNG REPUBLICANS

*Young Republicans, seated on floor: Calmar, M., president. first row: Tucker, D., Bowles, N., Luehman, E., Clarke, J., Dailey, S. second row: Rosi, P., Frazier, F.*

*Students for Democratic Action, first row: Cotton, C., Herskovits, J., Friedman, S. second row: Schifreen, M., Shakow, A., Wood, A., Cottrell, N., Trenholme, R., Thorndike, S. third row: Tyson, J., Douty, M., Levin, C., Hamburger, C., Latties, D., Bowles, N.*

# STUDENTS FOR DEMOCRATIC ACTION



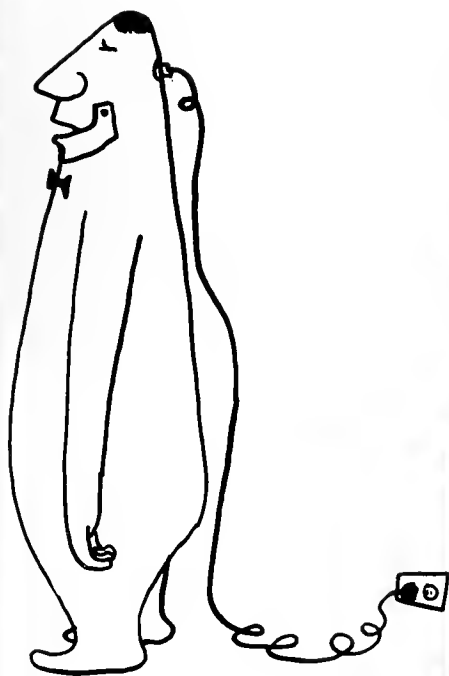
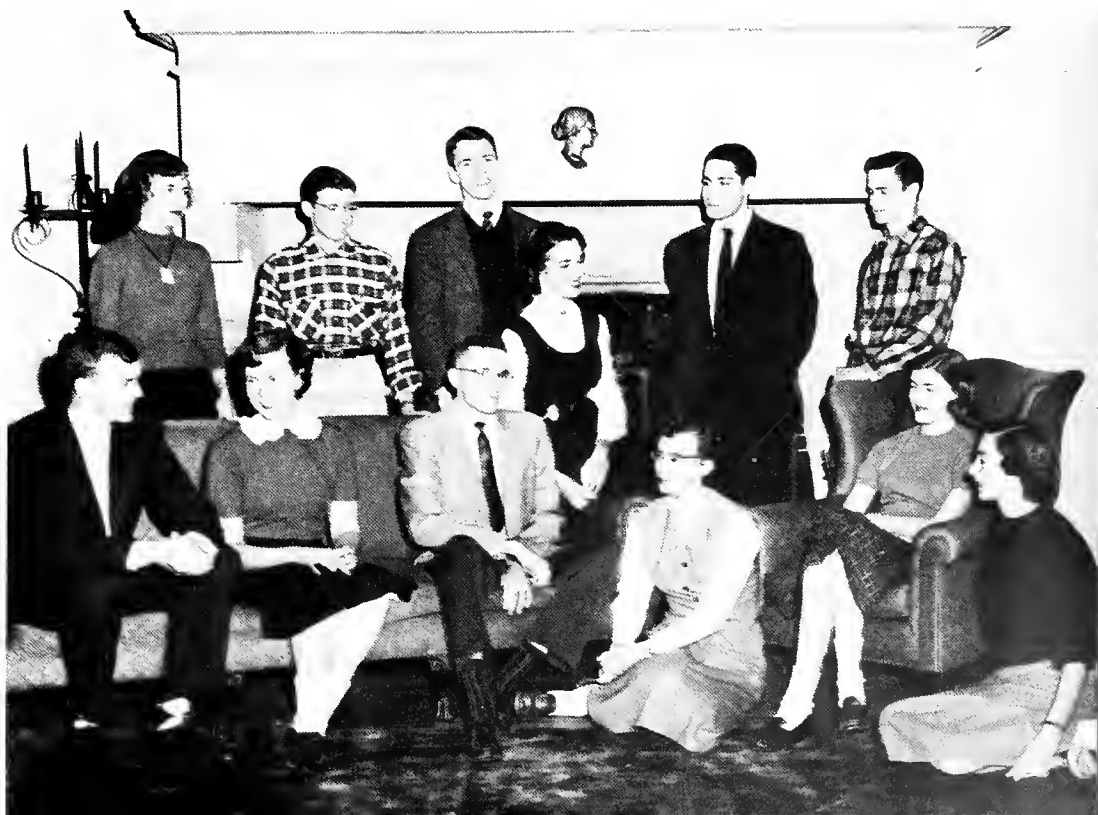


*International Relations Club, first row: Deutsch, E., Iverson, K. second row: Dubivsky, C., Lust, J., Braunstein, E., Catlin, C., president, Crandell, L.*

# INTERNATIONAL RELATIONS

## I. C. G.

*Intercollegiate Conference on Government, first row: Adair, G., Iverson, K., president, Pitkin, S., Westover, M., Dubivsky, C., Deutsch, E. second row: Bowles, N., Rowe, J., Tyson, J., Gallagher, B., Braverman, A., Barksdale, B.*





# FORUM FOR FREE SPEECH

*Forum for Free Speech: Laties, D., Schlanger, J., Cottrell, N., Shopen, T., Trenholme, R.*



# DEBATE CLUB

*Debate Club: Pond, D., Rowe, J., Bowles, N., Winter, S., president, Bodkin, R., Hijman, R., Collins, P., Pendleton, J.*





# STUDENTS FOR RELIGIOUS UNDERSTANDING

*Students for Religious Understanding, first row: Elliott, E., Mautner, H., president, Shapiro, I. second row: Deutsch, E., Rowe, J., Inglis, J., Pond, D., Beam, E.*

## RACE RELATIONS



*Race Relations: Marsh, D., Rand, R., Duffy, E., Shopen, T.*



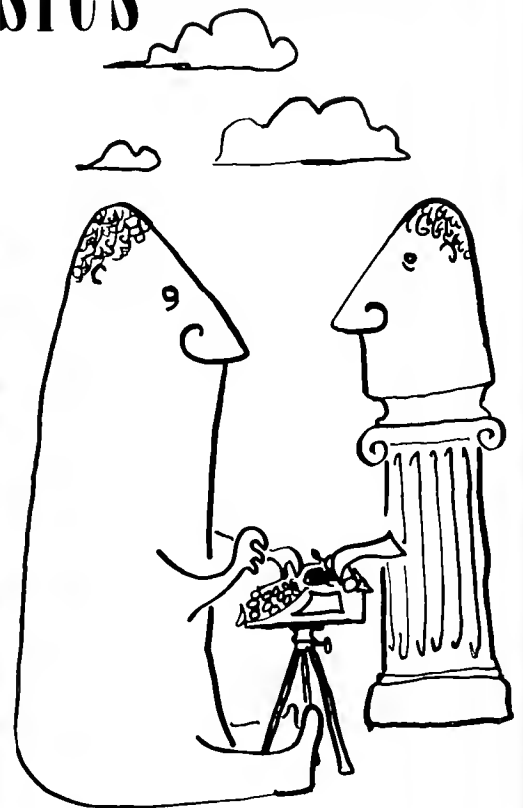
# CREATIVE WRITING

*Creative Writing:* Segal, E., Smits, H.,  
Lehmann-Haupt, C., Rostow, L.



*Classics Club:* Coggeshall, D., Cooper, R., Chase, A., co-  
chairman, Ash, C., Morse, M., Schoeman, M., Capps, E., Heim-  
bach, J., Faust, C., co-chairman.

# CLASSICS





## GERMAN CLUB

*German Club:* Darlington, R., Magnus, S., Schrader, C., Mautner, H., Hebble, P., Darlington, E., Klemperer, M., president, Steinacker, A.

## FRENCH CLUB

*French Club:* Magnus, S., Weeks, E., Shopen, T., Juliard, F.





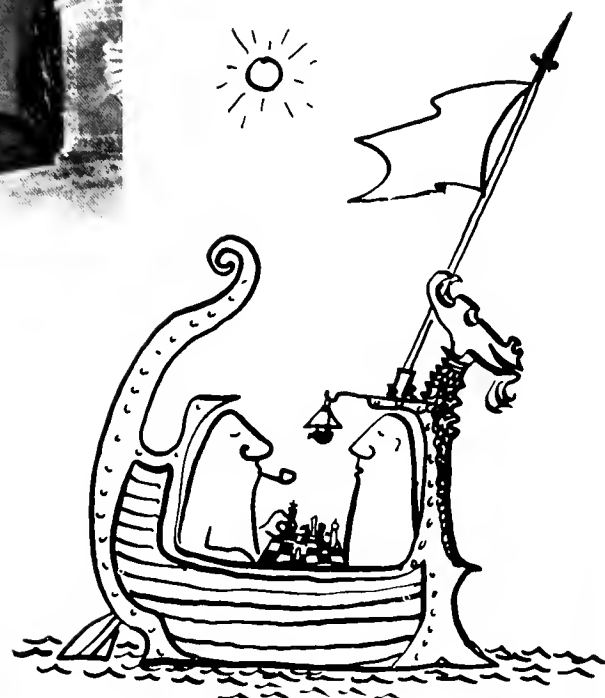


# CHESS CLUB

*Chess Club:* Odenweller, R., Benson, J., Segal, E.,  
Monsky, P., *president*, Stone, J., Cotton, R.

# CAMERA CLUB

# ARTS AND CRAFTS



*Camera Club:* Klemperer, M., Odenweller, R., Mor-  
rison, J., *president*, Levien, R., Thorndike, S.,  
Aweida, J.

*Arts and Crafts Committee:* Geyer, O., Sommer, U.,  
Schlanger, J.



# JEWISH CULTURE GROUP



*Jewish Culture Group: Shapiro, I., Fried, S., Weissman, J., Temin, P., Braverman, A., president, Marcus, M., Keller, E.*

# CHRISTIAN ASSOCIATION



*Christian Association, first row: Logan, E., Lacy, D., Hess, V., Carmines, A., Rowley, L., McClaren, H., McCutchan, M., Smith, E. second row: Payson, P., Bliven, S., Reeves, V., Shaw, S., Troxell, B., Goodyear, D., Gottschall, V., Morse, M., Eaker, J., Doubleday, L. third row: Huyler, F., Clark, J., Cunningham, W., Buckwalter, W., Stookey, L., Bigelow, L., Capps, E., Nichols, A.*



*Philosophy Club: Niles, P., Schifreen, M., Hess, V., Fuller, D., Shimansky, J., Gottesman, M., president, Owens, J.*

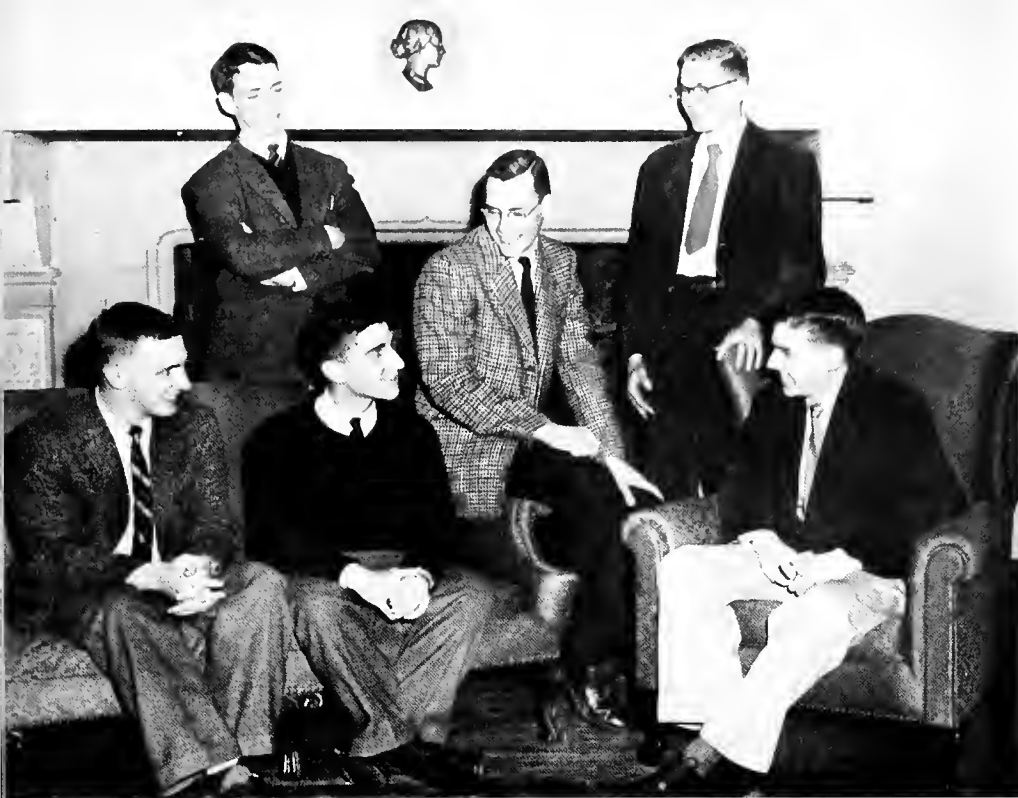
## PHILOSOPHY CLUB

## MATHEMATICS CLUB



*Mathematics Club: Evanson, J., Smith, D., Shaw, S., Ward, T., Corwin, L., Shimansky, J., president.*





*Economics Club, first row: Winter, S., Axe, R., president, Ellis, R. second row: Tyson, J., Heagle, P., Bodkin, R.*

## ECONOMICS CLUB



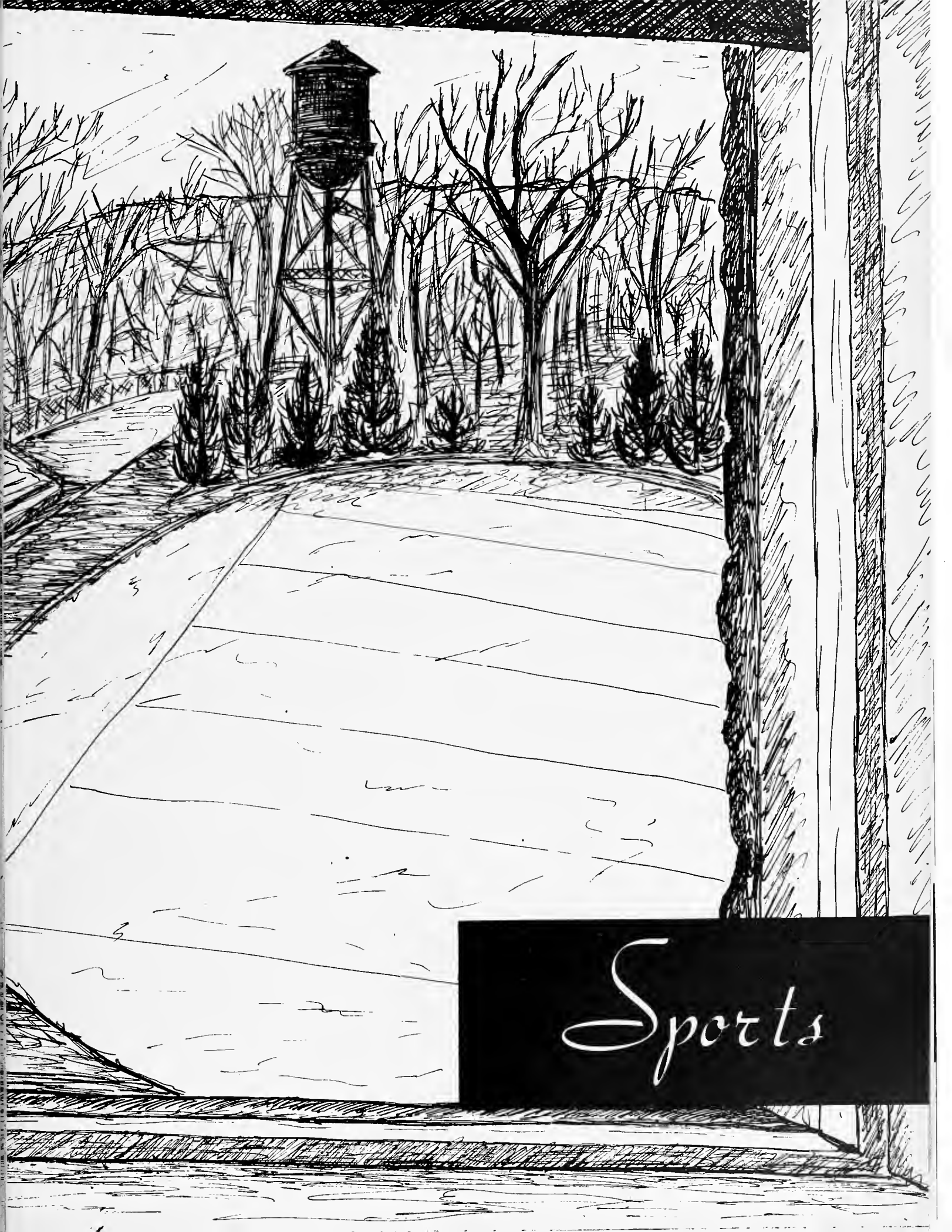
## ENGINEERING CLUB

*Engineering Club, first row: Ottemiller, J., Cogswell, C., Levien, R., Hijman, R., Wolff, S., Bailey, G., Raudsep, I. second row: Tai, J., Spitzer, S., Aweida, J., Odenweller, C., Reynolds, C., Follett, G., Perloff, W.*









*Sports*



*Kwink, first row: Borchert, F., Hicks, W., president, Pitkin, S., Glennan, T., Stoneham, D., Wallach, R. second row: Popky, G., Keller, J., Stever, R., Merrill, J., Kessler, D., McDiarmid, R., Ross, A., Shils, I.*

## KWINK

## GWIMP

*Gwimp, first row: Gottschall, V., Durand, M., Coxe, S., Norris, D., Carter, J., president. second row: James, C., Geyer, O., Albert, R., Braunstein, E.*





*Women's Athletic Association: Porter, M., Carter, J., Pressman, A., president, Cadbury, L., Heimbach, J., Winter, D.*

W.A.A.

## CHEERLEADERS

*Cheerleaders, first row: MacAdam, D., Klock, P., captain, Hughes, M.  
second row: Lewis, J., Carlson, C., Bassett, J., Yoder, S.*





## BASEBALL

After the completion of their first three games, it seemed that the 1955 version of baseball at Swarthmore would be the most effective since Dick Hall left for the majors some years ago. However, within a week or two, the lack of hitting, fielding, and the other essentials of a winning ball club soon became apparent and the nine proceeded to drop the final eleven games on their schedule.

The sparkplug of the squad was fiery second baseman Kenny Giles who surprised everyone by clouting the ball with continual success and ending up on top of the batting race with a .309 average. The next three men, Captain Paul James, center fielder Chuck Cooper and shortstop George VanHart were clustered together just above the .200 mark. Strikeouts were a pretty popular commodity with everyone throughout the year, and power was hard to find.



Consistent Kenny Giles, the team's leading hitter, slams another timely safety.

## BASEBALL

*Baseball, first row:* Hamilton, D., Giles, K., Dominick, B., James, P., *Captain*, VanHart, G., Criswell, S., Wade, G. *second row:* Coach Robert H. Dunn,

Witt, R., Argo, W., Ellis, B., Braniff, B., Richter, W., Bryan, B., Axe, R., *Senior Manager*.





Giles blocked from the plate on an attempted squeeze play against Lehigh in the season's opener.



Roger Witt shows his form with a single.

The two big games of the year, the wins, were those against Lehigh and LaSalle. Veteran Paul James pitched a solid seven hitter to stop the Engineers in the opening game. A triple by Giles, the only Swarthmore triple in 1955, plus his 2-run single in the seventh highlighted the contest and gave the Garnet enough runs to withstand a desperate ninth-inning rally by Lehigh. After losing on a no-hitter up at West Point, despite a beautiful pitching job by freshman Dave Hamilton, the locals returned to pull a surprise upset over a good LaSalle ball club. Bill Dominick was the victor in this one.

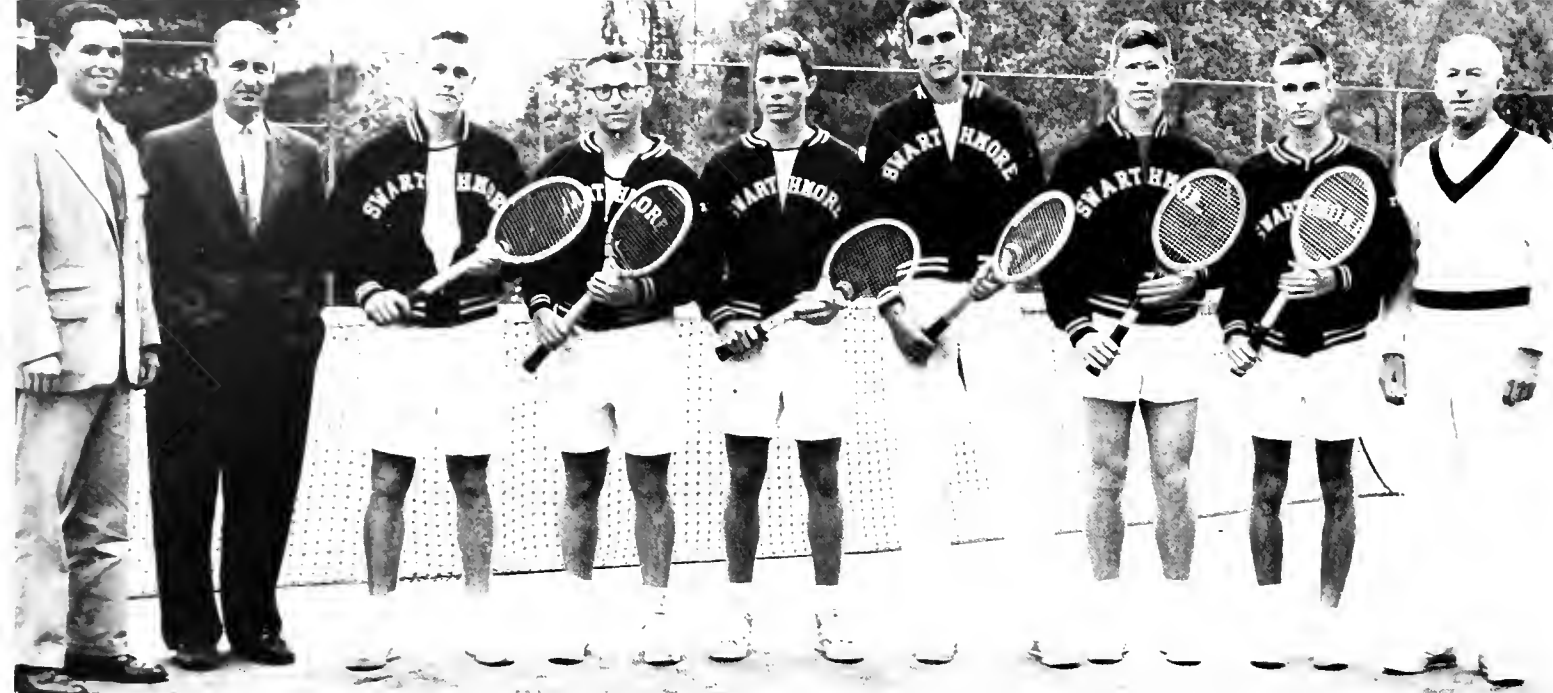
Though the squad appreciated the constant inspiration and support of avid faculty advisor Mr. Hordern, the rest of the season failed to produce any victories. Nevertheless, the fans were furnished a lot of entertainment by fence-leaping Cooper, who caught three opposition "home runs" during the year, by the smooth-fielding gracefulness of VanHart, and by the slow slow-ball floated toward the plate, often with surprising success, by Wes Argo.

Captain Paul James has reason to shout as he crosses the plate with another Garnet tally.

## BASEBALL

<i>Sw.</i>		<i>Opp.</i>
5	Lehigh	4
0	Army	3
7	LaSalle	4
3	Temple	10
2	Moravian	7
1	Delaware	7
2	Hopkins	3
8	Penn	12
1	Ursinus	15
1	Haverford	7
0	Lafayette	12
2	Drexel	8
1	F and M	10
2	PMC	8
	PMC	rain





*Tennis: Harris, R., Manager. McLane, C., Faculty Advisor. Coyle, P., Berger, C., Shane, L., Hall, P.*

*Captain, Haskell, D., Coss, T., Faulkner, E., Coach.*

## TENNIS

A brilliant, well-balanced tennis squad piled up one of the best seasonal records ever seen at Swarthmore. Tim Coss and Company overwhelmed most of their opponents with amazing ease, winning fourteen of their fifteen matches, ten of them by shutouts. The lone defeat came in a close, well-played contest against powerful Princeton.

Eastern Intercollegiate Champ Coss was unbeatable in the lead-off position as he

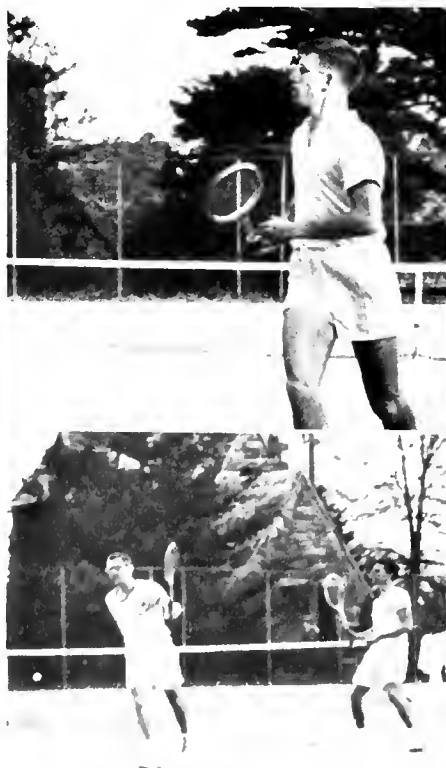
slammed his way to an undefeated 14-0 slate against the best men the opposition could offer. Not far off this pace were the other regulars, Hall, Shane, Haskell, Coyle, and Berger, who all played steady, winning tennis throughout the year.

Hats off also to hard-working coach Ed Faulkner, who ably tutored this championship team that will retain a spotlight in Swarthmore tennis history.

### TENNIS

<i>Sw.</i>		<i>Opp.</i>
9.....	Temple .....	0
9.....	Army .....	0
9.....	Lehigh .....	0
9.....	LaSalle .....	0
7.....	Penn .....	2
9.....	F and M .....	0
8.....	Drexel .....	1
4.....	Princeton .....	5
9.....	Delaware .....	0
8.....	Haverford .....	1
5.....	Navy .....	4
9.....	Muhlenberg .....	0
9.....	Ursinus .....	0
9.....	Lafayette .....	0

*upper left: Dave Haskell; upper right: Expert teacher Faulkner; lower left: Berger and Shane; lower right: Coss and Hall.*





# TRACK



*upper left: Bill Nelson coming in for a smooth landing after a broad jump; upper right: Captain McKinley leaps the high hurdles in victory over Delaware; lower left: Bob Meyers flying over the cross-bar; lower right: Hank Winde winding up to hurl the discus.*

## TRACK

<i>Sw.</i>		<i>Opp.</i>
62	Albright	64
77	Hopkins	49
63 $\frac{2}{3}$	Delaware	61 $\frac{1}{3}$
41	Lafayette	85
Penn Relays		3rd Place
69	Ursinus	57
44 $\frac{1}{2}$	Haverford	81 $\frac{1}{2}$
70	PMC	56

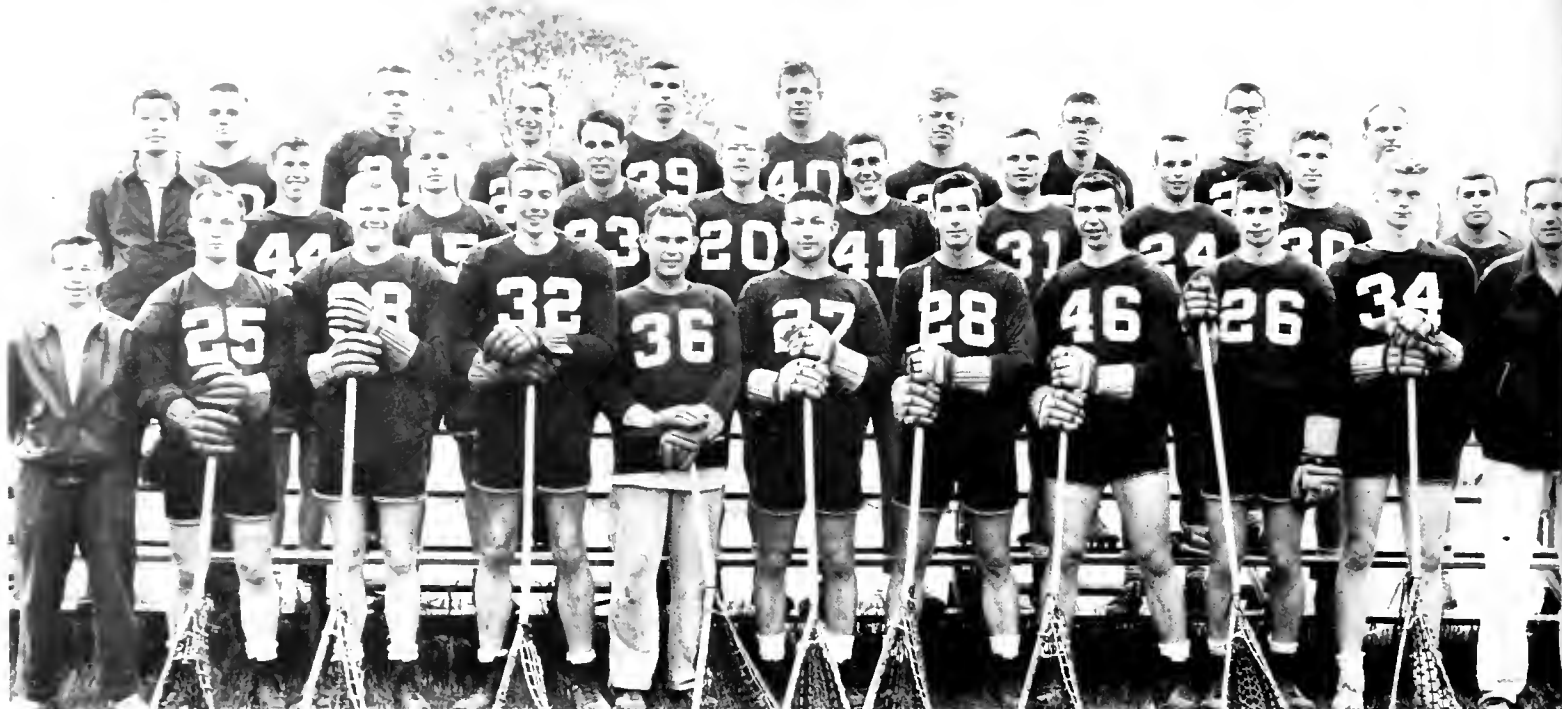
The cindermen enjoyed a successful season, thanks largely to the exceptional running of Don McKinley and Ed Skeath. Co-captain McKinley placed first in the 120 high hurdles in all seven meets, while Skeath, who ran consistently well in the 220 and 440, set a track record in the latter during the close win over Delaware. Several strong performances by Bert Kroon with the shot and the discus highlighted the field events.

*Track, first row: Bell, D., Sutton, R., Kroon, B., Follett, G., Smith, D., Zinn, D., Cunningham, B. second row: Meyers, B., Hohenemser, C., Skeath, E., Mason, T., Co-Captain, McKinley, D., Co-Captain, Snively,*

*B., Odenweller, C. third row: Wolf, E., Keller, J., Preston, T., Bruce, B., Atkinson, P., Bigelow, L., Stoneham, D., Ass't Manager. fourth row: Ass't Coach Henry A. Drumm, Coach Lew Elverson.*







*Lacrosse, first row: Rubin, S., Ass't Manager, Decker, R., Preston, T., Hartzell, G., Davis, J., Heaton, G., Captain, Burtis, D., Simkin, T., Handley, L., Reynolds, C., Coach Avery F. Blake. second row: Resnick, P., Senior Manager, Green, T., Bailey, G.,*

*Boswell, S., Wood, J., Davidson, M., Hallowell, H., Finkelstein, J., James, F., Perloff, B. third row: Ward, G., Dann, M., Deyrup, J., Simkin, P., Sales, E., Zimmerman, B., Duvall, B., Glennan, T., Joe Paul, Ass't Coach.*

## LACROSSE

<i>Sw.</i>		<i>Opp.</i>
3.....	New Hampshire .....	7
10.....	Drexel .....	7
5.....	Delaware .....	6
5.....	Washington .....	9
6.....	Lehigh .....	3
10.....	Stevens .....	5
13.....	Lafayette .....	4
6.....	Loyola .....	13
6.....	Penn .....	2
7.....	Penn State .....	14

# LACROSSE

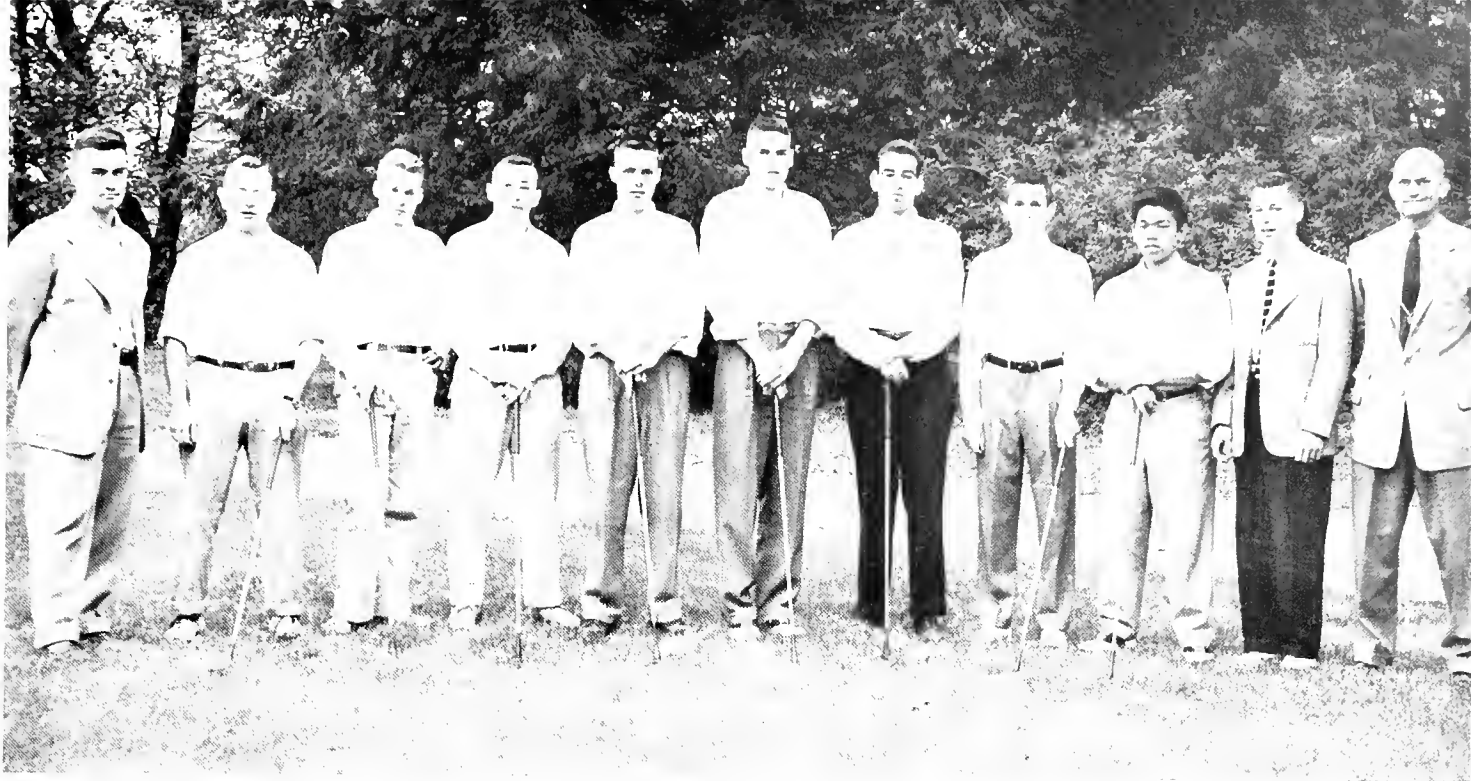
The lacrosse squad was hampered by the graduation of half the starting lineup, but with the help of Coach "Ave" Blake's inspiration and some early competitive experience, they were able to finish the season with a very respectable five-win, five-loss record.

The defense, consisting mainly of Captain Gene Heaton, Howie Hallowell, Dick Burtis, and Frank James was the strongest part of the squad. On the offensive side, two attackmen, Carter Reynolds and Larry Handley, and midfielder Tom Simkin tied for scoring honors with 13 goals apiece. Credit must also be given to Mel Jones, who led in assists, and to the very effective goalie, Jim Davis.

A few flashes of exceptional play were seen during the season. Against Drexel, Reynolds and Jack Finkelstein each tallied three consecutive goals to give Swarthmore its first victory. Tom Simkin's wild day against Stevens when he scored half of the team's ten points was also outstanding.

An aggressive Washington College squad closes in on the Garnet.

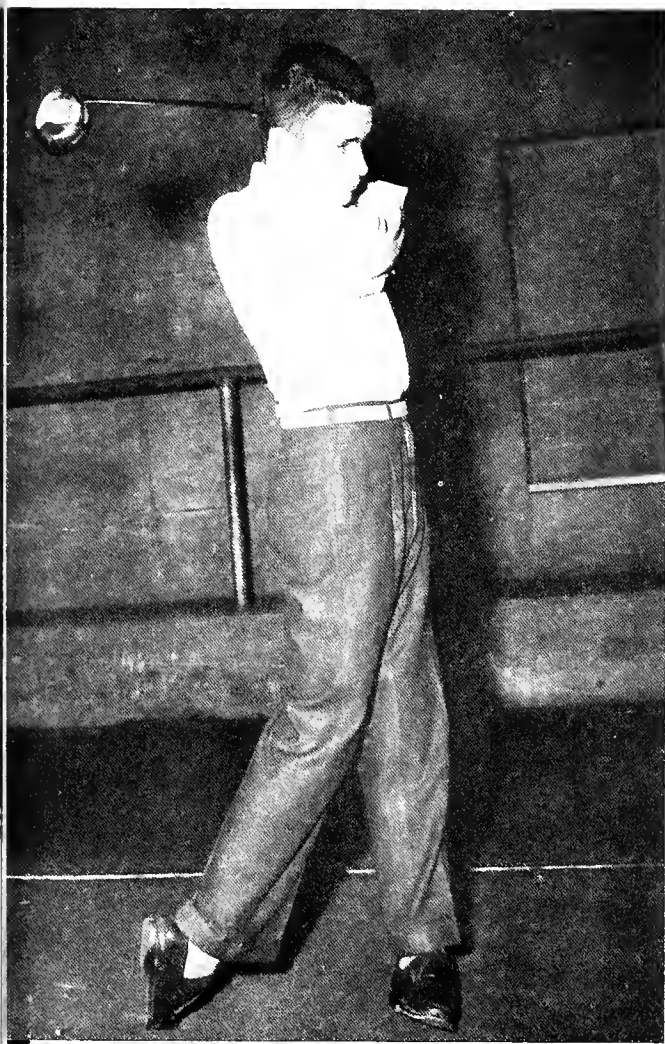




Golf: Ha, S., *Manager*, Popky, G., Parsons, F., Joseph, T., Todd, H., Wilkison, D., *Captain*, Silvers, S., Young, N., Lau, H., Bennett, B., *Ass't Manager*, Coach Willis J. Stetson.

## GOLF

Nat Young shows winning form.



Freshman star Nat Young shot consistently in the 70's to compile the only individual winning record (6-3) and lead the golfers through many fun-filled, relaxing, if not always victorious, afternoons. Captain Dave Wilkison, Stu Silvers, and Fred Parsons also played some sharp golf, each winning four of their matches.

In general, the opposing forces were too well-balanced and experienced for the Garnet, as the home squad dropped seven of their nine contests. The wins came over LaSalle and Drexel. The LaSalle encounter was almost a shutout, but genial George Popky ran into continual poor luck, his opponents baffling shots, and darkness to drop the only point.

The play against Army and Penn was also notable. With Young and Silvers winning, we scored against the Cadets for the first time in years, and a week later almost pulled off a tremendous upset against powerful Penn before succumbing, 4 to 3.

### GOLF

<i>Sw.</i>		<i>Opp.</i>
3 1/2	Lafayette	5 1/2
2	Army	5
4	LaSalle	1
3	Penn	4
5	Drexel	2
2	Lchigh	7
3	Delaware	4
0	F and M	7
2	Haverford	7
	St. Joseph	rain



*Tennis:* Byrd, A., Porter, M., Keston, A., Luhrs, C., Hitchcock, D., Levine, J., Gervais, K.

# TENNIS

## TENNIS

<i>Sw.</i>		<i>Opp.</i>
3	Ursinus	2
4	Drexel	1
4	Rosemont	1
5	Penn	0
1	Bryn Mawr	4

# LACROSSE

## LACROSSE

<i>Sw.</i>		<i>Opp.</i>
10	Drexel	2
10	Bryn Mawr	2
12	Beaver	7
9	Penn	1

*Lacrosse, standing:* Blake, P., Heimbach, J., Henderson, P. *kneeling:* Witte, P., Holt, J., Cadbury, L., Schuler, C., Paxson, M., Pacsu, A.







Archery, first row: Hickman, N., Case, N., Grimes, S., Glass, L., Gilman, P., second row: Brown, S., Peterson, K., Senft, J., Durand, M.

# ARCHERY

## SOFTBALL

Sr.		Opp.
5	Penn	0
5	West Chester	27
1	Temple	28
4	Bryn Mawr	3
5	Drexel	16

## ARCHERY

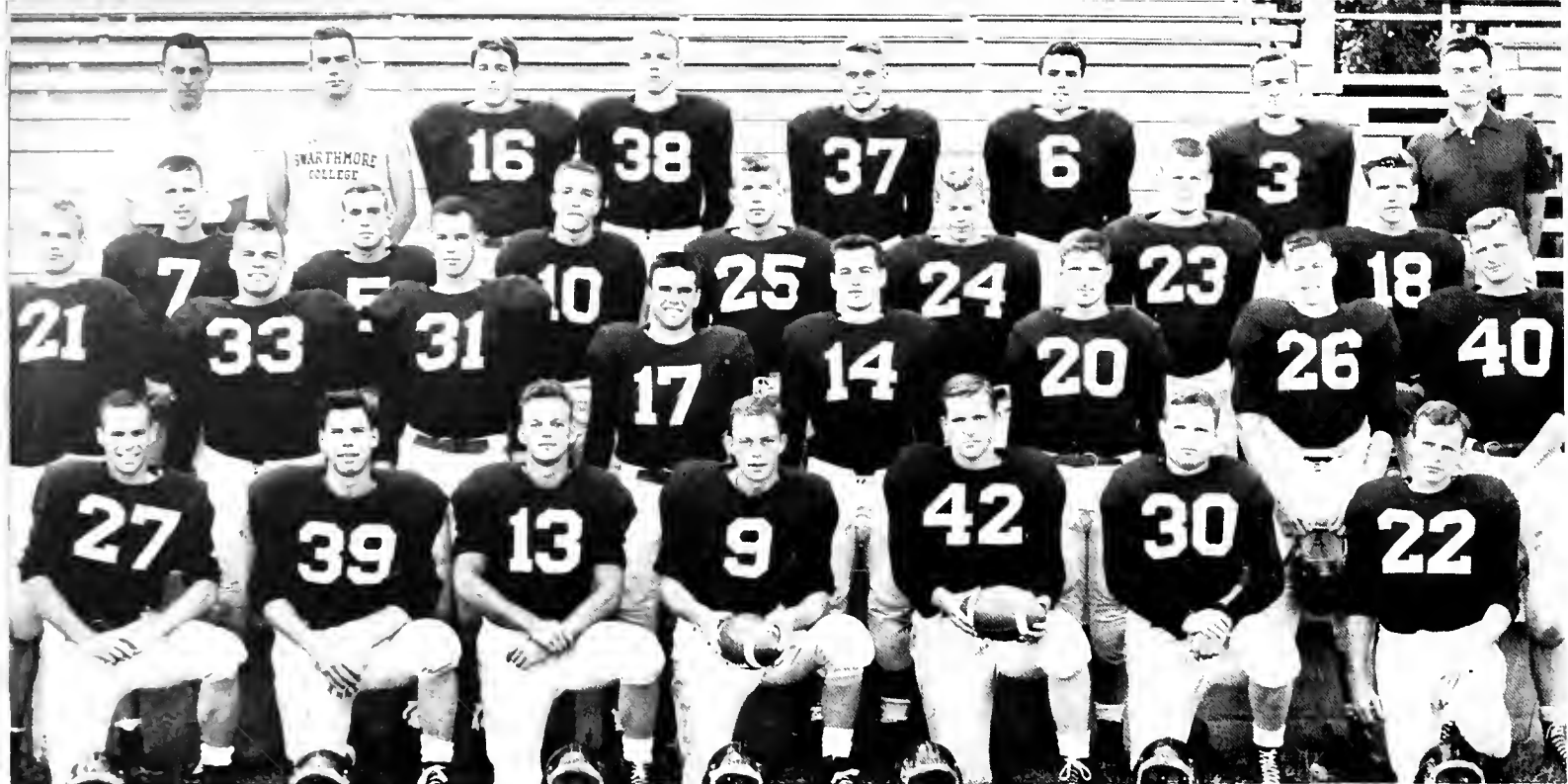
Sr.		Opp.
1595	West Chester	607
1522	Penn	1060
1676	Chestnut Hill	1701
1608	East Stroudsburg	1088
1563	Drexel	524
1509	Rosemont	860

# SOFTBALL

Softball, first row: Wiener, S., Horr, L., Dietrich, S., Renfer, R., Braunstein, E., Rosenberry, P. Second row: McCaslin, M.; McDonald, T.; Snodgrass, E.; Dettmers, K.







*Football, first row: Finkelstein, J., Roeder, H., Meyers, R., Van Hart, G. co-captain, Spitzer, S. co-captain, Hallowell, H., Theiss, F. second row: Atkinson, P., Winde, H., Ellis, R., Criswell, S., Bell, D., James, F., Sutton, R., Kroon, B. third row:*

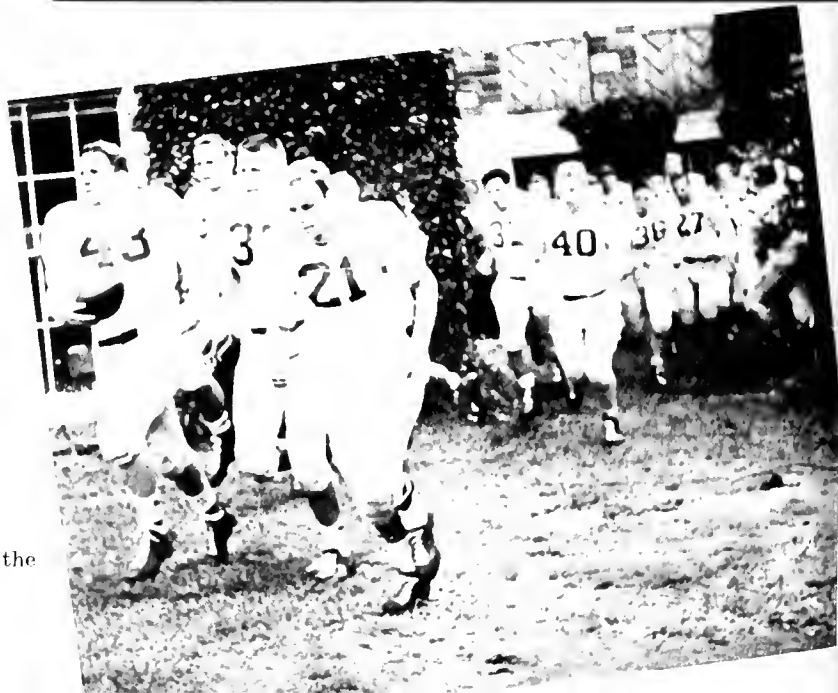
*Hadtke, G., Tawes, R., Braniff, B., Gourley, D., Zimmerman, W., Stevenson, T., Keenan, T. fourth row: Jones, R. associate manager, Argo, W. senior manager, Guthrie, P., Lichtenberg, M., Hildum, S., Price, N., Ludewig, V., Elverson, L. coach.*

## FOOTBALL

The Garnet gridders experienced a fairly rough season in 1955 as the noticeable loss of seven starters via graduation last year plus several key injuries resulted in an undermanned squad and made victories a comparative rarity. It was a good brand of spirit and determination that enabled the team to win two of their eight contests.

One of the most interesting events of the season was Coach Lew Elverson's new strategic modification of the single wing attack that was dubbed the "flying wing." This wide-spread formation met with frequent success thanks largely to the accurate passing arm of Co-captain George VanHart. Other backfield stalwarts were tailback Ron Sutton, who led the team in scoring with four touchdowns, hard-charging Sam Criswell, who became noted also for his brilliant defensive play, shifty wingback Nate Price, and nimble fullback Jack Finkelstein. Line play was led by Co-captain Stan Spitzer, guard Bill Zimmerman, and ends Blaine Braniff and Pete Durkson.

FOOTBALL		
<i>Sr.</i>		<i>Opp.</i>
0	Dickinson	8
33	Susquahanna	12
12	Hamilton	26
7	Ursinus	0
7	Wesleyan	26
6	Hopkins	19
0	Juniata	39
6	Haverford	13



A determined crew breaks forth from the shadows of Martin.

After a hard-played opening game loss to Dickinson whose new "split-box" offense was tricky and effective, the Garnet traveled to Susquehanna where they enjoyed their biggest scoring day of the year. Tied 6-6 at half-time, Swarthmore exploded for four touchdowns within six minutes in the second half for the 33-12 win. The scores came on three VanHart short passes, a nine-yard run by VanHart and a sixty-yard gallop by Sutton. The next opposition, Hamilton, was too powerful; they completely outrushed the Garnet on the ground and intercepted seven passes in the bargain.

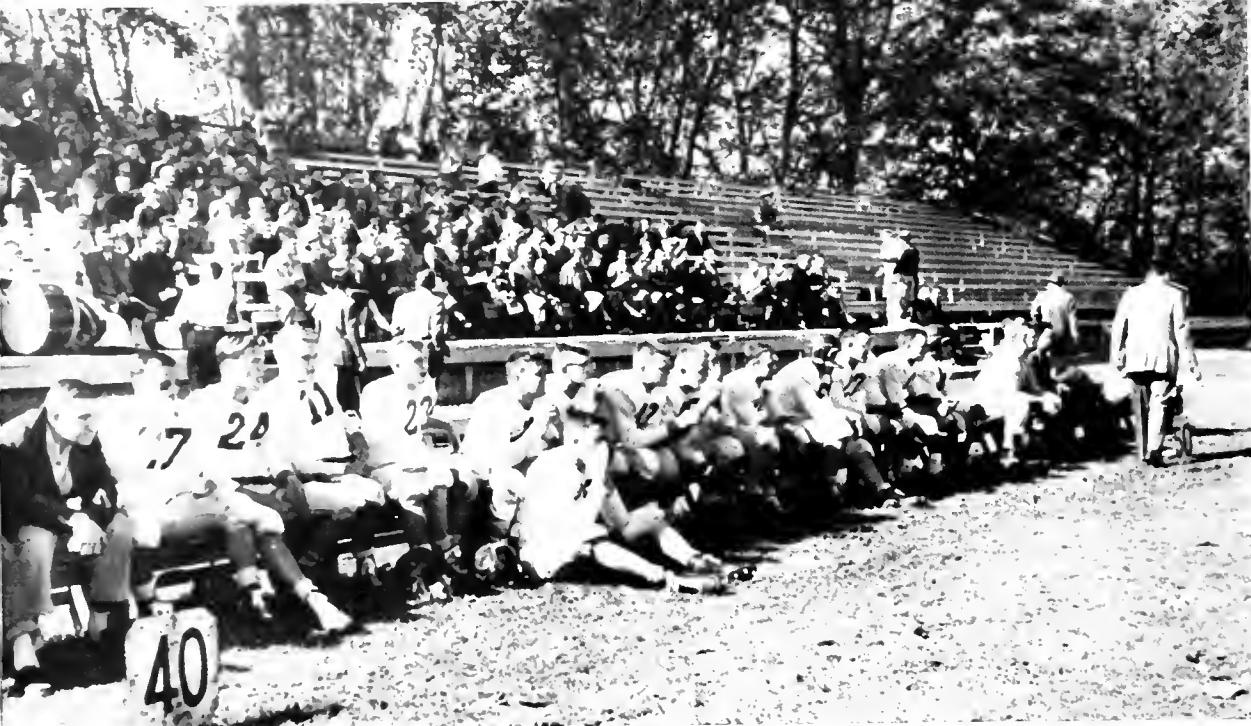
Then came Ursinus, the highpoint of the year, as an aggressive Swarthmore rose up in an unusually tough and potent manner to subdue the highly favored Bears, 7-0. The Garnet upset was led by Criswell and a team effort of alert defensive play. It was marred, however, by the loss via injury of Zimmerman and Hank Winde.

Wise guidance on a crucial point.



Criswell grinds out the yardage against Dickinson.

The rest of the season tells a rather dismal story of four defeats as the speed and power of the opposition usually overwhelmed the Garnet early in the game. The finale against Haverford displayed the usual thrills of traditional rivalry amidst a continuous snow-fall, but the amazing breakaway play of the Ford co-captain Bill Ortman, who scored twice and personally outrushed the whole Swarthmore team with 143 yards, was too much for the Garnet. Participating in their last encounter for Swarthmore were seniors VanHart, Spitzer, Finkelstein, Howie Hallowell, and Harry Roeder.



Varied moods on the  
sidelines reflect . . .



the crisp defense . . .

**THE HOMECOMING  
UPSET  
OVER URSINUS**

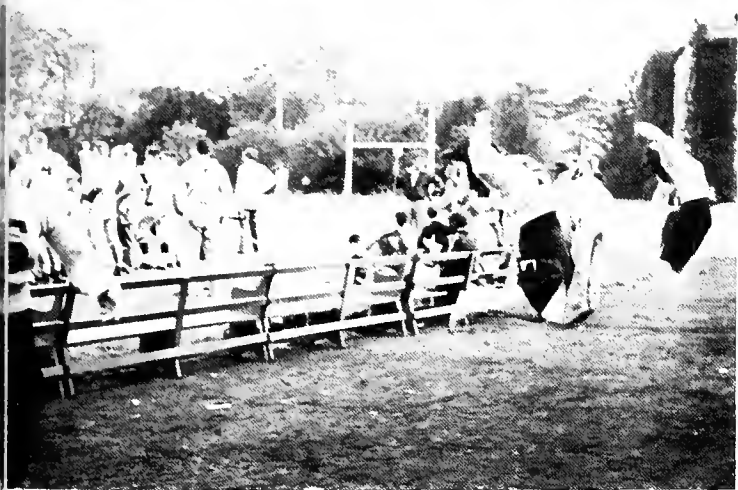


the sharply executed  
offensive maneuvers . . .

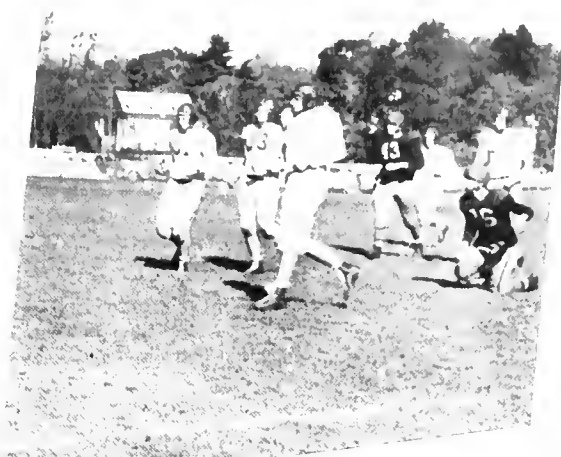
and finally the fourth quarter  
one-yard plunge by Sutton  
that spelled victory.







Plenty of spirit helps!



There he goes . . .

Speedster caught and  
downed by Criswell.  
Roeder watches.



A tight spot for Braniff.



Sutton breaks through the snow and Haverford.





*Soccer, first row: Maisel, G., Boyadjian, H., White, J., Shane, L., Retivov, S. second row: Bryan, W., Widing, T., Milner, S., Nelson, W., Oakley, B. third*

*row: Barr, R. associate manager, Dunn, R. coach, Cole, D., Suny, A. assistant coach.*

## SOCCER

SOCCER		
<i>Sw.</i>		<i>Opp.</i>
1.....	Princeton	2
2.....	Pennsylvania	3
1.....	Rutgers	2
7.....	Stevens	0
6.....	Ursinus	1
5.....	Lehigh	0
4.....	Navy	5
3.....	Haverford	1

Accuracy by co-captain Larry Shane who was honored as second team All American inside left in 1955.

The performance of the soccer squad was far better than its 4-4 record would indicate as the defeats all came in hard fought battles and were each by only one goal. The forward wall of White, Shane, Retivov, Boyadjian, and Maisel was fast and accurate and the defense, led by Stu Milner, and goalie Ferris Hall, was also solid. Highlights of the season were the trouncing of Stevens, Ursinus, and Lehigh and the inspired snow-storm victory against Haverford.

Center forward Jim White in action against Stevens. White led the squad in scoring with sixteen goals.





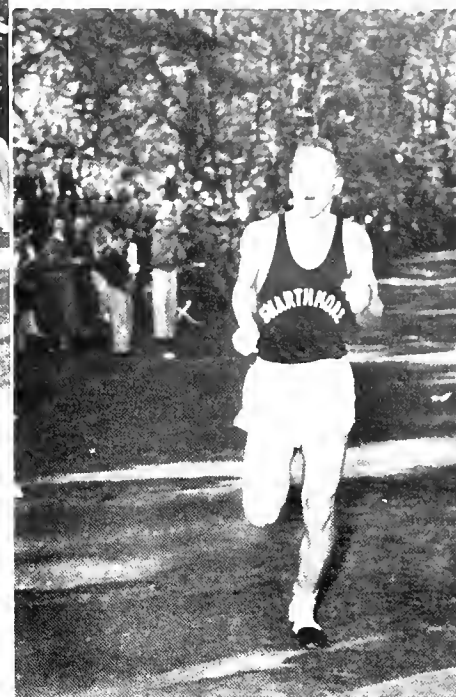
The harriers ready to take off against the Delaware Blue Hens. In the front line for the Garnet are Barksdale, Cunningham, Wolfe, Dougherty, and Smith.

## CROSS COUNTRY

Captain Knowles Dougherty compiled an impressive unbroken string of six firsts in dual meet competition to lead the 1955 harriers to a successful 3-2-1 season. The well-conditioned Dougherty also displayed remarkable endurance in the Middle Atlantics where he broke a six-year-old record, finishing second in a field of eighty-three runners. Other top speedsters on the unusually large and spirited Garnet squad were Jim Clarke, Dave Smith and Brent Barksdale.

*Cross Country, first row:* Hohenemser, C., Smith, D., Cunningham, W., Dougherty, K., Greenawalt, K., Wolf, E., Clarke, J. *second row:* Bass, N. *manager,*

Swift-striding Dougherty approaching the finish line to take first place against Delaware and establish a new Swarthmore course record in the process.



### CROSS COUNTRY

<i>Sw.</i>		<i>Opp.</i>
28.....	Lafayette .....	28
37.....	Delaware .....	21
37.....	West Chester .....	20
15.....	PMC .....	48
23.....	Johns Hopkins .....	36
6th place .....	MASCTFA .....	
24.....	Haverford .....	35

Josties, J., Cotton, R., Sauer, R., Miller, J. *coach,* Rowe, J., Zinn, K., Temin, P., Inners, L., Keller, J. *assistant manager.*



# HOCKEY

The loss of many hard-at-work seniors was made up by an unusual batch of freshman players who effectively sparked this year's hockey team. With Captain Jessica Heimbach and returning seniors Carol Getz, Jane Holt, Caro Luhrs, Ginny Hess, and Kathy Hayes, as well as a strong set of underclassmen, the team played hard and well. All opponents were given a run for their money, with the first three games all moral, if not numerical victories. Undaunted by the constantly changing temperatures, and helped by Putty, even though she was going abroad with the All-American team, the players rallied beautifully and finished the season winning four of the seven games. Carol Getz and Ginny Hess shared honors as goalie and Judy Grace was the aggressive center forward. Our coaches were not the only celebrities of the season, for Jess Heimbach went on to make the All-College Team Two, and both Judy Grace and Pat Blake placed on Team Four.

## HOCKEY

Sc.		Opp.
0	Ursinus	2
1	Beaver	2
0	West Chester	1
1	Temple	0
8	Rosemont	0
2	Penn	0
1	Bryn Mawr	0

*Hockey, first row:* Creasy, S., Nelson, B., Grace, J., Cadbury, L., Getz, C., Gillies, B., Cornell, P. *second row:* Luhrs, C., Thom, M., Holt, J., Heimbach, J.,

Hess, V., Mears, M., Witte, P. *third row:* Albert, M., Parry, M., Simon, C., Blake, P., Porter, M., Scott, K., Carter, J.







*First row: Wieland, T.; Miller, J.; Fisher, B., Co-captain; Davidson, M., Co-captain; Oakley, B.; Cole, D. second row: Merrill, J., Sr. Manager; Stauffer,*

*B.; Wright, R.; Coach Richard C. Madison; Nelson, B.; Greenawalt, K.; Potthoff, B.; Temple, D., Asso. Manager.*

Fisher leaps high in the air to increase the margin against Ursinus in the Garnet's first league victory of the season.



## BASKETBALL

The Garnet cagers showed frequent signs of being a winning ballclub during the early weeks of the past season. Dick Madison, the new coaching import from Chester High's championship teams, worked well with his new material, and the result was one of the best balanced clubs seen at Swarthmore in years. However, when it was all over, a few injuries and some close losses had put the skids on the win column, and the final tally was 4-12, a slight improvement over 1955, but still somewhat below that .500 mark.

The main features of the strategy were the tight and effective zone defense, the occasional use of possession-type ball, and the ability of any one of a number of men to chalk up the big score on any given night. Co-Captain Bob Fisher was the mainstay of the defense, as he consistently controlled the boards and blocked opposition attempts to score. This was particularly noticeable in the Delaware and Ursinus wins. The swift ballhandling necessary for good possession





Jim Miller



Maish Davidson



Try Wieland



Roger Witt

play, seen so rarely here during recent years, was probably used most effectively against Lehigh, and almost resulted in an upset before the Garnet was squeezed out, 49-45.

The offense saw six different men alternate in leading the scoring parade on various nights. The big man however was sophomore Kent Greenawalt, whose deadly accuracy saw him lead the squad in field

goal percentage (41.4%), foul try percentage (82.8%), and total points (235, an average of 14.7 per game). Greenawalt dumped in 98 markers in the last four games to reach this total and forewarn next year's opponents of the man to watch. Other scoring leaders were Robby Wright (100, 12.5), Fisher (198, 12.4), and Jim Miller (144, 11.1).



Greenawalt drives through Ursinus for two.



Set for a possible rebound in the Hopkins win.



Davidson's fighting ability pays off.

A brief panorama of the season's memories recall Greenawalt's befuddling dribbling and driving resulting in the Hopkins win, Fisher's 26 points and the spark-plug defensive play of Co-Captain Maish Davidson who stole the ball and tallied three times in the closing minutes of the Ursinus win, the last minute loss to PMC at Chester, the thriller over Delaware, the 69 points scored against Swarthmore in two games by Delaware's deadly little red-headed set shot artist, Jim Smith, and lastly but by far most valuable, the brilliant see-saw struggle which ended the season in a blaze of glory at Haverford with a hardearned 80-73 triumph.



Greenawalt on the offense vs PMC.

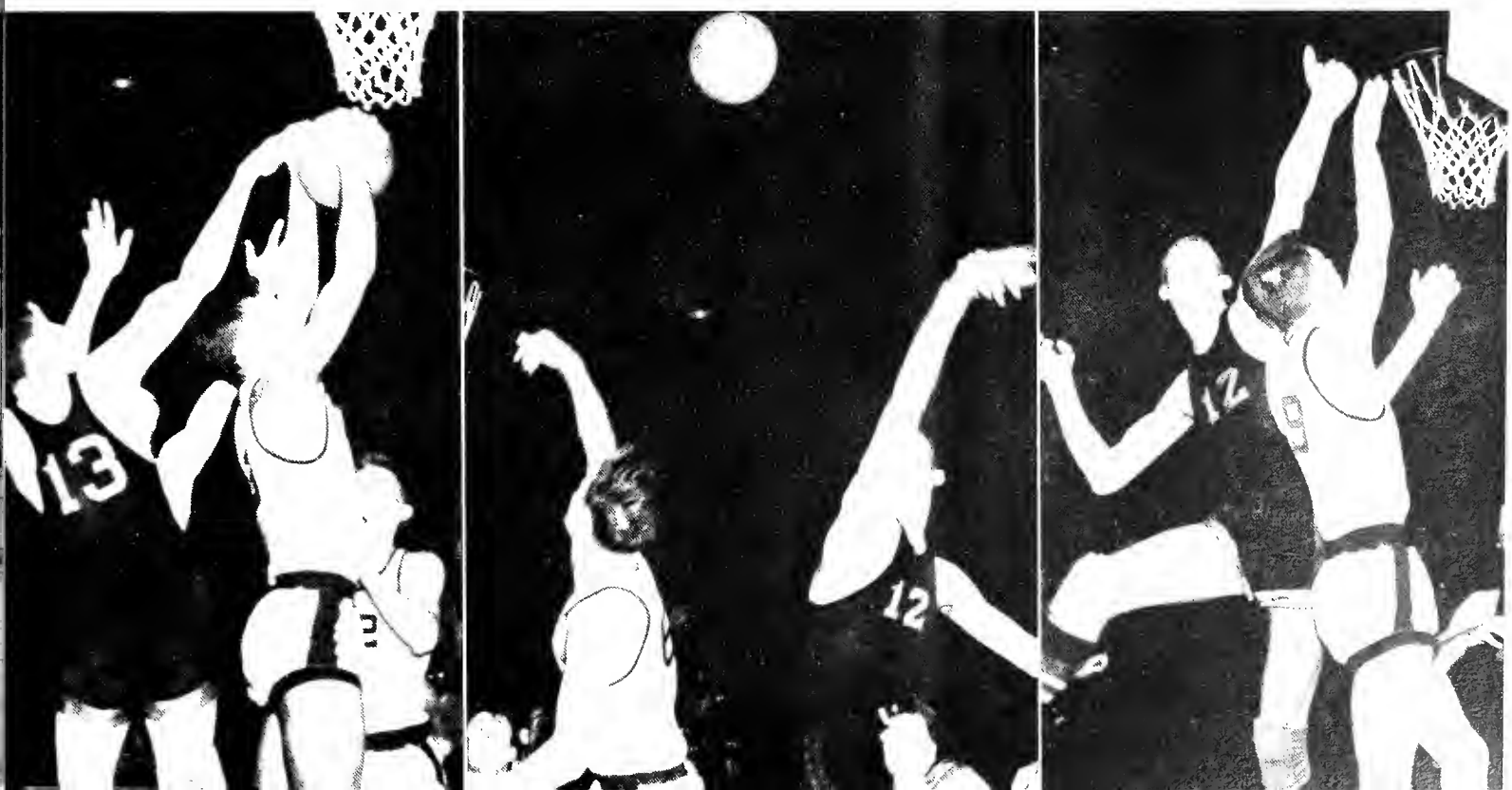
### BASKETBALL

<i>Sw.</i>		<i>Opp.</i>
41	..... Lafayette .....	73
60	..... Pennsylvania .....	72
57	..... Johns Hopkins .....	50
55	..... F. and M. ....	79
45	..... Lehigh .....	49
71	..... Ursinus .....	64
66	..... Drexel .....	86
58	..... Haverford .....	64
80	..... Delaware .....	75
61	..... PMC .....	62
83	..... Ursinus .....	93
66	..... Drexel .....	79
89	..... Delaware .....	99
53	..... Army .....	80
65	..... PMC .....	84
80	..... Haverford .....	73

Wieland's defensive grip fools 'fords.

Modern ballet lesson with Haverford.

Miller clears Weigert for a goal.





## WRESTLING

The consistent performances of Tyson, Ruben, Hawley, and Prewitt were the main factors contributing to a 4-5 mat record in 1956, one of the more successful seasons in recent years of Swarthmore wrestling. Among the outstanding matches to be remembered are the hard-fought uphill decision over PMC after trailing 11-3, and the one-sided 31-5 romp over the Drexel Dragons.

The rise of Steve Rubin . . . after a quick pin in the Hopkins match. Wrestling at 123 lbs., Rubin recorded six big wins during the year.

*First row:* Rubin, S.; Hawley, J.; Heald, J.; Ludewig, V.; Tyson, J., captain; Prewitt, D.; Oakley, G.; McGrady, D. *second row:* Ross, A., Sr. Manager; Olmstead, J.; Matson, R.; Pendleton, J.; Hildum, S.; Klingener, D.; Wilson, D.; Gertler, G.; Monif, D.; Oakhill, F.; Odenweller, B.; Stevenson, T.; *Coach* Gomer H. Davies.

Captain John Tyson with a powerful arm-bar against Hopkins. Tyson led the squad with an 8-1 record in dual competition, and then placed third in the 157 lbs. class at the Middle Atlantics.



### WRESTLING

Sw.		Opp.
3	Wilkes	29
11	Ursinus	19
18	PMC	13
23	Hopkins	11
15	Delaware	18
31	Drexel	5
6	Lafayette	26
13	Haverford	18
19	Muhlenberg	13
8th place	MACWA	

Co-Captains McMurtrie and Gammon, the freestyle twins, leave the docks. It looks like Chris will make it, but the camera had Dick a bit jittery. The background: an advertisement for California oranges.

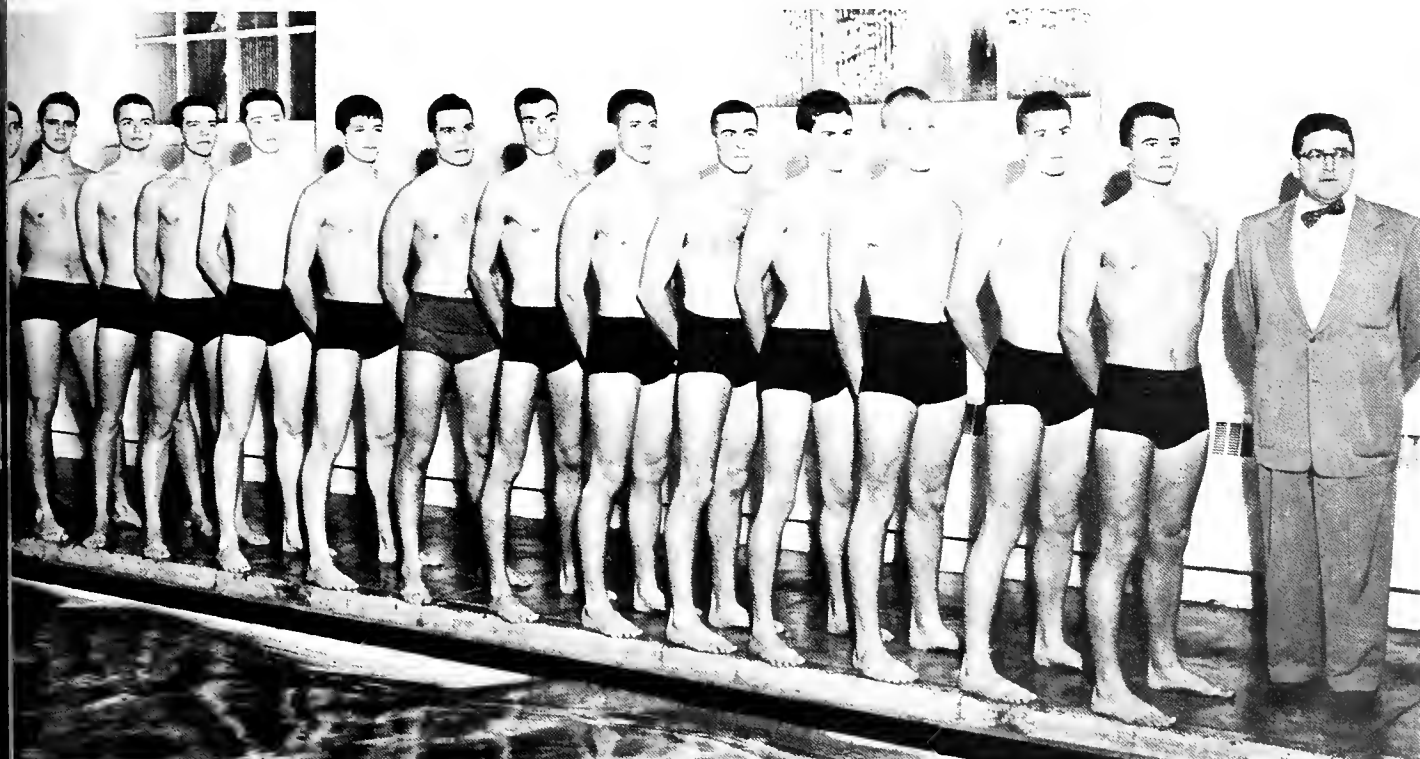


Coach Jim McAdoo's swimming team won four of their last six meets to round out a very respectable 4-4-1 season. The strongest swimming seen was in the freestyle events, where Co-Captain Dick Gammon captured six firsts in the 220 yard sprint, and the 400 yard Freestyle Relay squad was victorious in all nine meets. The latter event, an important one since it is the concluding event of the meet, featured the strokes of Co-Captain Chris McMurtrie, Gammon, Chris Shaw, and Norm Bass, with Connie Lattes frequently filling in for one of these. Solid scoring power was also produced by Shaw and Bass in the 200 yard Individual Medley, Bill Waddington in the Breaststroke, and Franz Gross and Ted Keenan on the diving board.

SWIMMING		
Sw.		Opt.
38	Temple	16
35	Villanova	48
17	West Chester	67
55	PMC	23
58	Drexel	26
44	Dickinson	39
26	Lafayette	58
43	F. and M.	41
42	Delaware	42
5th place	MACSA	

## SWIMMING

*Left to right: Glennan, T., Sr. Manager; Aubry, D.; Theobald, B.; Kennan, T.; Gilmore, J.; Lattes, C.; Bass, N.; Goslin, D.; Preston, T.; Gammon, D.; Shaw, C.; McMurtrie, C.; Poole, B.; Waddington, B.; Coach James J. McAdoo.*







# FORMATION SWIMMING

Peggy Calmar

*Formation Swimming, first row: Geisman, J., James, C., MacCollum, M., Compter, A., Gilman, P., Renfer, R. second row: Spiller, M., Smith, J., Payson, P., Belin, M., Wasser, J., Stevens, B. third row: Repp, M., Braunstein, E., Lundy, V., McFeely, V., Moss, S.*





# SWIMMING

*Swimming, first row:* MacCollum, M.; Cornell, P.; Compter, A.; MacAdam, D.; Fassett, B.; Smith, J. *second row:* Repp, M.; Christian, A.; Payson, P.; Wasser, J.; Moss, S.; Affleck, J. *third row:* Porter, M.; Scott, K.; Crandell, L.; Freedman, S.; Bowles, N.

# MODERN DANCE



*Modern Dance, first row:* Juliard, F.; Spohr, V.; Wertheim, M. *second row:* Cotton, C.; Lefever, J.; Howard, L.



*Basketball, first row: Penn, A.; Witte, P.; Holt, J.; Cadbury, L.; Latham, H. second row: Simon, C.; Heimbach, J.; Shuler, C. third row: Bennett, L.; Weeks, E.; Blake, P.; Klock, P.*

## GIRLS' BASKETBALL





*Badminton, first row: Tollman, J.; Albert, R.; Carlberg, J. second row: Glass, L.; Grace, J. third row: Dietrich, S.; Sommer, U.; Deutsch, E.; Winter, D.; Cooper, R. at right, Dailey, S.*

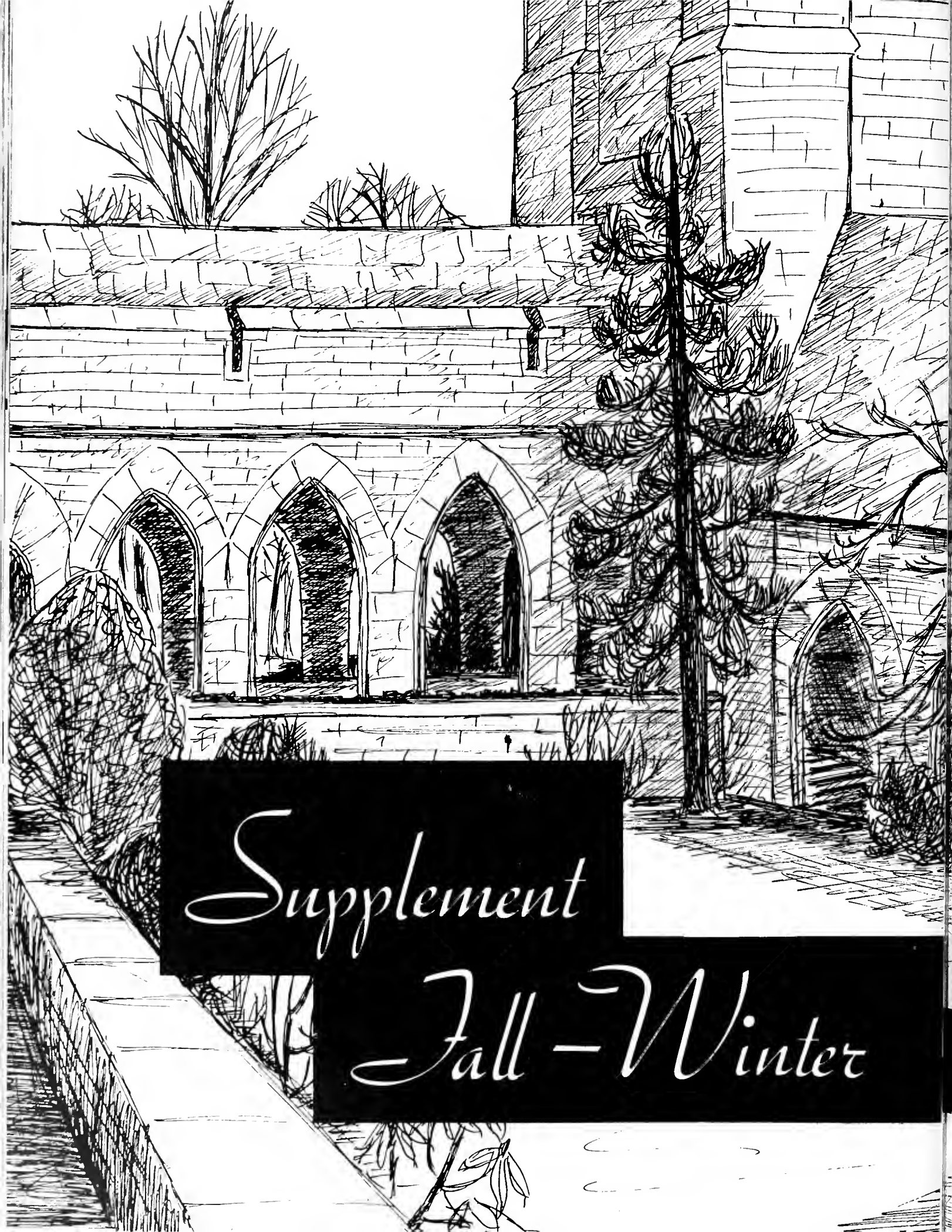
## BADMINTON

## VOLLEYBALL

*Volleyball, first row: Beall, M.; Paxson, M.; Coggeshall, D.; Lundquist, J.; Lamar, B. second row: Giddings, S.; Braunstein, E.; McClaren, H.; Ogden, K. third row: Durand, M., manager; Henderson, J.; Sommers, G.*

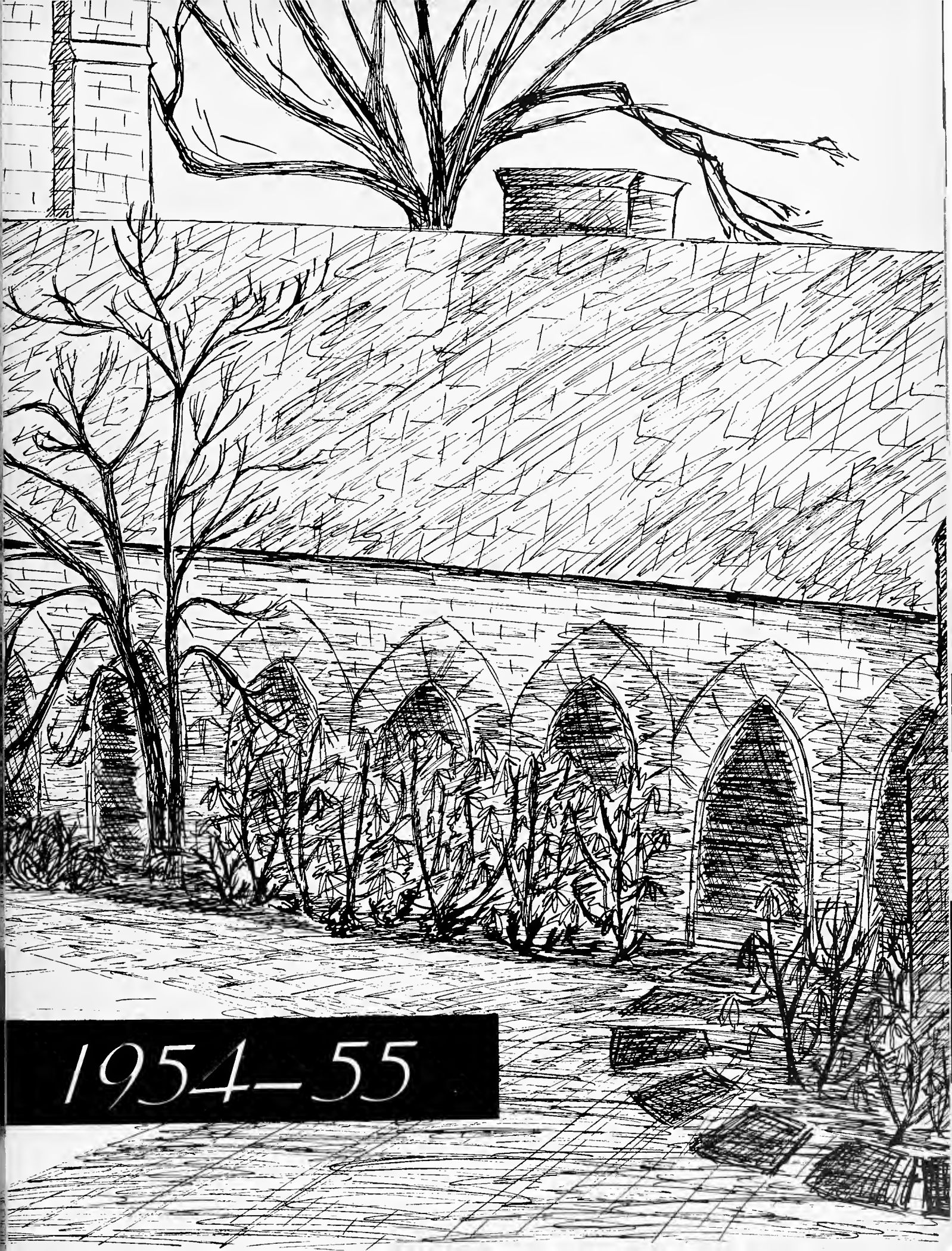






*Supplement*

*Fall - Winter*



1954-55

# FOREWORD

*This supplement was made necessary by a change in HALCYON policy. The HALCYON has in the past been published as a junior yearbook; it now covers the senior year. A year has inevitably been left out in the process; therefore in this supplement we are attempting to outline some of the major activities of fall and winter, 1954-55.*

*We are sorry to have to omit so many items of considerable importance, but, due to the limitation of time and funds, we are able to devote only twenty pages to the events of these months. The PHOENIX, WSRN, fraternities, musical and dramatic productions, and sports were given priority as longest established and of widest interest. We do not wish to disparage at all those organizations which could not be compassed in this brief review. Their regular work and special projects contributed to campus life at least as much as those groups we have included.*

*Among the events of this period we make passing mention of: The PHOENIX' seventy-fifth anniversary, the McCarthy Petition, "Speed Up, Bridge Out!" winner of the One-Act Play Contest, the single issue of the OBSERVER, WSRN's temporary defeat by the Federal Communications Commission, the car rule, the Hurricane Hazel, and last, but not least, the food poll.*

*We have tried here to touch swiftly on a few high points of this semester, so that it may not go unrecorded. We regret that we have not been able to do justice to the period, and hope that you will bear with our attempt.*





*L. to R. Back Row:* Penn, A., Hughlett, J., Tyson, J., Douty, M., Hall P., Mann, G., Umeadi, C., Luhrs, C. *Front Row:* Dulles, D., Kapp, J., Lenrow, P., Lange, J.

## STUDENT COUNCIL

The fall of 1954 was an exciting and historic one for the Student Council.

Preparation of a handbook on development, structure, and functions of the Swarthmore student government was undertaken. Many an old *Phoenix* was dusted off in the search for burning issues of the past that might give students perspective on the development of our student government.

A delightful experience for Council officers was the visit of the President and Vice-President to speak on improving inter-college relations at Haverford, just prior to the traditional football game. Perhaps the attractiveness of the Vice-President was responsible, but, at any rate, the meeting was a very cordial affair.

Some community spirit glimmered when student work crews responded to a Council request for help in cleaning up the Campus after Hurricane Hazel, and again when the Council instituted a Community Carol Sing. The carol sing was complete with outdoor lighted tree and snacks afterward in faculty homes.

Supported by an opinion poll of the previous spring, Council extended an invitation to visit Swarthmore to a group of Soviet editors of newspapers for youth. It was decided to encourage other colleges to extend similar invitations, and to coordinate such invitations. Careful Council publicity and lengthy correspondence attempted to bring about this opportunity for mutual understanding.

In an endeavor to improve communications among members of the administration, faculty, and student body, and to seat elected student representatives in central positions of community policy making, Council members replaced appointed students on the Student Affairs Committee. In spite of the increased size of the Committee, Council members realized a great measure of partnership with the administration in community policy making. The Committee's virtual unanimity in liberal modification of the carule was considered an acknowledgment of possibilities for individual and group responsibility in the student body.



# PHOENIX

# Swarthmore PHOENIX

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*L. to R. Jones, R., Starfield, P., Berry, P., Beck, P., King, F., Mann, G. Resnick, P., Gross, F., Mautner, H., Christy, D., Hessler, S., Bruhn, B., Ellenbogen, R.*

*L. to R. Front Row: Gross, D., Sawin, J., Davis, D., Tracy, B., Glass, L., Bowles, N. Back Row: Paine, W., Hoffman, J., Blake, D., Maples, A., Kazan, J., Stomberg, L., Swarthout, B., Pond, D.*

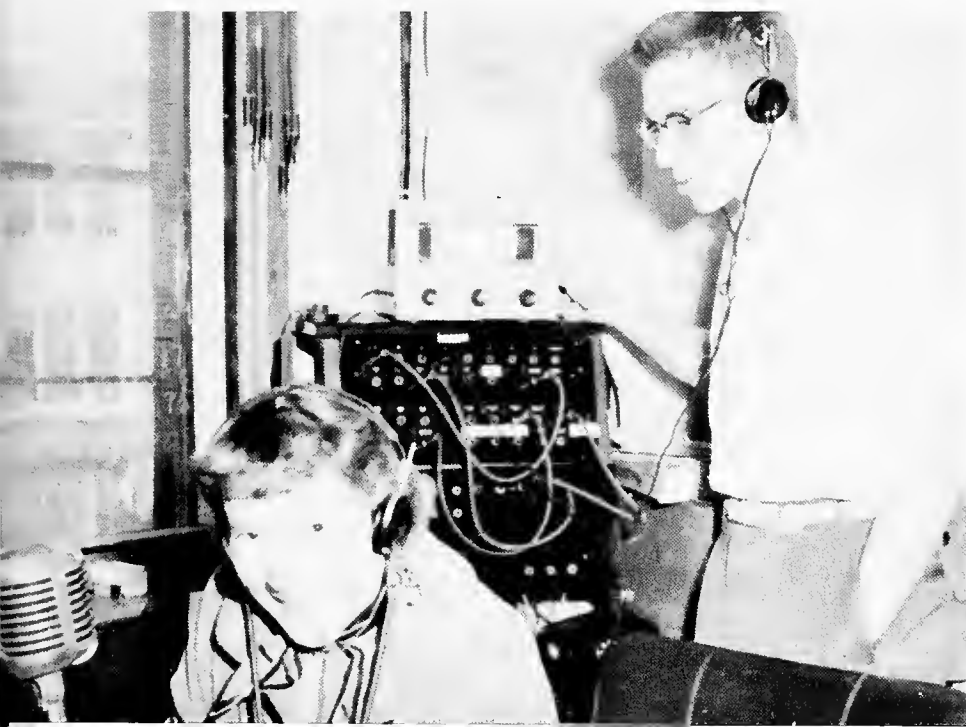


*L. to R. Back Row:* Keston, A., Sarbey, H., Dubivsky, C., Levien, R., Helm, K., Ross, D., Schoeman, M.  
*Front Row:* Shimansky, J., Ayres, A., Rosi, P., Shakow, A., Goslin, D.



## W . S . R . N .

Station Manager.....	Paul Baumgarten
Treasurer.....	Dan Ross
Program Director.....	Trudy Richter
Chief Announcer.....	Mike Schoeman
Chief Engineer.....	Judy Shimansky
Technical Director.....	Arthur Ayres



Munchmeyer and Rosi, looking very busy.



**"BOTTLED IN BOND"**  
*Music by:* Jack Hughlett  
*Book by:* Hugh Nissenson  
 Charles Sullivan  
*Directed by:* Bill Chapman  
*Starring:*  
 Bill Nelson.....Trask Linebucker  
 Ann Lubin.....Sally Able  
 Steve Pieher.....Pudding Wagon



*Upper left: Steve Peiker in Brooks Brothers's latest; upper right: The Band; lower left: Lubin, Peiker, Breen, and Nelson feeling maladjusted; lower right: Peiker and Lubin holding hands.*

## HAMBURG SHOW



Interdepartmental discipline.

## "HAMLET"

*Directed by:* Barbara Pearson Lange  
*Starring:*

Charles Cooper .....	Hamlet
Jane Woodbridge .....	Ophelia
Paul Noyes .....	Polonius
Hugh Nissenson .....	Claudius
Shirley Lasch .....	Gertrude

*Upper left:* Jane Woodbridge and Kit Lukas; *upper right:* "You load 16 tons, and what do you get?"; *lower left:* Chuck Cooper and friends; *lower right:* Paul Noyes thickens the plot.



## "HAMLET"



"I'm a-dyin', but before I go . . ."





*L. to R. Back Row: Tice, D., Wyndham, C., Aungst, L., Hoffman, J., Dunham, P., Liveright, A., Helm, K., McDiarmid, R., Erlanson, E., Napier, P., Calingeart, M., Kenschaft, R., Robinson, D. Front Row: Sawin, J., Reboussin, R., Phillips, T., Rowley, L., Tracy B.*

## ORCHESTRA

Soothing, Man, soothing.





Look Ma, they made me a Musician.

## BAND

Music has always played an important role on the Swarthmore campus; the Fall and Winter of 1954 were no exception. In addition to the regular band performances at football games, the informal student concerts in Bond, and the Hamburg Show, students staged the annual Christmas concert in Clothier, December 16. Featured in the program were a series of madrigals and carols executed by the Madrigal Chorus led by Robert Adler, and three Bach cantatas, jointly performed by the College Chorus and the Orchestra conducted by James Sorber. Notable among the professional concerts presented here were those by the Mannes-Gimpel-Silva Trio, Wolf Wolfsom and Lily Dumont, E. Power Biggs, and Bob Mason and his Dukes of Dixie.



# FRATERNITIES

## DELTA UPSILON

*Top Row:* Hall, F., Preston, T., Kessler, D., Atkinson, P., Dann, M., Winde, H., Durkson, P., Miller, J., Robart, M., Ellis, R., Sales, E., Simkin, T., Simkin, P. *Second Row:* Coyle, P., Heagle, P., Roeder, H., Bode, H., Phillips, T., Argo, W., Tyson, J., Axe, R., Matula, G., Ryon, R., Boswell, S., Braniff, B., Follet, G., Page, W., McFarland, T., Sutton, R. *Third Row:* Joseph, T., Davidson, M., Hallberg, B., Jones, M., Wieland, T., Levien, R., Finklestein, J., Lamb, S., Chronister, T., Preston, T., Curreri, W. *Bottom Row:* Ngaglioni, G., Boyadjian, H., Cogswell, C., Hallowell, H., Keller, J., Skeath, E., Swales, T., Gross, F., Bigelow, L., Hawley, J.



## KAPPA SIGMA

*Top Row:* Starr, J., Goslin, D., Resnick, P., Reynolds, C., Kipp, D., Jurkat, P., Bennett, B. *Second Row:* Perloff, W., Waddington, W., Rosenblatt, G., Rubin, S., Lloyd, S. *Front Row:* Wood, J., Frank, W.



## PHI DELTA THETA

*Top Row:* Stever, B., Pitkin, S., Adair, G., Mallory, C., Bonnier, K., McKinlet, D., Dunham, P., Suter, L., Heacock, R. *Second Row:* Hayes, S., McMinn, R., Meyers, H., Rosser, R., Heaton, G., Handley, L., Glennan, T., Hoffman, J., Hutton, J., Bailey, G., Haebner, A., Rake, A., Green, T. *Third Row:* Hicks, W., Strachen, H., Decker, R., Smith, G., Hormel, J., Dulles, D., Dorwart, R., Shepperd, R. *Front Row:* Lofland, J., McNulty, J., Duane, J., Goren, W., Borchert, F., Raymond, W., Phelps, B.





## IFC

*L. to R. Back Row:* McNulty, J., Wood, J., Hormel, J., Hughlett, J., Kroon, B., Gibson, J. *Front Row:* Wyndam, T., Holmes, D., Lloyd, S. •

# FRATERNITIES

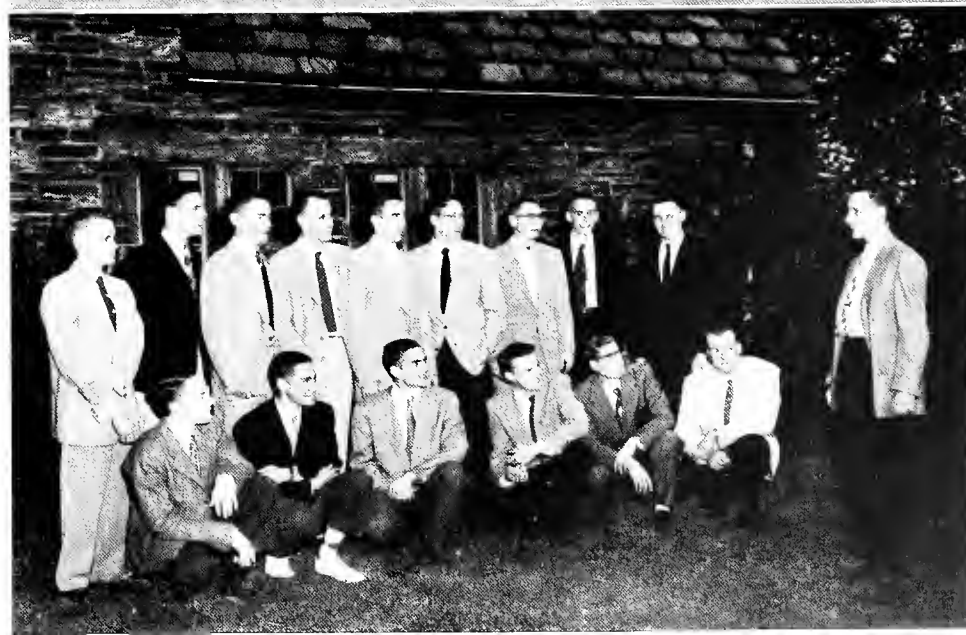
## PHI KAPPA PSI

*Top Row:* Nelson, W., McCabe, V., Barr, R. *Second Row:* Boone, W., Meyers, R., McMurtrie, C., Corddry, P., Peatman, J., Spitzer, S., Gibson, J., Kroon, B., Ward, G., James, F., Ha, S., Kennedy, B., Stone, J. *Third Row:* VanHart, G., Berger, C., James, P., Harris, R., Kohls, R., Dominick, W., Osborn, P., Shane, L., Chapman, W. *Front Row:* Zimmerman, W., Widing, T., Cope, W., Ducey, J., Greenawalt, K. Willinger, L., Bass, N., Gourley, D.

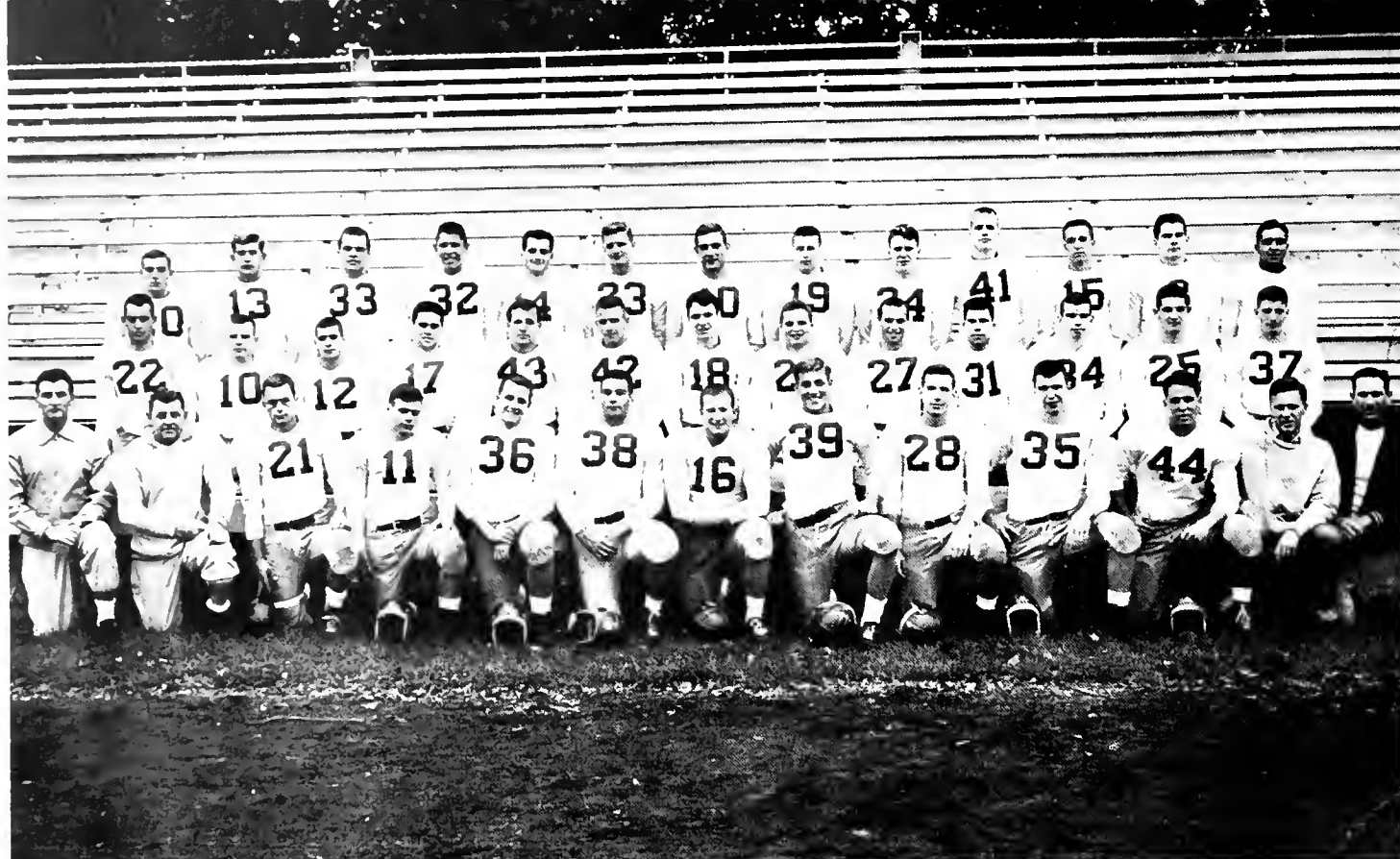


## PHI SIGMA KAPPA

*L. to R. Back Row:* Hijman, R., Robinson, A., Gallagher, B., Becker, D., Throop, T., Hughlett, J., Kresge, R., Bodkin, R., Jones, R. *Front Row:* Wyndham, T., Braverman, A., Morrison, J., Erlanson, E., Holmes, D., Blake, D., Becker, D.







*L. to R. Back Row:* Tawes, R., Gourley, D., Winde, H., Durkson, P., Bell, D., Kroon, B., Argo, W., Sutton, R., Page, W., Atkinson, P., Braniff, B., Ducey, J., Todaro, G. *Middle Row:* Ellis, R., Thiess, B., Perloff, W., Criswell, S., Spitzer, S., Sales, E., Tyson, J., Hallowell, H., Finkelstein, J., Roeder, H., Simkin,

P., Karlin, A., James, F. *Front Row:* Elverson, L. (Coach), Stofko, P. Assistant Coach, VanHart, G., Bruce, W., Kohls, R., Bode, H., James, P. Co-Captain, Cooper, C. Co-Captain, Burtis, R., Simkin, T., Boswell, S., Fristom, C. Manager, Blake, A. Assistant Coach.

# FOOTBALL

S.v.	Opponent	
27.....	Susquehanna .....	0
21.....	Hamilton .....	13
20.....	Ursinus .....	20
21.....	Wesleyan .....	34
19.....	Hopkins .....	20
0.....	Juniata .....	39
21.....	Haverford .....	6



James, going places.

Sw.	Opponent	
0	Princeton	3
4	Muhlenberg	2
2	Penn	10
4	Lafayette	2
2	Navy	3
1	Ursinus	0
3	Lehigh	0
2	Haverford	6



*L. to R. Back Row:* Dunn, R. Coach, Davidson, M., Dewees, G., Blake-lock, E., Throop, T., Kipp, H., Burbank, A., Widing, T., Dominick, W., Cowden, D. *Faculty Representative. Front Row:* McCabe, V., Shane, L., Wilkinson, D., Inglessis, C., Hallberg, L., Carraday, F., Boyadjian, H.

## CROSS COUNTRY

## SOCCER

*l. to r., back row:* Stott, G. *faculty representative*, Stone, J., Frank, W., Coopersmith, M., Stroebel, C., Amann, R. *Assistant Manager*, Shopen, T., McKinley, D. *Manager*, Dougherty, K., Gibson, J. *Assistant Manager*, Erlanson, E., Randall, B., Skeath, E., Keller, J., Miller, J. *Coach. front row:* Cunningham, W., Zinn, D., Power, G., Gump, D. *Captain*, Smith, D., Sullivan, C., Greenawalt, K.



Sw.	Opponent	
42	Lafayette	17
38	Delaware	17
23	PMC	36
46	West Chester	17
29	Hopkins	26
36	Haverford	19

# BASKETBALL

*L. to R. Back Row:* Sipler, H. Coach, Oakley, B., Miller, J., Fisher, R., Resnick, P., Wieland, T. *Front Row:* Potthoff, R., Witt, R., Hallberg, L. Captain, James, P., Davidson, M.



Sw.	Opponent	
54	Lafayette	93
58	Penn	86
79	Hopkins	81
65	F and M	86
63	Lehigh	75
58	Ursinus	63
66	PMC	77
79	Drexel	96
66	Lake Forest	68
67	Case	85
94	Haverford	80
84	Delaware	70
75	Ursinus	60
40	PMC	74
56	Drexel	67
55	Army	75
66	Haverford	69
80	Delaware	78

Haverford's Grant Morrow rebounds successfully despite the efforts of Bob Fisher. In the background for Swarthmore: Davidson, Hallberg, and Miller.





L. to R. Back Row: Davies, G. Coach, Matula, G., Sieverts, F., Ward, G., Bode, H. Captain, Tyson, J., Beattie, B., Durkson, P., Popky, G. Manager, Ross, A. Assistant Manager. Front Row: Rubin, S., Hawley, J., Huyler, D., Frank, W., Heald, J.

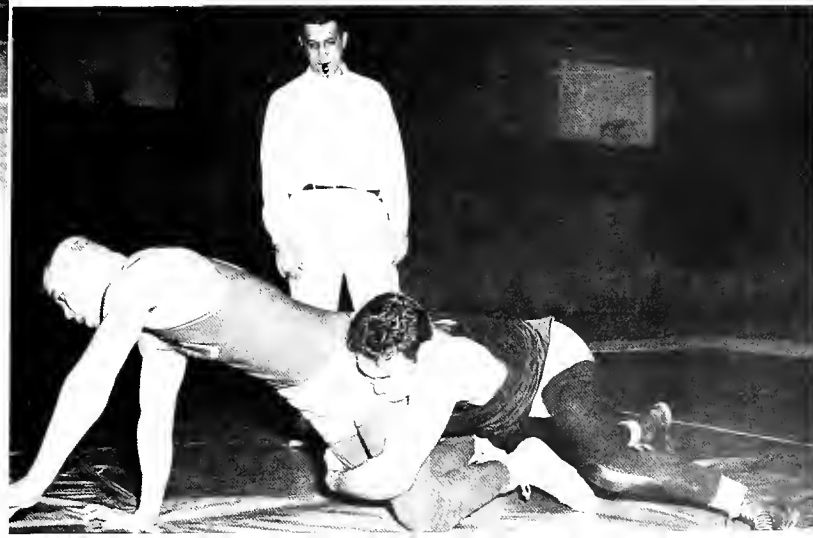
## WRESTLING

Sw.	Opponent	
16.....	Wilkes .....	16
12.....	Ursinus .....	14
13.....	Delaware .....	16
9.....	Muhlenberg .....	19
21.....	Hopkins .....	13
22.....	Drexel .....	10
3.....	Lafayette .....	25
9.....	Haverford .....	19

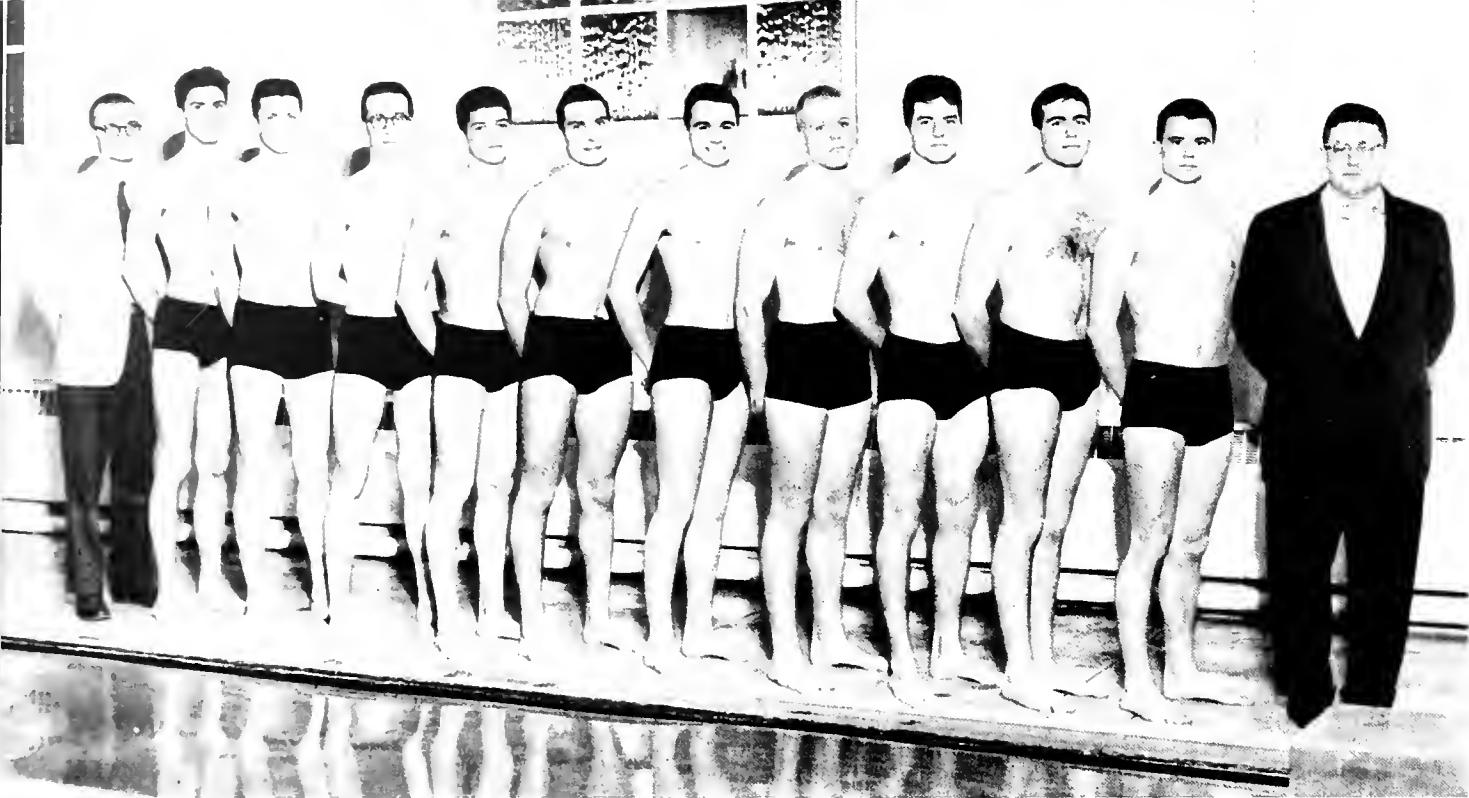


Heavyweight Beattie on top against Muhlenberg.

Captain Bode getting his man.







L. to R. Hicks, W. Manager, Geiger, F., Potter, L. Co-Captain, Cooper, S., Lattes, C., Bass, N., Curreri, W., McMurtrie, C. Co-Captain, Gross, F., Gammon, R., Waddington, W., MacAdoo, J. Coach.

# SWIMMING

Co-captains McMurtrie and Potter poised for action.



Sw.	Opponent	
13.....	Temple .....	41
28.....	Villanova .....	55
	West Chester .....	cancelled
37.....	Gettysburg .....	50
	PMC .....	6
53.....	Drexel .....	30
39.....	Dickinson .....	45
19.....	Lafayette .....	64
32.....	F and M .....	51
28.....	Delaware .....	55

Gammon receiving a cheering lift from Lattes after a victory.



*L. to R. Back Row: Hess, G., Luhrs, C., Holt, J., Apfel, A., Lange, J., Cummings, N., Forsythe, F., Gervais, K., Heimbach, J. Front Row: Spendlove, G., Horr, L., MacDonald, T., Cadbury, L., Witte, P., Ottaway, R.*

Sw.	Opponent	
0	Ursinus	3
1	Temple	1
1	Rosemont	0
1	Penn	1
1	Bryn Mawr	2
0	Drexel	3

## HOCKEY

## VOLLEYBALL

Sw.	Opponent	
30	Beaver	9
29	Penn	26
39	Cheyney	17
38	West Chester	20
30	Bryn Mawr	11

*L. to R. Back Row: Ogden, K., McClaren, H., Braunstein, E., Pattulo, S., Beall, M. Front Row: Giddings, S., Lundquist, J., Gleaton, M.*





*L. to R. Back Row:* Schuler, C., Forsythe, F., Troxell, B., Friedman, C., Marston, L. *Front Row:* Blake, P., Cadbury, L., Kazan, J., MacDonald, T., Witte, P.

## BASKETBALL

Sw.	Opponent	
5.....	Chestnut Hill .....	0
5.....	Drexel .....	0
2.....	Ursinus .....	3
5.....	Rosemont .....	0
5.....	Bryn Mawr .....	0
5.....	Penn .....	0

Sw.	Opponent	
41.....	Drexel .....	52
25.....	Penn .....	57
29.....	Temple .....	17
13.....	Ogontz Center .....	33
48.....	Bryn Mawr .....	42
41.....	West Chester .....	17
41.....	Rosemont .....	44

## BADMINTON

*L. to R. Back Row:* Sommer, U., Cooper, R., Henderson, P., Rosenberry, P., Haught, J. *Front Row:* Dietrich, S., Supol, S., Dailey, S., Winter, D., Bushman, J.





*L. to R. Back Row:* Thom, M., Culin, B., Porter, M., Cummings, M., Kaltreider, N., Wasser, J., Pickett, L. *Front Row:* Smith J., Renfer, R., MacCollum, M., Ottaway, R., Gaposchkin, K.

## SWIMMING

Sw.	Opponent	
43.....	Drexel .....	14
44.....	Brooklyn .....	13
39.....	Penn .....	18
44.....	Bryn Mawr .....	13
46.....	Ursinus .....	11
35.....	Temple .....	22
34.....	Chestnut Hill .....	23
Intercollegiates		First Place

## FORMATION

## SWIMMING



*L. to R. Back Row:* Troxell, B., Lundy, V., Smith, B., Kennedy, P., Solomon, A., Hultzen, K. *Middle Row:* Hacker, D., Calmar, P., Geisman, J., Kuhl, J., Kaltreider, N., Renfer, R. *Front Row:* Culin, B., Eden, J., Gilman, P., MacCollum, M.



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